FEDERAL BUREAU OF INVESTIGATION

FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

COVER SHEET

SUBJECT: DESI ARNAZ

NOTE:
An additional 360 page release can be found in 190-51558-54, EBF or Bulky.

0-19 (Rev. 2-13-61)

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Unbearable Untouchables

— By Richard Starnes

° Daily Productions



NEW YORK, March 13—Giving aid and comfort to tough Tony Anastasia is a little out of my line, but any sane person is obliged to make common cause with him in his campaign to drive "The Untouchables" off television.

Tony is a New York dockside labor boss with a history of violence and a reputation for orneriness. On his side one must observe that wishy-washy chaps seldom thrive in his rugged racket and, moreover, for all the pious allegations of wrong-doing lodged against him over the years, Mr. A. has a remarkable record for staying out of jail.

Anyway, tough Tony is out of sorts with "The Untouchables" because it persists in portraying gangsters of Italian descent. Tony is of Italian descent himself and, of course, it has been shown how he is sensitive to the hoodlum bit.

Tony says his International Longshoremen's Association will boycott the products of Liggett & Myers Tobacco Co. unless its "Untouchables" mends its ways. The dock-wallopers have no right to use their waterfront labor monopoly to blacklist a television show or anything else, of course, but heaven knows "The Untouchables" is a frightful affront to civilized souls everywhere. Ordinary common decency demands that it be turned off, one way or the other.

My quarrel with the show isn't based on the ancestry of the gangsters it celebrates. I don't even know if they've given Italians a monopoly on hoodlum roles, as Mr. A. charges.

But this is a side issue. The real offense of "The Untouchables" is the awful sadism and violence that is its stock in trade. One night recently, Chip, who is 12, asked permission to stay up later than usual to watch the show. I knew, in a vague sort of way, that "The Untouchables" was a gangster series, but Chip is wise and level-headed beyond

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his years, and his petition was granted. It was an appalling mistake, and one I regret.

The play opened with an episode in a bordello, in which one of the resident doves of sin was awarded to a visiting hoodlum as a token of his colleagues' esteem. The thug turned out to be a man of curious (and transient) rectitude, however, and one of his equerries slapped the tart to get her off his boss' lap.

Well, for all her vile trade this girl didn't like being cuffed around, see, and she vowed vengeance. She quickly arranged (by bestowing her tarnished favors on another hoodlum) to have the chap with the ready fists machine-gunned. Thereafter there were a number of killings by gunfire, one gangster is sadistically beaten to a pulp (again a bit of vengeance arranged by the fallen woman), and this same hoodlum then has his tongue cut out, that he may never "squeal" again, of course.

There is more. The woman attempts (in terms unmistakably specific) to seduce the hero, who is a prohibition agent. But playing house with a prostitute is not this lad's dish of tea and he scorns her advances. (This led me to hope she would stay in character by arranging to have him bumped off, but it did not work out that way.) Oh, retribution sets in for this precious package, all right, but not before most of the players are wallowing in their own gore. At the climax (a climax of egregious bad taste) this soiled pigeon is caught double-crossing the big guy and he is preparing to cut up her face so she will never again tempt mortal man when the cops bust in.

The show was an unspeakable, shocking atrocity against the human intellect and spirit. With all the skillful arts of the hucksters it peeled back part of the layer of civilization that mankind has constructed so painfully over so many centuries.

If our new frontier FCC won't dam this tide of TV sadism and filth, I'll just have to wish tough Tony luck, as much as I deplore his methods.

'Untouchables' Quiets Criticism By Italo Group, But Solon Still Frets

New York, March 19. — ABC and Judge S. Samuel DiFalco and Justice Italian-American League to Combat that "The Untouchables" vidpix series will not use fictional characters with Italian names in the future. Arnaz, head of Desilu, which produces series, also agreed to increase size of the role of Nick Rossi, one of the program's heroes, and would attempt to show "a continuing favorable light the "contribution" of Italian-Americans to society.

But trouble for "Untouchables" may not have ended there. Congressman Alfred E. Santangelo, of the Federation of Italian-American Democratic Organizations of the State of New York, made this statement Saturday about the Arnaz-DiFalco accord: "If I understand their agreement correctly, then I believe the assurances do not solve the problem. As we see it in the use of absolutely fictionalized story ascribed to actual hoodlums. Effect of such practice is to associate fictionalized nefarious doings with true persons. Harm perpetrated by this association is irreparable; letters sent the syndicate uninformed people believe the stories to be true whereas in fact they are absolutely fictional." Santangelo's group, also the N.Y. newspaper Il Progresso, plus the Desi Arnaz on the one hand, and Ferdinand Pecora of the National Defamation, have agreed publicly

PRODUCTIONS, INC.

meetings this week on "Untouchables."

The Congressman explained to DAILY VARIETY Saturday about meetings he and other Italo-American Congressmen held last January in Washington with Tom Moore and Al Schneider of ABC. Santangelo said program veep Moore was willing to do the same thing for him in January as Desilu promised Pecora and DiFalco Friday, but Santangelo did not feel this fulfilled his desire. ABC was willing, he said, to remove fictional Italians from "Untouchables" but sought to continue using real names like Frank Nitti in fictional situations. Santangelo would not accept these terms during the Washington meeting unless the web ended each program by saying for the audience it was "entirely fictional." The Congressman recalled ABC was willing to state it was partially fictional.

"The real Frank Nitti never pushed dope in New Orleans, yet that is one of the stories," Santangelo, said. "All original 'Untouchables' material is exhausted. It's now a completely fictional program. We object to using true characters in completely fictional story. The same harm is done."

DiFalco's statement Friday noted Desilu had 12 more new "Untouchables" to air this season, of which eight had no Italian names at all. Of 19 repeat programs this summer, 12 do not contain any Italian characterizations, two others only "minor reference." One other repeat, the statement said, presented an "Italian immigrant group in a very favorable light." The statement said Pecora, DiFalco and Arnaz (accompanied by ABC officials) were "brought together by mutual friends."

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TV Producer Agrees to Cut Italian Names

NEW YORK, March 17 (UPI)—Desi Arnaz, producer of "The Untouchables," and a group of Italian-American leaders announced today a friendly agreement had been reached providing a limit on use of Italian names for hoodlums on the ABC-TV program and a bigger role for an Italian detective.

The agreement resulted from protests by Italian-American groups against the use of fictional Italian names on the program. The protesters have picketed the program and declared a boycott of the products of one of the sponsors, Liggett & Myers, who subsequently dropped sponsorship of the show.

Anaz, president of Desilu Productions, met with Surrogate S. Samuel Di Falco, national chairman of the National Italian-American League to Combat Defamation, and former Supreme Court Justice Ferdinand Pecora, chairman of the league's advisory committee.

The points agreed upon included:

- "The Untouchables" will not give fictional Italian names to any characters in future productions.
- More importance will be given to the law-enforcing role of the Italian detective, Nick Rossi, who is Eliot Ness' right-hand man in the TV series.
- Arnaz gave full recognition to the fact that there are many judges, prosecutors, mayors, governors, legislators and other public officers throughout the country who are of Italian origin.

Desilu Productions

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The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
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Zukor Honored As Milestone Recipient; SPG Awards To Wilder, 'Untouchables'

Film and television industry leaders paid tribute to Adolph Zukor last night as more than 1,000 persons witnessed the vet showman receive the Screen Producers Guild Milestone Award in ceremonies at the ninth annual SPG banquet in the International Ballroom of the Beverly Hilton.

Master of ceremonies Jerry Lewis read telegrams of congratulations from President John F. Kennedy and former President Dwight D. Eisenhower. Former Vice President Richard M. Nixon also paid tribute to Zukor and declared that there is no "institution" that has "greater effect" than the motion picture to do good for the country. He also commented on the effect that bad films can have for the country.

Presentation of the Milestone Award to Zukor was made by Jimmy Stewart. Following the presentation, the SPG's Best Produced Picture award went to Billy Wilder for the Mirisch-UA production of "The Apartment."

The Best Produced Television Series Award went to "The Untouchables." Award was made to Alan Armer, Walter Grauman, Herman Hoffman, Lloyd Richards and Joseph Shaftel.

On the dais with Zukor as honored guests were Gov. Edmund "Pat" Brown, Barney Balaban, Jack L. Warner, Jack Karp, Mary Pickford, Bob Hope, Jimmy Stewart, Gina Lollobrigida, Natalie Wood and Debbie Reynolds.

No Intercollegiate Award was ~~bestowed~~ this year.

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'Untouchables' upsets Italian congressmen

The threat of picketing against ABC by Italian-Americans because of the nationality of the "heroes" of *The Untouchables* of diminished last week following a meeting between two ABC officials and Rep. Alfred E. Santangelo (D-N. Y.) and colleagues in Washington last week.

Mr. Santangelo met with Thomas W. Moore, ABC programming vice president, and Alfred Schneider, ABC vice president for administration. The New York congressman charged that the use of Italian-named gangsters on the program depicting the racket-ridden 1920s defamed all Italian Americans. He also questioned the use of the documentary approach on the program which gave viewers the idea that the action was reenacted from real life.

The ABC officials explained that the network had taken steps some months ago to minimize the use of Italian names, and that some weeks ago it had begun labeling the program as "based on fact" but with dramatic, fictional license taken.

ABC insisted, however, that it retains the right to judge whether or not any defamation is involved in any program on its network. This Mr. Santangelo and his colleagues agreed was ABC's right; they denied any attempt at censorship.

Sitting in with Messrs. Santangelo, Moore and Schneider were Reps. Peter W. Rodino Jr. (D-N. J.), Victor L. Anfuso (D-N. Y.) and Joseph P. Addabbo (D-N. Y.).

Mr. Santangelo said that a report of last week's meeting would be submitted to the board of governors of the Italian-American Democratic Organizations of New York Feb. 13. At this time the board will determine whether or not to sanction a picket line against WABC-TV New York and to institute a boycott of Liggett-Myers Tobacco Co., a sponsor of the *Untouchables* program. If approved the picketing will take place March 9, Amerigo Vespucci Day.

Mr. Tolson
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Re: Desilu Productions, Inc.

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WASHINGTON 6, D. C.
FEBRUARY 6, 1961
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TV What's On? RADIO

'Untouchables' Protests A Sign of These Times

By BEN GROSS

(Reprinted from yesterday's late editions.)

The so-called racial, national and religious minorities are becoming more sensitive than ever over the TV portrayals of their members in an unfavorable light. The recent protest of Rep. Alfred E. Santangelo (D-N.Y.) and of the Federation of Democratic Italian-American Clubs of New York against "The Untouchables" is a sign of the times.

They resent the preponderance of Italian names given to the gangsters, bootleggers and racketeers shown in this exciting ABC-TV series. Those who complain point out that "The Untouchables" is fiction and as such



Robert Stack



Dina Merrill

tends to defame a large segment of our population who have contributed to this country some of its most valuable citizens.

The time has long gone when Negroes would stand for "Uncle Tom" characters on the home screens. The other groups are equally emphatic in their opposition to stereotypes.

But in view of this, let's see what was on the bill for last night's installment of "The Untouchables" (9:30 to 10:30). In it Eliot Ness, played by Robert Stack, clashed with a bootlegger, Augie "The Banker" Ciamino, portrayed by Keenan Wynn. Also, other characters bore such names as Renzo and Luigi. If you ask me, these aren't Anglo-Saxons.

"Desi's Red Hair"

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New York Herald Tribune
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New York Daily News 54
New York Post
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Mr. Tolson
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Mr. Evans
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ABC-TV Pledges 'Untouchables' Won't Portray Too Many Italians As Heavies

Washington, Feb. 1. — ABC, which has been touched plenty in Washington lately with gripes about "The Untouchables," finally gave in today and agreed to state at the conclusion of each future program: "Fictional and designated for entertainment."

Announcement was made by a Congressman — Alfred E. Santangelo (D., N.Y.) — who called two ABC execs to his office to protest strongly the bad stigma the show rubs off on Italian-Americans.

After the session with ABC veepees Thomas W. Moore and Alfred R. Schnider, both down from N.Y., Santangelo said they promised the programs henceforth "would not portray a disproportionate number of Italian characters or any other ethnic groups" in a manner defaming those groups.

Three other Congressmen — Victor Anfuso (D.-N.Y.), Peter Rodino (D., N.J.) and Joseph P. Addabbo (D.-N.Y.) — also participated in the meeting.

Santangelo said he told the ABC officials the program was "seriously injuring the good character and reputation of the great majority of American citizens of Italian origin." Further, he said, it "greatly distorts history."

Earlier, Federal Bureau of Prisons director James Bennett became so disturbed with a two-part fictional account of Al Capone's transfer from Atlanta to Alcatraz that he threatened to oppose license renewal before FCC of any ABC affiliate playing the second stanza.

Desilu Productions

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JACK O'BRIAN SAYS:

Carol Burnett: Endearing Nut



Jack O'Brian

Very good Garry Moore Show . . . Especially Carol Burnett in the Cinderella skit, a limn we thought no one could be caught out on and still be funny after all these years . . . Carol's an endearing nut . . . "The Untouchables" scored last week's top rating, says ARB: Bigger even than "The Fabulous Fifties" (31.5 to the FF's 27.6) . . . 77 Sunset Strip & Gunsmoke also out-ARBed the Fab. 50s . . . The Leland Hayward spec and Red Skelton were the only "live" shows in the top ten, and then a great deal of the Fab. 50s was on TV tape . . . Three each of Westerns and crime shows topped the ARB list . . . The Fabulous Fifties, oddly, was the lone Sun. show in the Top 10.

• • •

ARTHUR GODFREY'S SON DICK is equal partner in a new radio station to be built in Hollister, Calif., for a comparatively piddling amount by broadcasting standards: $12,873 . . . Its estimated first-year revenue was set at $48,000, making him a chip off the old cash register . . . Owners of WNEW & Ch. 5 here plunked down $494,400 for TV station WTVP in Decatur, Ill . . . Ed Dukoff, West Coast press agent already suing Danny Kaye, filed suit for $300,000 against Betty Hutton, still another dissatisfied client . . . Ben Lyon and Bebe Daniels ended their generation-long British radio-TV series on the BBC. Ben just became an executive producer for Associated Reduffusion ovah theah at $35,000 per . . . Year, not week, as TV salaries sometimes zoom in the good old Ooo Esss Aye.

"77 Sunset Strip" will do a two-parter later to be spliced together for movie theatres . . . Arthur Godfrey may do several films for the American Cancer Society . . . Perry Como tonight does costume comedy for the first time on TV—first as Prince Danilo in a "Merry Widow" excerpt; then with whiskers, douBning as Danilo's dad (Saves money, that thrifty paisan).

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184 FEB 9 1960

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The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American 2
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
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Date FEB 3 1960

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51 FEB 10 1960

TONY WEBSTER, AUTHOR OF LAST NIGHT'S NBC-TV Startime play "The Greatest Man Alive," may have fashioned the dullest drama of the year. It was arch, coy, cute, pretentiously simple, precious but not valuable, selling syrup without a license—and a shame, to drown the tried and tremendous talents of Bert Lahr and Ed Wynn in anything so trite . . . It was a "comedy" about suicide, and a slow and deadening hour.

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BOB STACK WON THE WEEK'S nice-guy plaque by asking co-star billing for Anthony George his featured-billing pal of "The Untouchables." . . . Ron Ely (Gardner McKay's TV star in "Adv. in Paradise") weds Janet Triplett March 9 in Amarillo, Tex. . . . That same soggy seagoing saga with a 20.7 rating swamped Steve Allen's bottom-scraping whatzis with an 11.7 . . . "Cheyenne" was another ABC-TV opus to out-Trendex the opposition—sank NBC's "Riverboat" in its new Mon. night berth almost two to one: 22.6 to 13.1 . . . Cheyenne got a lasso all the way 'round Kate Smith and tied her up to Trendex . . . ABC-TV beat NBC-TV and almost tied CBS-TV for the full Monday night schedule in the Trendex countdown, now covering 29 cities.



CAROL BURNETT
She Made an Impression

• • •

DON DEFORE, FORMER "OZZIE & HARRIET" TV neighbor, takes over the FDR role originated by Ralph Bellamy in "Sunrise at Campobello" (Ralph played precisely two years in the role, to the day) for a six-week W. Coast tour starting in Santa Monica . . . Defore bought the Theatre Guild production's sets and hired the cast, except Bellamy . . . Ralph's in Fort Worth talking business with his oil well partner F. Falurnum Hodge, prior to a Hawaiian vacation before the "Campobello" movie is filmed.

20th Century-Fox' TV operation is filming three pilots: "Home Town," "Home Team" and "Down Home," . . . George Burns is negotiating (for his next TV spec) with Ginger Rogers and Julie Andrews . . . Harriet Hilliard Nelson's observation on the way sons Ricky & David have taken to circus trapeze tricks: "It's a lot safer than drivng sports cars." . . . Sickniks: MGM-TV has "Dr. Kildare" with Lew Ayres; Desilu plans "Bellevue Is My Home," another scalpel tale; and CBS-TV has Sidney Kingsley's "World in White," stemming from Sidney's honorable old Pulizer Prize play "Men in White." . . . Let's not revive "Medic," please?

• • •

RED SKELTON, A GREAT CLOWN, kept forgetting his script last night and you couldn't much blame him . . . Helen O'Connell and Bob Eberly will be reunited for the big-band NBC special "The Swingin' Years." . . . Ed Wynn did a wonderfully typical actorish thing last night: In the Startime script he said (as the character in the play) that he was "72." . . . In real life, Ed's 74 . . . Ike's heart specialist Dr. Paul Dudley White will "Meet the Press" Sun.

• • •

NBC'S OFFER OF $8,000,000 for a San Francisco TV station was snubbed . . . Broadcasting-Telecasting mag says TV screens will be free of wild medical claims in cigaret ads; all but one ciggie firm has agreed to quit the "doctors-say" bit . . . Looks like another TV jurisdictional battle over TV tape between AFTRA (TV actors union) and the Screen Actors Guild . . . Bet on AFTRA.

• • •

BING CROSBY SOLD HIS Los Angeles TV station for a big stack of stock in an automobile parts mfg. firm . . . Bob Considine will air a series of "Spotlight on South America" radio broadcasts during his trip through the cities Ike expects to visit (Feb. 15 through 18) . . . Sen. Kenneth Keating, another Repub. veep possibility, will be queried on the subject Sun. on "Direct Line," Ch. 4's 10:30 telephone inquisition.

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Radio and Television

Press Conference Hour Is Going to Be Flexible

A-16

By Lawrence Laurent

ABOUT THE only thing that could have been improved at President Kennedy's first live TV and radio press conference was the time. The American Research Bureau estimates that the average TV audience for a live program at 6 p.m. (earlier in the Central, Mountain and Pacific Time Zones) is about 16 million. The C. E. Hooper research organization in New York City estimates that 6 to 7 million radio sets are ordinarily in use at 6 p. m.


Laurent

Presidential Press Secretary Pierre Salinger promises the conferences will be held at other times. This leaves only one danger for the President, that peculiar TV malady called overexposure. If one appears on the box too often, all research indicates, he wears out his public acceptance.

PEOPLE & PROGRAMS: "The Untouchables" has been honored as the "most stimulating Gag Subject of 1960" by the National Association of Gagwriters. Certainly, such an honor is deserved, considering how many have gagged at the phony brutality of the series . . . **Red Skelton**, recuperating from an operation for a diaphramatic hernia, is expected to return to his Tuesday night program, late in February . . . **Hal March**, rather inactive in TV since the unhappy history of "The $64,000 Question," is reported in line for the job as host of a night time version of "Concentration." . . . In the current issue of TV Guide, Richard Gehman writes: "In person, **Bobby Darin** is fully as offensive as he is in public." This is the kind of publicity that made millionaires of Liberace and Elvis Presley . . . WMAL-TV and WMAL-Radio begin broadcasting editorials next Monday. Another recent addition to the broadcast-editorial ranks is radio station WFAX. Earlier editorializers were WWDC, WTOP and WTOP-TV and WAVA . . . **Nat Allbright** now has a daily (8:10 a. m.) sports program on WPIK . . . A special showing of the "CBS Reports" film, "**Harvest of Shame**," will be held Monday in the ground floor auditorium of the new Senate Office Building. Members of the Congress are invited. **Lee Coney** will represent the CBS Television Network.

James L. Hymes Jr., professor of education and chairman of the childhood education department at the University of Maryland, will teach a course in "Human Development I" on WTOP-TV and WMAR-TV in Baltimore, beginning Feb. 7. Hymes is a mild-mannered man with an air of calm authority which inspires confidence and he should attract a large audience of parents and teachers.

The first series is concentrated on the behavior and development of children, from birth to the age of 6 years. It will be telecast Tuesdays and Thursdays at 6:30 a. m.

LATEST DEVELOPMENT in the continuing changes at CBS News is to make the sports department a separate unit of the CBS-TV Network. **William C. MacPhail**, son of Leland S. (Larry) MacPhail, has been appointed Vice President of CBS-TV Sports, reporting directly to the network president.

ALADDIN, Lawrence Welk's violinist, has a featured role with **Nick Adams** in a forthcoming episode of "The Rebel." . . . The cast recording of **Phil Silvers'** new Broadway musical. "Do Re Mi," will be broadcast Saturday (10 a. m.) on WGMS . . . **John T. Madigan**, a George Washington University alumnus and one-time reporter for the Washington Daily News, has been named ABC Director of News and Public Affairs. This is the first appointment of **James C. Hagerty**, ABC Vice President in Charge of News, Special Events and Public Affairs.

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117 JAN 31 1961

EX-102

63 FEB 3 1961

The Washington Post and Times Herald A-1
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
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The Wall Street Journal
Date JAN 27 1961

Mr. Tolson
Mr. Boardman
Mr. Belmont
Mr. Mohr
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Trotter
Mr. Evans
Mr. W.C. Sullivan
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Miss Gandy

DES/U = Production

Mustn't touch

IN AN exhibition of poor taste and poorer judgment the retiring attorney general, William P. Rogers, has likened an episode of ABC-TV's *The Untouchables* to "payola and the quiz shows" and has called it "another example of broadcasters failing to fulfill their duties as trustees for the public."

Mr. Rogers made his remarks at the prodding of a subordinate, James V. Bennett, director of the Bureau of Prisons, who has been carrying on a running campaign against the show. Mr. Bennett has protested to the network and to the FCC and has threatened to intervene in license renewals of ABC-TV affiliates because the program showed prison guards in an unfavorable light.

It seems to us that Mr. Bennett's own performance is at least as unattractive as that of the fictional guards in *The Untouchables* episode. He has resorted to the kind of pressure that ought to be beneath a man in his position. As to Mr. Rogers' parting remarks, we can say only that he must have been distracted by the problems of packing.

It is in poor grace for a federal official to holler to the FCC when a television program treats a government service unkindly. Television, like any other medium of communication, is subject to the libel laws, and the courts are available to any person who feels wronged by a television performance. If Mr. Bennett thinks he or his bureau has been damaged, he has the right available to any citizen to sue.

No matter what the nature of the program in question, ABC-TV was absolutely correct in rejecting Mr. Bennett's demands for suppression of a second episode.

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65 FEB 13 1961

Radio and Television

Phony Is Rogers' Word For 'The Untouchables'

By Lawrence Laurent

WE STILL haven't heard the last word of the complaints about "The Untouchables." In one of his last acts as Attorney General, William P. Rogers decided a recent program "was phony as the payola quiz shows."


Laurent

Under discussion were the two episodes of "The Big Train," a hoodlum-glorifying version out of never-never land, about the transfer of mobster Al Capone from the Atlanta, Ga., Federal Prison to Alcatraz prison. "The Untouchables" (out of ABC-TV, by Desilu Productions) depicted prison officials as catering to Capone's whims. In one scene a prison official accepted a bribe. In another a prison guard needlessly gunned down an inmate.

In a letter to Sen. Andrew F. Schoeppel (R-Kans.), Rogers wrote: "The program . . . seems to, like payola and the quiz shows, another example of broadcasters failing to fulfill their duties as trustees for the public . . .

ROGERS apparently agrees with professional reviewers that the semi-documentary format of "The Untouchables" should impose restrictions on the producers. Rogers pointed out that the show gives the impression of being a portrayal of actual events. The program uses actual names of persons, but the plots are created by highly imaginative, if irresponsible, writers.

First criticism of "The Big Train" came from James V. Bennett, director of the Federal Bureau of Prisons. Bennett has promised a protest to the Federal Communications Commission when the license of ten TV stations comes up for renewal.

Rogers said that neither he nor Bennett is trying to censor broadcasts but that they object to this "distorted portrayal" and its possible adverse effects on the prison system.

Schoeppel is the senior Republican member of the Senate Interstate and Foreign Commerce Committee, which passes on appointments to the FCC and which oversees FCC policies.

CBS NEWS correspondent Howard Kingsbury Smith created an excellent study of "The Keeper of the Rules: Congressman Smith and the New Frontier" on this week's "CBS Reports."

Rep. Howard Worth Smith (D-Va.) was pictured as witty, thoughtful, forceful, shrewd and unalterably opposed to virtually every liberal promise in the Democratic platform.

Rep. Smith's views moved Fred Danzig of United Press International to conclude: "If he was any more negative, he'd be a TV reviewer."

The program had a special newsworthiness, coming right after the decision of the Democratic Caucus to add two members to the Rules Committee. This is supposed to shatter the power of a conservative coalition which has run the Rules Committee.

Reporter Smith is not related to Rep. Smith.

REC- 95 94-52549-A
NOT RECORDED
117 FEB 9 1961

63 FEB 10 1961 96

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date JAN 21 19

ABC, tv affiliates ignore Bennett threat

James V. Bennett, director of the Federal Bureau of Prisons, has declared war on *The Untouchables*.

Stung by what he alleged were "unfound implications reflecting on the integrity of the officers of the bureau" in the Jan. 5 segment dealing with the transfer of gangster Al Capone from Atlanta federal penitentiary to Alcatraz, Mr. Bennett asked ABC-TV to postpone the second part. Upon the network's refusal, Mr. Bennett sent telegrams to 10 ABC-affiliated tv stations (all whose licenses are up for renewal) asking them not to carry the second part. If they did, he said, the Bureau of Prisons would oppose their license renewals.

The wires went to WFGA-TV Jacksonville, WLOF-TV Orlando. WPST-TV Miami, and WEAT-TV West Palm Beach, all Florida, and to ABC-owned stations WABC-TV New York, KGO-TV San Francisco, WBKB (TV) Chicago, KABC-TV Los Angeles, WXYZ-TV Detroit and KQV Pittsburgh.

Mr. Bennett muffed the last one; KQV is owned by ABC but it's a radio station.

All stations announced they would carry the program, despite Mr. Bennett's threats.

What aroused Mr. Bennett, and apparently prison guards everywhere, were scenes which indicated that guards transporting Capone by train from Georgia to San Francisco Bay had their hands out for bribes.

In responding to Mr. Bennett's first telegram, ABC General Counsel Omar F. Elder Jr. said that he didn't believe the tv audience regards the unfavorable portrayal of one or two individual guards as representative of others. Mr. Elder said the network must "respectfully" decline the request. Mr. Bennett had said he wanted the second part postponed until he could confer with the Attorney General and with the FCC.

°Desilu Productions

BROADCASTING MAGAZINE
WASHINGTON, D.C.
JANUARY 16, 1961
page-62

94-52549-A
NOT RECORDED
117 JAN 31 1961

35
FEB 3 1961

"UNTOUCHABLES"
("The Noise Of Death")
(ABC-TV, Jan. 14, 9:30-10:30 p.m.)

With several other shows riding the Mafia gravy train, the public may eventually tire of TV's retrospective crime wave, but the one most likely to be remembered is personified by Robert Stack's dedicated, unrelenting, humorless characterization of federal agent Eliot Ness. It must be remembered, too, that this series kicked it all off. Further, this episode had the topical advantage of appearing in the same week the Apalachin delegates were given maximum sentences in New York Federal Court.

Ironically, this segment did need something to offset not a deficiency but an excess.

Co-star J. Carroll Naish made his portrayal of an old subordinate gang boss so sympathetic that he seemed incapable of the atrocities of which he was accused.

Forced to relinquish his power to a younger rival, he is unable to resign himself to obscurity and makes a final effort to assert his authority and regain the favor of the "boys in the country."

He displayed the kind of laudable courage and tenacity that heroes are made of, and, since the evidence against him was heresay, the audience may have accepted his bloody passing with mixed emotions.

But few series have had such a distinct personality, and Walter Grauman's direction of Ben Maddow's script maintained the expected impact.

Henry Silva and Mike Kellin made excellent gangster types and Norma Crane and Rita Lynn did credit to the distaff with support from Robert Ennenstein, Jerry Paris and Abel Fernandez.

It may not have been a television first, but Stack actually cracked a half-smile in this segment.

Executive producer Quinn Martin and producer Charles Russell continue helming a strong contender in the TV sweepstakes.

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

DESILU PRODUCTIONS file 8

94-52549-A
NOT RECORDED
140 FEB 4 1960

THE HOLLYWOOD REPORTER
Hollywood, California
January 18, 1960

57 FEB 8

BEST COPY AVAILABLE

Prison head protests 'Untouchables' stations

James V. Bennett, federal director of prisons, Friday asked FCC for permission to appear in opposition to license renewals for nine tv stations which carried second part of Al Capone story on ABC's *The Untouchables*. He took action as he had threatened to do after all stations disregarded his request they not run program (see page 62).

Mr. Bennett also sent communication to Senate and House Commerce Committees, asking for meeting to discuss Capone program, which he alleged maligned federal prison officers by showing some of them in collusion with gangsters.

In second show last Thursday night, ABC issued disclaimer that show intended to reflect on good name of Federal Bureau of Prisons or its personnel. This was done voice over closing credits.

ABC affiliates which are target of Mr. Bennett's ire: WLOF-TV Orlando, WFGA-TV Jacksonville, WPST-TV Miami, and WEAT-TV West Palm Beach, all Florida, and ABC-owned stations in New York, San Francisco, Chicago, Los Angeles and Detroit.

NBC Radio's new clients

NBC Radio sales in past six weeks totaled $3.2 million, of which all but $952,000 was new business. Advertisers and their agencies included: Lever Bros.' Pepsodent Div. (Foote, Cone & Belding); General Motors Corp.'s Buick Div. (McCann-Erickson); Mogen David Wine Corp. (Edward H. Weiss); American Motors (Geyer, Morey, Madden & Ballard); Rolley Co., Sea and Ski Lotion (Foote, Cone & Belding); Kellogg (Leo Burnett); International Minerals & Chemical Corp., Accent seasoning (Needham, Louis & Brorby); Wagner Electric Corp. (Arthur R. Mogge); Readers Digest Assn. (Schwab, Beatty & Porter) and Sinclair Refining Co. (Geyer, Morey, Madden & Ballard).

52 FEB 8 1961

DC

"Desilu Productions

Jul 6 1961

BROADCASTING MAGAZINE
WASHINGTON, D.C.
JANUARY 16, 1961
page-9

REC- 60 94-52549-A
NOT RECORDED
117 JAN 31 1961

Ex. 117

Inside stuff V

How come federal Prison Director James V. Bennett showed so much savvy in his campaign against Al Capone segments of *The Untouchables* (ABC-TV) as to use threat of opposition to license renewals against 10 stations whose licenses actually are pending renewal (see page 62)? He won't talk, but record shows three former FCC staff lawyers now with Justice Dept.: Richard A. Soloman, former FCC assistant general counsel; Daniel R. Ohlbaum and Henry Geller, both formerly in FCC general counsel's office.

°Desilu Productions

BROADCASTING MAGAZINE
WASHINGTON, D.C.
JANUARY16, 1961
page-5

REC- 60 94-52549-A
NOT RECORDED
JAN 31 1961

EX 113

96
~~63 FEB 9 1961~~
52 FEB 8 1961

0-19 (Rev. 1-11-60)

Nichols
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

file 8/9

JACK O'BRIAN SAYS:

Letters--We Get Letters!



Jack O'Brian

Letters—we get letters; just like Perry Como:

From an NBC operative:

"The spying and counterspying going on among the three networks in their antics covering the National Conventions is enough to fill many episodes of Peter Gunn. On our end, we've heard from the Los Angeles Sports Arena authorities that CBS has been found tracing our camera cables to find out if we have latched onto any secret camera positions.

"The feeling here is that blond female correspondents, comedians interspersed between serious business, oxygen tanks and vibrator chairs for tired politicians is strictly gimmicky. NBC has vetoed such gimmickry.

"We have been offered the great opportunity to hire several aspirant-imitators of Will Rogers—several of the sick comedians among them—and they've all been turned down as strictly roadblocks to running a TV and radio newsroom operation."

• • •

RECENTLY WE WROTE of considerable dissatisfaction rising in many official places at the manner in which "The Untouchables"—which started out as a two-part Desilu Playhouse dramatization of Elliot Ness' heroically effective income tax rundown of Al Capone after everything else had failed—has spread its false claims of TV jurisdiction over the solution of almost everything in sight, from great FBI cases to the story of the slaying of Chicago's Mayor Cermak by a tragic nut who really was trying to assassinate President Roosevelt.

Many government heroes are having their bureaucratic toes and sometimes necks, stepped on. The simple truth is that Elliot Ness didn't solve a fraction of the cases Robert Stack is dramatized as cracking. The customary poverty of TV imagination encourages the strange fear that the public won't accept pure fiction in "The Untouchables" (although it comes pretty close most of the time) and that truth will harm its ratings.

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date JUL 1 1960

94-52549-A

NOT RECORDED
117 JUL 13 1960

REC- 25
EX- 105

58 JUL 19 1960

PERS. FILES

The major trouble is the way it presents its utter fabrications as fact: Elliot Ness has had assumed for him credit for solving more TV crimes than Peter Gunn, Martin Kane, Richard Diamond and Frank Hogan.

• • •

NOW COMES a letter from a Brooklyn widow of an FBI man whose posthumous reputation has been muddied by "The Untouchables."



ROBERT STACK
Solves Too Much

Because this lady asks that her identity not be divulged nor the precise contents of her letter, which contains considerable documentation to prove her regretful point, we shall paraphrase her sad complaint:

It seems her husband performed the role in the famous FBI "Ma Barker" case which "The Untouchables" attached to Elliot Ness' television cast of fictional characters.

The lady mentions the "cold, cynical, careless" attention to truth which goes into "The Untouchables" TV scripts. She thinks it is doing a disservice to Elliot Ness to have attached to his name at this posthumous date so many ridiculous, impossible feats of crime prevention and solution as to make that great hero's own estimable government service pale in importance.

The widow doubts her husband and his FBI mates battled Ma and Fred Barker for the benefit of Desi Arnaz and the show's ratings at the expense of actual history. Among the impressively documented history of her husband's work was a full page in the FBI publication "The Investigator," which relates his feats in the "Ma Barker" case, and the Bremer, Hamm and Weyerhauser kidnapings, the raid on John Dillinger's hideout and many others.

The lady seeks no aggrandizement, no recourse except to point up the fact that the show, contrary to what is so widely accepted by the public by its pseudo-realistic dramatization of crimes involving real characters and actual news stories, is not at all what it seems. The widow concludes with Shakespeare's: "But who filches from me my good name robs me of that which enriches not him, and makes me poor indeed."

(And if the lady will send her present address, we will return her treasured evidence forthwith.)

• • •

"DEAR MR. O'BRIAN," writes Ben Rothstein, 1220 Sheridan ave., Bronx 56, "Allow me to take exception to your recent reference to radio station WPAT as 'that doll of a station.' First, understand my criticism is that of an ex-musician. I willingly admit the music played is of the highest quality although lacking in excitement. My principal objection to WPAT's music policy is that it doesn't extend the courtesy of announcing the title of a selection nor the names of the performers.

"Many years ago, and I believe it was Fred Waring, a bandleader lost a suit which claimed that records are for home consumption and not the unpaid orchestras of radio stations. Thousands of musicians were denied employment as a result of the freedom to use other performers and other creative talents without paying musicians.

"It is true now that only a handful of the top musicians in the country make royalties from recordings. However, I will bet you the price of the Journal-American that the top musicians earn less than the top group of any craftsmen of any kind. This of course is beside the point.

• • •

"FOR THE LITTLE MONEY WPAT spends for its entertainment the least it could do would be to give credit on the air to the artists on the many fine recordings it plays. If I heard a strange vocalist on a fine recording, would I have to call WPAT and ask them who did what? I am sure the artists deserve better than they get from WPAT. They deserve at least this for what they give.

"One other thing: WPAT uses a type of music which, though of the highest calibre, is on the whole pretty bland. I get around quite a bit during the day and a lot of places are tuned to WPAT. However, since this is mostly background music, no one listens very closely. Do you think anyone starts listening when the commercial starts?

"It is my feeling that the advertising also blends into the unidentifiable background, too, regardless of the large audience WPAT certainly enjoys. As an afterthought, what does WPAT offer in the way of time for public service to justify its emphasis on music? I'm afraid I only can offer the head of WPAT the worst possible opinion of his station, even if you think it's a 'doll'."

Whew!

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Features Now Shooting
(Continued from preceding page)

Art director Rino Mondellini
Sound Jean Monchablon

Independent

"EXODUS" (54)
(Otto Preminger Prod.; UA release; Panavision 70 & Technicolor; shooting in Israel)

Cast: Paul Newman, Eva Marie Saint, Ralph Richardson, Lee J. Cobb, Peter Lawford, Sal Mineo, John Derek, Hugh Griffith, Felix Aylmer, David Opatoshu, Jill Haworth, Marius Goring, Alexandra Stewart, Michael Wager.

Producer-director Otto Preminger
Assistant Gerry O'Hara
Photography Sam Leavitt
Art director..... Richard Day
Film editor..... Louis Loeffler
Sound Jack Solomon

"KING OF KINGS" (25)
(Samuel Bronston Prod.; Super-Technirama 70; Technicolor; shooting in

ishes to thank . . .

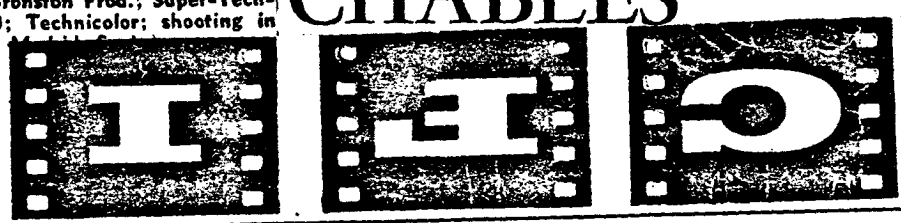
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CADEMY

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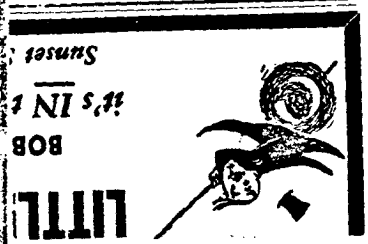
g

CHABLES"



CALL

Hollywood



SCRIPT TYPIST
Wanted all types of script typing.
Fast and reliable.
Can pick up and deliver,
at any time.
EM. 4-6600

John Stephens

Goodson-Todman Prods.
Paramount — HO. 9-2411
"THE REBEL"
(A Fen-Ker-Ada Prod.)
Starring: Nick Adams.
Producer Andrew J. Fenady
Director Irvin Kershner
Camera Arch R. Dalzell
Film editor Otto Lovering
Casting George Fenady

John Guedel Productions
CBS — OL. 1-2345
"FOR BETTER OR WORSE"
Host: Dr. James Peterson.
Exec. producer John Guedel
Producer Hal Cooper
Directors Lloyd H. Gaynes, James Yarbrough

Casting director Mildred Gusse

Warners TV Div.
Warners — HO. 9-1251
Exec. Producer William T. Orr
"HAWAIIAN EYE"
Starring: Anthony Eisley, Robert Conrad, Connie Stevens, Poncie Ponce.
Producer Stanley Niss
"BOURBON STREET BEAT"
Starring: Richard Long, Andrew Duggan, Arlene Howell, Van Williams.
Producer Charles Hoffman
"77 SUNSET STRIP"
Starring: Efrem Zimbalist Jr., Roger Smith, Edward Byrnes.
Producer Howie Horwitz
"LAWMAN"
Starring: John Russel, Peter Brown, Peggie Castle.

THE HOLLYWOOD REPORTER
Hollywood, California
May 27, 1960

REC- 61 94-52549-A
NOT RECORDED
46 JUN 8 1960

50 JUN 6 1960

0-19 (Rev. 1-11-60)

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Marie Torre Reports

What Happens if Ness Runs Out of Gangsters?

A question that preys on our mind as we view "The Untouchables" these Thursday nights is "How MANY gangsters did Eliot Ness lead into captivity?" Not that we're a stickler for the facts when it comes to gangland history, mind you! Just curious! In the months since "The Untouchables" came to ABC, Ness (as portrayed by Robert Stack, who, incidentally, gave Deanna Durbin her first movie kiss) has set a trap for at least one public enemy a week. Imagine! Ness' efforts as a Federal prohibition agent in the '30s led, according to what we're told by TV, to the seizure of such underworld figures as Al Capone, "Ma" (Kate) Barker and her boys, Dutch Schultz, Frank Nitti, Jake "Greasy Thumb" Guzik, Joe Bucco, George "Bugs" Moran, Big Jim Harrington, Salvatore Spitale and too many others to mention here.



Marie Torre

Newspaper files offer unalterable proof that Ness was a particular thorn in the activities of Al Capone, but the records on those other gangland leaders really do Ness no justice. His name isn't even mentioned in newspaper accounts about them.

Take the "Ma" Barker story. The old girl was slain in 1935 after a six-hour battle with Federal agents at a house in Oklawaha, Fla. According to the newspaper report: "The battle started soon after daylight when Department of Justice agents led by E. J. Connelley, of Cincinnati, surrounded the house on Lake Weir. Connelley approached and called to the occupants to surrender. Machine-gun fire was the answer. . . ." Not a trace of the Ness name in any of the Barker stories!

The obituary of Dutch Schultz, assassinated in 1935, also omits mention of Ness. Also the death report on Jack "Greasy Thumb" Guzik, who died of a heart ailment in 1956. Also the obituary of George "Bugs" Moran, a victim of lung cancer in 1957.



Robert Stack

Even the 1943 death report on Frank Nitti, who was Al Capone's cousin and who had inherited his rackets, ignored the Ness name. An oversight, perhaps? A whole episode of "The Untouchables" was devoted to Ness' participation in the Nitti case and to satisfy our curiosity we called on a lawyer who was United States Attorney in New York when Nitti was indicted by a Federal Grand Jury.

TV - Television

File

Desilu Productions

EX-105

REC-88 94-52549-A

NOT RECORDED

10 APR 22 1960

APR 19 1960

51 APR 25 1960

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune 33
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

"Ness' part in the Nitti indictment?" echoed the lawyer. "Who's Ness?"

But we're not as concerned about "The Untouchables'" past as its future. The series is enjoying peak rating popularity and, forgetting the gangsters Ness helped apprehend, were there enough underworld fiends back in the '30s to keep the show running for the next two, three or more years? One gangster a week?

* * *

Dinah Shore Rides Again

Dinah Shore and **Chevy** will ride together again next season for a tenth year on NBC. . . . Television Factbook estimates there are 91,002,800 TV sets in the world; the United States has 52,600,000, and 38,402,800 are in seventy-one other countries. . . . The entire **"Today"** show this Friday will be devoted to an extensive report on the South African racial problem. . . . An unconfirmed report has it that NBC has offered a $50,000 bonus to the staff salesman who locates a sponsor for its coverage of the political conventions—representing $3,000,000 in sponsorship. . . . **Bob Hope**, who vowed to "take it easy" after his recent illness, will increase his NBC shows from six to eight next season.

* * *

After weeks of uncertainty, **"Dobie Gillis"** won sponsor assurance of another TV whirl. . . . In place of the **"Steve Allen Show"** (Monday nights) next season viewers will be offered an anthology series headed by **Barbar Stanwyck**. Allen finds the arrangement agreeable, since he's publicly admitted he wants to concentrate on specials in the coming season, but it's not certain that he'll do them at NBC. Allen's five-year contract with the network expires at the end of this season.

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Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Jerry Thorpe Assumes Reins On 'Untouchables'

Jerry Thorpe, staff producer-director on Westinghouse Desilu Playhouse, has been named executive producer of "The Untouchables" tv series. Quinn Martin quits the Desilu post in May to go into business for himself.

Thorpe, with Desilu since 1955, when he megged the "I Love Lucy" series, also has directed many Lucille Ball-Desi Arnaz spex.

94-52549-A
NOT RECORDED
117 MAR 28 1960

DAILY VARIETY
Hollywood 28, California
March 17, 1960

F-1 C
58 MAR 30 1960

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. [illegible]
Mr. [illegible]
Mr. McGuire
Mr. [illegible]
Mr. [illegible]
Mr. [illegible]
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Jerry Thorpe Helms '61 'Untouchables'

Jerry Thorpe has been named by Desi Arnaz as executive producer of "The Untouchables" for the 1960-61 season on ABC-TV.

Thorpe, staff producer - director on the Westinghouse-Desilu Playhouse for two years, was originally brought to Desilu in 1955 to meg the "I Love Lucy" half-hours and has since directed many other studio-owned shows, including the hour-long Lucille Ball-Desi Arnaz specials, plus five pilots, all of which sold. His new post fills the vacancy that will be left by Quinn Martin, who leaves in May to go into business for himself.

REC- 19 94-52549- A

NOT RECORDED
117 MAR 28 1960

131

THE HOLLYWOOD REPORTER
Hollywood, California
March 17, 1960

F-10

52 MAR 30 1960

Kin Claim Capone Untouchable On TV So Sue For Million

Chicago, Dec. 30.—Is the late Al Capone untouchable if his career is "fictionalized" to the alleged detriment of his estate?

That's the core of a $1,000,000 damage suit filed in Cook county (Chi) Superior Court this week against Desilu Productions, CBS-TV, and the Westinghouse Corp., stemming from the two-part "Untouchables" teledrama shown last April and repeated in October.

The action was taken in behalf of Capone's sister, Mrs. Mafalda Maritote of Chicago. Attorney Harold R. Gordon, who says neither she nor other Capone heirs were consulted about the program, said the suit is based on the question of property rights, and not on invasion of privacy. Courts, he explained, have held the latter claim is not "relational," meaning that a deceased person's privacy cannot be extended to a live heir not depicted. The property rights test, however, has previously been upheld by a Federal judge.

It appears a key issue will be just how "fictional" the Desilu presentation was. According to the lawyer, the program showed Capone in several relationships with femmes that either weren't true or are unprovable. The two-parter, said Gordon, made use of the Capone likeness and intermingled fact and fancy that damaged the onetime mob chieftain's estate. Mrs. Maritote was named its administrator last fall expressly to push the suit.

Gordon said a similar action will be taken against Allied Artists for their "Al Capone" theatrical release unless current negotiations reach a settlement.

The Capone suit asks $500,000 from Desilu, and $250,000 each from CBS and sponsor Westinghouse.

Mr. Tolson
Mr. Dahr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Miss Gandy

REC-87 94-52549-A

NOT RECORDED

DAILY VARIETY
HOLLYWOOD 28, CALIFORNIA
December 31, ~~1959~~

51 JAN 29 1960

0-19 (Rev. 1-28-59)

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

ON THE AIR A-15

President's Return On TV Tonight

By BERNIE HARRISON
Star TV Critic

As of this confused writing (late yesterday), it looks as if two local stations will have "live" TV cut-ins of the President's return tonight from his three-continent good-will tour.

Only NBC will cover his arrival at Andrews Field, which is scheduled to take place about 10:50 p.m.

That would be channel four, of course.

Neither CBS nor ABC is planning "live" coverage, but ABC's Washington affiliate, WMAL, is sending a crew on its own to Lafayette Square for the President's arrival at the White House, which should take place about 20 or 30 minutes later.

(WMAL-7 will not cover the Andrews landing, however.)

Since exact time of the Andrews arrival can only be guessed, viewers should check page one or late evening newscasts for the latest information.

There will be no coverage of the Presidential cavalcade en route from Andrews to the White House.

* * * *

Sad Coincidence: It always seems to hapen this way. Just as CBS-TV revealed yesterday that Playhouse 90 might give up its Thursday night spot to become an irregular "special," the much-lauded series was winning its umpteenth award.

It was, specifically, the Look Magazine award for Best Dramatic Series — the fourth straight year that newspaper editors and critics who make the selection have chosen it.

Not only that, Rod Serling collected Best Playwright Award for his "The Velvet Alley" script for the same series.

Viewers, and even a critic or two who participated, will have their own opinions on several surprising winners. For example:

Best Musical Series—Telephone Hour (over Como, Shore, etc.)

Best Single Dramatic Show—"The Untouchables," Desilu Playhouse. (Over Faulkner's "Old Man," Ben Hecht's "The Third Commandment," to name two of a possible dozen!)

Other Look awards include:

Best Action Series—77 Sunset Strip.

Best Comedian—Red Skelton.

Best Variety Series—Garry Moore.

Best Quiz or Panel—I've Got a Secret.

Best Public Affairs—Huntley-Brinkley.

Best Educational—Twentieth Century.

Best Situation Comedy — Father Knows Best.

Another oddity: The best single musical show of the year turned out to be a repeat of "An Evening with Fred Astaire."

* * * *

Note: The reason for Playhouse 90's possible shift is to make way for a weekly variety show from 10 to 11 p.m., to be sponsored by Revlon, which gave up recently on The Big Party. If the deal goes through, CBS will also have to find a half-hour series for the 9:30 to 10 p.m. slot.

* * * *

REFLECTIONS: Charles Laughton is welcome on our TV screens any time of year, but he's particularly wonderful to have around during the Christmas season . . . His major contribution to Dinah's show Sunday was a Yuletide pantomime in which he played a bum . . . Laughton's delicious kick (of a package dropped by a youngster) was wondrous to see; never has grumpiness been so quickly and funnily established . . . (Note: Laughton will also be on Tennessee Ernie Ford's Dec. 31 show) . . . The sidebar interviews (**Bill Henry's** with the President's interpreter, especially) provided the liveliest interludes on NBC's Journey to Understanding Sunday night (8 to 9 o'clock) . . . The session with the reporter experts from various countries was a time-waster . . . **Dick Clark** closed out the brief TV career of World of Talent with a tribuate to Jack E. Leonard, TV's Glower Champion.

Desilu Productions

The Washington Post and Times Herald
The Washington Daily News
The Evening Star A-1c
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

94-52549-A

DEC 22 1959

DEC 28 1959

17 DEC 28 1959

Mr. Tolson
Mr. Belmont
Mr. Deloach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

Sound and Picture

By BOB CHANDLER

Bob Stack, who went into "The Untouchables" with the understanding he'd star in only 11 of the hourlong Desilu segments, is now trapped but likes it. He's committed to do all of them — 26 with options for six more, and even the possibility of going to a full 39 shows.

"We found we couldn't lick the script problem on limited appearances," he says. "We were pretty much playing it by ear when we started, and we tried one show without the Elliott Ness character and saw it wouldn't work. That's when I agreed to do them all. Ness seems to be the focal point of the show, and without him it doesn't work."

Stack, like many another rising film star, naturally is concerned about a series' effect upon his availability, price and stature on the feature side. He thinks the series has already helped in terms of price and stature. "It feels good to let the other guy play the flash role. In pictures, I was always the neurotic, I had the flashy roles, and in a way these limit an actor. In the series I've got the 'good guy' role, and it seems to be making an impression on the public."

As to price, show has had a noticeable effect, with current talk finding Stack's pic price jumping about $30,000 to around $120,000 per pic. He feels it's due to the series, if for no other reason than the fact that his availability has been tightened. Actually, he thinks it's more than that, that the show has an "inside" flavor in terms of being viewed by the key Hollywood people, and the change of pace in his characterization is a factor as well. As to availability itself, he hopes to wind production in May, to be available for one picture. Meanwhile, Metro is prepping release of "The Last Voyage," which should cover his theatrical exposure till then.

Apart from working hard at tv and liking it, largely because of the kind of production values going into the show — "night for night" shooting, for example — Stack won't deny the incentive of his financial interest in the series — he owns 25% through his Langford Productions, which may produce indie films as well. But for the present, it's all television as far as he's concerned.

EX 109 REC- 19 94-52549-A-

NOT RECORDED
117 DEC 14 1959

DAILY VARIETY
HOLLYWOOD, CALIFORNIA
DECEMBER 4, 1959

DEC 17 1959

0-19 (Rev. 9-23-59)

Tolson ✓
Belmont ✓
DeLoach ✓
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

1-1

Actor Sees Arnaz Charges Assault

LOS ANGELES, Nov. 10 (AP). —Actor David O. McCall, 54, sued Actor-Producer Desi Arnaz for $100,000 damages yesterday.

Mr. McCall contended that Mr. Arnaz, 42, assaulted him without provocation at Desilu Studios last July 10. He suffered back injuries and bruises, he said.

94-52549-A
NOT RECORDED
47 NOV 13 1959

The Washington Post and Times Herald
The Washington Daily News
The Evening Star A-6
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date NOV 10 1959

58 NOV 16 1959

(Rev. 1-28-59)

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

Crime Series Starts Fast

By CYNTHIA LOWRY
Associated Press TV-Radio Critic

NEW YORK, Oct. 16 (AP)—Nostalgia being a popular theme, "The Untouchables," an hour-long crime-fighter series which started on ABC last night is a good, commercial premise for a show.

The idea of the series is to take a band of Federal agents and turn them to cleaning up just about all the prohibition era crime. The opening show concerned itself—more or less factually—with the struggle to fill Al Capone's chair when the big man went to prison for income tax evasion. In the course of it, real names of dead hoods were dropped in among the fictitious ones.

It was a smooth, fast-paced show with considerable violence. There was some justification for the violence because the Chicago of the prohibition ear was frequently the scene of machine gun and pistol play . Nehemiah Persoff, as the gang bookkeeper, turned in an especially effective performance.

Robert Stack played Eliot Ness, fictional leader of—I quote from a network publicity release—"a band of incorruptible ("untouchable") Federal crime fighters."

By the time we are at midseason with the show, I suspect it will begin to strain our credulity that one Federal man gets all the meaty assignments. But, I suppose, that's show biz: you've got to have something to tie a series together. Next week, they'll bring Ma Barker and her bad boys to justice.

One drawback to the show is its enormous number of sponsors. The commercials turned up so often they interfered with the continuity.

The Washington Post and Times Herald
The Washington Daily News
The Evening Star D-13
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date OCT 16 1959

94-52549-A
NOT RECORDED
145 NOV 6 1959

58 NOV 9 1959

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 3 1960

WESTERN UNION

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

BIA015 1184P EST NOV 3 60 SA320

NSA507 DA518 D HSA095 PD HOUSTON TEX 3 932P CST

FBI

WASHDC

o Desilu Productions

QUESTION IS THE PROGRAM THE UNTOUCHABLES TRUE OR FAKE IS THE T.V.
LEADING CHARACTER IN THE PROGRAM 1 OR 10 MEN

[redacted] 86 REC-91 94-52549-82

1 10 7534.

EX 100

NOV 15 1960

2nd ack 11-10-60 RWE! also Morrell & DeLoach memo 11-9-60 RWE: jka

pm 6-8

cc: Mr. Jones

REC-91 94-52549-82

November 10, 1960

EX-103

[redacted]

Dear [redacted]

Your telegram of November 3, 1960, has been received, and the interest which prompted your inquiry is appreciated.

I wish to advise that since the FBI does not cooperate in the production of the television program you mentioned, I cannot comment relative to the material that is being used. I would also like to point out that Mr. Eliot Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
NOV 10 1960
COMM-FBI

NOTE: No record Bufiles identifiable with [redacted] Above acknowledgment is used due to fact that correspondent apparently believes Ness was an FBI Agent and "The Untouchables" is an FBI program as his inquiry was directed to the Bureau.

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

F-32

RWE:dkp

51 NOV 21 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

0-15 (Rev. 8-11-60)

TV-Radio Today

'Inoffensive Theater' Really Born of Truth

By Marie Torre

In Art Carney's recent misadventure on conformity, there was a sketch called "Your Inoffensive Theater," which mocked the great television preoccupation with bland, innocuous, insensate fare. The dialogue was wretched, but the idea was brilliant. More than brilliant, it was born of truth!

This milk-sop trend is evident everywhere in TV—in comedy, which has been crippled by the urge to be inoffensive; in drama, which has been diluted to the point where it's fighting for survival.

The ranks of cops 'n' robbers shows also felt the sting of public sensitivity the other day when a chapter in the Al Capone story on "The Untouchables" sparked a loud protest from James V. Bennett, director of the Federal Bureau of Prisons.

What ruffled Mr. Bennett was the scene in which a prison guard was depicted as plotting with Capone as he was being transferred with other prisoners from the Atlanta Penitentiary to Alcatraz Prison in San Francisco Bay. "To picture honorable and courageous officers as venal and a public institution like the Atlanta Penitentiary as toadying to a character like Capone is an unforgivable public disservice," charged Mr. Bennett.

Neithe ABC, on which the program was shown, nor producer Desi Arnaz, begetter of the "The Untouchables," was moved to withdraw the program, the only concession to Mr. Bennett being the inclusion of an announcement which noted that nothing in the show was "intended to imply any reflection upon the integrity of the courageous officers of the Federal Bureau of Prisons."



Art Carney

But was even this necessary? Are viewers so naive, so dense that every action on TV must be "spelled out," just as comedian Jonathan Winters found it necessary to clarify every action, every word in the aforementioned "Your Inoffensive Theater." When the word "hungry" was mentioned in the sketch, Winters was quick to point out, "We don't mean Hungary, but h-u-n-g-r-y; no offense to the people of Hungary."

The fuss about the crooked guard in the Capone story strikes an equally nonsensical chord. So much so that we find ourselves in complete sympathy with producer Arnaz when he says:

"We're getting to the point where it'll be impossible to depict the conflict between good and evil, the very core of drama. When we portray crooked Italians, the Italian people kick on us. When we portray crooked Irishmen, the Irish pick on us.

"Are we to deny there were crooked guards in the days of Capone? If you read the newspapers, you know that we have them today, too. There's good and bad in all things, all peoples, all professions. The important thing is that 'good' always

Tolson
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Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. Malone
Mr. Mc
Mr. Ro
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

mcGrath

Feld 8

o Desilu Production

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune 19
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date

44-52549-A JAN 23 1961

NOT RECORDED
117 FEB 8 1961

63 FEB 15 1961

comes out on the right side of the ledger, at least it does in our shows."

Ironically, "The Untouchables" can be validly criticized on at least two counts—its excessive violence, and its overactive imagination. The charge by Mr. Bennett is not criticism, however. It's censorship, that's what it is!

• • •

We have it on NBC authority that **Fred Astaire** "will make what he has indicated will be his final TV appearance as a dancer when 'Astaire Time' is repeated on Feb. 20." . . . **Ed Sullivan** goes on record as a Western foe in a "Good Housekeeping" article. "I wouldn't allow any youngster under fourteen to watch any TV Western," writes Sullivan. . . . Capsule critique on **Jackie Gleason's** new panel show, "You're in the Picture:" An embarrassing waste of talent! **Sid Caesar** is at work on another TV satire, this one to be called "Twenty-five Years of Life" on NBC Mar. ch. 2. . . . Subjects to be debated on TV are "Should Church Pulpits Be Political Rostrums?" (NBC, Jan. 28) and "The Business of Health: Medicine, Money and Politics" (CBS, Feb. 2).

• • •

Post mortems on TV's Inaugural Coverage: One of the more colorful of the interviews with VIPs was the one with **Mrs. Joseph P. Kennedy**, the President's mother, who, unaware that the cameras were on her, proceeded to apply makeup during a chat with NBC's **Frank Blair** and **Dina Merrill** at the Inaugural Ball. . . . Miss Merrill, a socialite with an impressive acting record, was sadly miscast as commentator.

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0-19 (Rev. 1-25-61)



DAVE REQUE on TV

Even Gleason Rates Better Than This 39

PRESIDENT KENNEDY has a four-year contract, to be sure, but for his TV appearances it seems his option will be coming up for renewal every week.

As pointed out here yesterday he's video's hottest performer, but this week he's being handled like a comedian with eczema in the ratings department.

They treat Jackie Gleason better than this.

Mr. Kennedy's press conference tomorrow at 10 a. m. is being video-taped only. However, it's permitted that the tape be shown as soon as the conference ends.

Why his advisors think this is a significant change from a "live" telecast, I wouldn't know. Anyway, the networks could show it almost as soon as "live" if they wanted to.

CBS STAND

But CBS says it will air the conference to "the extent its content rates." This may mean, CBS execs say, that the tape will be shown only in part on the network's regular Doug Edwards and other news programs.

NBC said yesterday it had not yet scheduled the conference as a "special" show. It has, however, decided to do it on radio at 11:06 a. m., soon after the session is scheduled to end.

ABC (WMAL-7) here is the only network to fix a definite time to show the TV tape, from 5 to 5:30 p. m. This is zero minus nothing for the bulk of office workers returning home.

TENDENCY

As much as the actions of the other stations it indicates a tendency to wrap a blanket on Mr. Kennedy.

It's a strange contrast to the day when they were complaining about Jim Hagerty taking a couple of hours to clear movies of President Eisenhower's press conference before releasing them.

NO CENSORSHIP

More about censorship—CBS denies there was any censorship behind its postponement of Circle Theater's study of communist espionage in America which had been scheduled for last Wednesday.

In announcing that the docu-drama will be shown on Feb. 15, CBS yesterday said, "We did not receive any request from the Federal government not to show it."

There has been a lot of commotion, about the postponement of this show, many commentators apparently seeking to indicate that the Kennedy Administration is ready to throw a censorship blanket on TV.

It may be remembered, however, that several programs have been postponed or called off recently, for reasons that involved the public interest. Included was an "Untouchables" episode about the Mafia, because the Appalachin trial was still before the court.

A "Williams" study of the Black Sox was postponed because of difficulties about libel and clearances. A comedy sequence in the last Art Carney special was yanked because it caricatured President and Mrs. Kennedy, in rather poor taste.

Maybe the Circle Theater episode is an example of hopping to a wishful conclusion from inadequate evidence. No one except the producers and network officials has seen it. The readiness of so many onlookers to holler "censorship" is thus a little hard to understand.

Tolson ✓
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Belmont ✓
Callahan
Conrad
Dalbach ✓
Malone
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Rosen
Trotter
Evans
W.C. Sullivan
Tele. Room
Ingram
Gandy

Desilu Productions

The Washington Post and Times Herald
The Washington Daily News 3
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
Date FEB 7 1961

REC-85
EX-114
94-52542

NOT RECORDED
117 FEB 13 1961

59 FEB 15 1961

TRUE COPY

[redacted] B6

Feb. 9, 1961

F. B. I.
Department of Justice Building
Washington, D. C.

Dears Sirs:

After seeing some episodes of The Untouchables in which they showed falsely how Al Capone was put in Alcatraz, some of my classmates and I began to wonder how Capone died. We asked about it in English class but our teacher dismissed it because we could not agree. Some people said he died in Alcatraz and others said he died in Florida. Could someone please answer the question and tell us how, when, and where Capone died.

Sincerely,

[redacted] B6

94-52549-63

FEB 20 1961

EX-113

CORRESPONDENCE REC. [illegible]

rme ack 2/16/61 RWE/jah

1+c 2/14/61 jah

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION

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☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

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Duplicate of 94-52549-83

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94-52549-83

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FBI/DOJ

REC-70 94-52549-83

February 16, 1961

EX-113

b6

[redacted]

Dear [redacted]

Your letter of February 9, 1961, has been received, and the interest which prompted you to write is appreciated.

I would like to point out that the FBI has no affiliation with the television program, "The Untouchables"; however, I am able to answer your inquiry concerning Al Capone. He passed away as a result of pneumonia on January 25, 1947, at Palm Island, Miami, Florida.

Enclosed are some booklets pertaining to the work of the FBI which may be of interest to your classmates and you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
FEB 17 1961
COMM-FBI

FEB 16 5 13 PM '61
FBI-READING ROOM

Enclosures (5)
SA and Clerical Job Sheets
Story of the FBI
Fingerprint Identification
FBI Laboratory

NOTE: Above information concerning Capone's death was obtained from the Miami Police Department death notice.

RWE:jab
(3)

Tolson
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Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

FEB 24 1961 TELETYPE UNIT

B6 [redacted]

March 30,1961

John Edgar Hoover
Director,Federal Bureau Of Investigation
Dept. of Justice,Washington D.C.

Dear Mr. Hoover:

I am a boy of 10½.I have always been interested in crime-fighting and your work.A few of my freinds are also interested and so we would appreciate any information you can spare.Thank You very much.

Very sincerely yours,

[redacted] B6

P.S.:I never watch a certain show called the "Untouchables",but on Friday,Jan.13,1961,right after the night of thr "Big Train",(appearing on the same show),John Wingate on WOR-radio stated that Eliot Ness was never in the F.B.I.and that the stories are false.I would please like some informati/ on Eliot Ness and his "Untouchables".Thank you.

Desilu Productions

R

94-52549-84

REC-85

APR 11 1961

EX 104

mnl ack 4-10-61 STAN/ pm

CORRESPONDENCE

gm

94-52549-84

REC-85 EX 104

April 10, 1961

[redacted] B6

Dear [redacted]

Your letter postmarked April 4, 1961, has been received, and I am pleased to learn of your interest in the FBI. I am enclosing some material about our organization which you may wish to have.

With regard to your question, Eliot Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

The FBI has had no part in the production of "The Untouchables" and does not endorse it in any manner. The programs have often involved fictitious accounts of actual cases handled by the FBI. Beyond this, I am not in a position to comment on the accuracy of these programs.

Sincerely yours,

John Edgar Hoover

MAILED 51
APR 10 1961
COMM-FBI

REC'D-READING ROOM FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)
What it's like to be an FBI Agent
Story of the FBI
Fingerprint Identification
FBI Laboratory

SAW:jms (3)

TELETYPE UNIT

56 APR 12 1961

FBI

RECEIVED-DIRECTOR

BEST COPY AVAILABLE

4-750 (Rev. 4-17-85)

XXXXXX
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☑ The following number is to be used for reference regarding these pages:
94-52549-85

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X FOR THIS PAGE X
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FBI/DOJ

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: April 5, 1962

FROM : SAC, LOS ANGELES (94-589)

SUBJECT: JUNIOR ALL STARS
DESILU SALES, INC.
RESEARCH (CRIME RECORDS)

By letter dated 3/30/62, [redacted] Desilu Sales, Inc., 780 North Gower Street, Hollywood 38, California, advised SA [redacted] 50 TV shows on How To Play Baseball. These shows will run five to seven minutes and will be hosted by Los Angeles Dodgers' pitcher DON DRYSDALE. If this series receives the desired response from the public, similar programs on football and basketball may be syndicated for TV programming.

While the program is a commercial venture, it is designed to encourage physical fitness and discourage juvenile delinquency among youth by stimulating participation in a well supervised sport.

[redacted] letter pointed out that the producers of the show are trying to get as much intelligent cooperation on the project as possible, and believe that one of the best things that could happen would be to receive a letter of commendation from Director HOOVER. If possible, the producers would like to send a camera crew to make a 10 or 15 second film with Mr. HOOVER telling the public that this is the type of thing that will keep youngsters off the streets and make better American citizens out of them.

A brochure on the program as received with [redacted] letter is forwarded herewith for the Bureau's information.

EX-102
REC-58 94-52549-86
13 APR 9 1962

ENCLOSURE ATTACHED

(2) - Bureau (Enc. 1)
1 - Los Angeles (94-589)
JMC:HMS
(3)

CRIME RECORDS

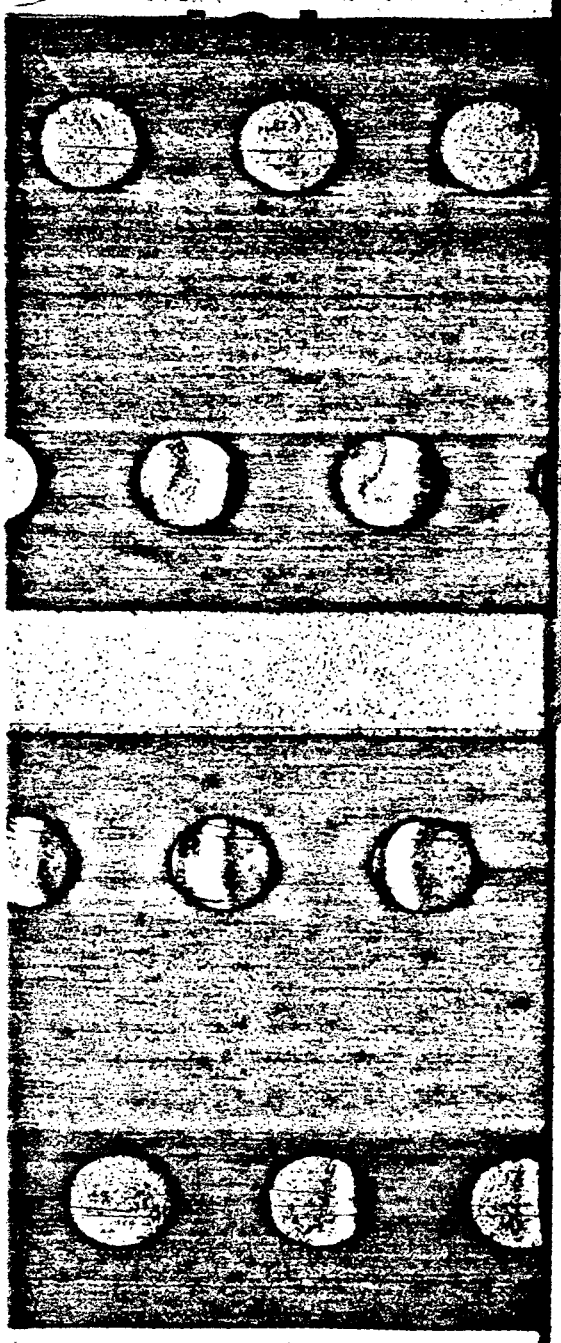
LA 94-589

BC

[redacted] letter has been acknowledge, and he has been advised that his request is being forwarded to the Bureau for Mr. HOOVER's reaction.

No comments or encouragement concerning this matter were made to [redacted]

No derogatory information identifiable with [redacted] appears in the files of this office.



book the biggest little shorts on TV

JUNIOR ALL STARS

with DON DRYSDALE *as host!*

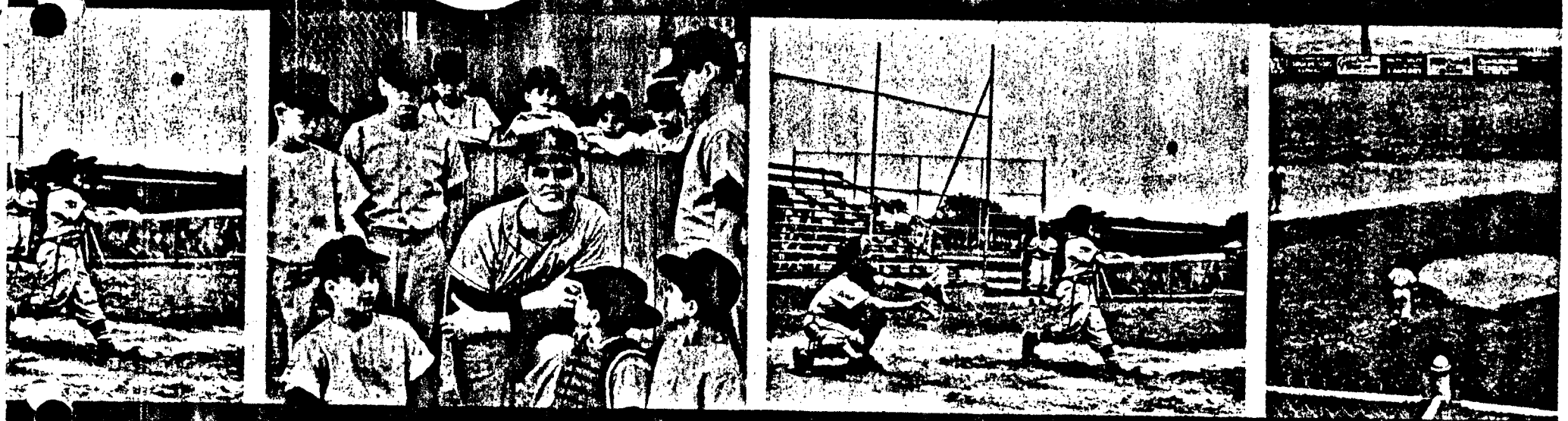
FROM Desilu SALES, INC.

94-52549-86

HERE'S TV'S NEWEST CROWD GETTERS!

Tomorrow's World Series Stars... teaming up with today's diamond greats... to thrill audiences with baseball's most dazzling plays!

JUNIOR ALLSTARS



Each show hosted by

DON DRYSDALE

Dodger pitching ace–and introducing such stars as Duke Snyder, John Roseboro, Maury Wills, Jim Gilliam, Albie Pearson, Ron Fairly

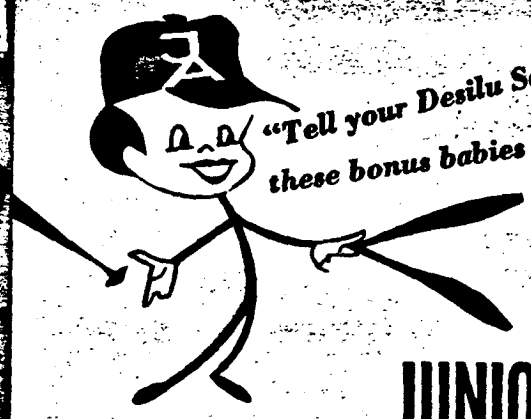
50 SHOWS! EACH SHOW FROM 5 TO 7 MINUTES

They score a triumph for you in your quest for community-geared programming with a rating wallop!

Book JUNIOR ALLSTARS

- *to put new excitement in your local personality kid shows!*
- *for your pre-game and post-game programs!*
- *for youngsters, for grownups, for everybody!*





JUNIOR ALLSTARS
with DON DRYSDALE *as host!*

Desilu Sales Inc.

RICHARD DINSMORE, EXECUTIVE VICE-PRESIDENT
780 North Gower St., Hollywood 38, California. HOllywood 9-5911

SAC, Los Angeles (94-589) 4-12-62

REC-58 94-52549-102

Director, FBI 94-52549-86

"JUNIOR ALL STARS"
DESILU SALES, INC.
RESEARCH (CRIME RECORDS)

Reurlet 4-5-62 concerning the request by [redacted] of Desilu Sales, Inc., for my endorsement, by letter and film, of captioned television series.

You should promptly advise [redacted] that the heavy demands of my official schedule preclude my making the filmed commentary he requested. [redacted] should also be advised that it has long been my policy not to participate in any commercial venture, no matter how worthy.

NOTE: See Jones to DeLoach memo dated 4-11-62 captioned, [redacted] Desilu Sales, Inc.," Television Series "Junior All Stars," Request For Letter And Film Of Endorsement By The Director."

GGL:bch
(6)

MAILED 8
APR 12 1962
COMM-FBI

APR 12 2 08 PM '62
FBI
SEC'D-READING ROOM

Tolson
Belmont
Mohr
Callahan
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DeLoach
Evans
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Rosen
Sullivan
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Trotter
Tele. Room
Holmes
Gandy

50 APR 18 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 15 3 28 PM '62
FBI
RECEIVED-DIRECTOR

MAR 15 2 08 PM '62
FBI
SEC'D MAIL ROOM

BEST COPY AVAILABLE

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. DeLoach

DATE: 4-11-62

FROM : M. A. Jones

Desilu Productions

SECRET

SUBJECT: [redacted] Calif.
DESILU SALES, INC.
TELEVISION SERIES "JUNIOR ALL STARS"
REQUEST FOR LETTER AND FILM OF ENDORSEMENT BY THE DIRECTOR

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classified by SP1 mac/afm
Declassify on: OADR 3/19/82
Comp 279511

BACKGROUND:

Los Angeles has advised [redacted] 50 television shows entitled "Junior All Stars." These shows are five to seven minutes in length and 50 in number. Subject matter is baseball instruction and the host is the Los Angeles Dodgers' pitcher, Don Drysdale. SAC, Los Angeles further advised [redacted] had pointed out that the program, while commercial in nature, is designed to encourage physical fitness and to discourage juvenile delinquency. [redacted] therefore requested a letter of commendation from the Director and stated that he would like to send a camera crew to Washington to make a 10 or 15 second film of the Director telling the public that this program is the type of thing that will keep youngsters off the streets and make better American citizens out of them. A brochure concerning the program is attached. [redacted] letter has been acknowledged by SAC, Los Angeles, and he was advised that his request was being forwarded to Washington for the Director's reaction. No encouragement concerning this matter was given to [redacted] No derogatory information identifiable with [redacted] in the files of the Los Angeles Office.

94-525-49-87

INFORMATION IN BUFILES:

REC-58 EX-122

25 APR 17 1962

Based upon available information, no data identifiable with [redacted] could be located in Bufiles.

[redacted]

Enclosure (S)

GGL:bch
(5)

50 APR 19 1962

SECRET

CRIME

OVER

M. A. Jones to DeLoach
RE: [redacted] BG

~~SECRET~~

OBSERVATION:

Desilu Sales, Inc., is connected with Desilu Studios with whom we had so much trouble over "The Untouchables" television program. In addition, the attached brochure shows "Junior All Stars" to be frankly commercial in nature and [redacted] request is an obvious attempt to capitalize upon the Director's great name and reputation. BG

RECOMMENDATIONS:

(1) That the Director not endorse "Junior All Stars" television program in any manner.

(2) That the attached letter to SAC, Los Angeles be approved and forwarded.

I Agree -
I concur 4/14
JS

~~SECRET~~

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: May 3, 1962

FROM : SAC, LOS ANGELES (94-589) (C)

SUBJECT: "JUNIOR ALL STARS"
DESILU SALES, INC.
RESEARCH (CRIME RECORDS)

Desilu Productions

ReBulet to Los Angeles, 4/12/62.

[redacted] was advised that Director HOOVER's policy of non-participation in any commercial venture would preclude his making any endorsement of the captioned television series, either by letter or by film.

[redacted] indicated that he readily understood Director HOOVER's position on this matter, and would convey this information to [redacted] He expressed appreciation for the cooperation and courtesy extended in this matter.

2 - Bureau
1 - Los Angeles (94-589)
JMC:HMS
(3)

EX-102

REC'D 53

MAY 8 1962

62 MAY 11 1962

DESI ARNAZ PRODUCTIONS INC.

9336 West Washington Boulevard • Culver City, California 90230

Telephone (213) 469-5911

Desi Arnaz

July 14, 1966

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Wick
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Dear Mr. Hoover,

Enclosed is a copy of a resume submitted to Desi Arnaz by [redacted] who has given your name along with those of President Johnson and President Truman as references.

[redacted] has approached Mr. Arnaz about the possibility of becoming Chairman of The International Free Cuban Relief Fund for Cuban Government in Exile Association, Inc. with headquarters at 100 Biscayne Boulevard, Miami, Florida [redacted]

Naturally, before committing himself, Mr. Arnaz has asked me to check out the references on [redacted] and we would therefore greatly appreciate your office wiring us collect any comments you have concerning this gentleman.

Kindest regards.

Sincerely,

[redacted]

1 - ENCLOSURE [redacted] to Mr. Arnaz

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3/3/87 BY SP2 mac/spr comp 27871

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

REC-50 94-52549-89

EX-113

1 JUL 18 1966

ack: O.K./bpk 7/19/66 DFC:mcl

Telegram & airtel to SAC Miami [redacted]

CONFERENCE

JUL 15 1966

4-750 (Rev. 4-17-85)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-89

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X FOR THIS PAGE X
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XXXXXX

FBI/DOJ

7-19-66

PLAINTEXT

TELEGRAM DEFERRED

EX-113 REC-50 8694-5254?-89

[redacted]

DESI ARNAZ PRODUCTIONS INC.
9336 WEST WASHINGTON BOULEVARD
CULVER CITY, CALIFORNIA 90230

WITH RESPECT TO YOUR LETTER OF JULY FOURTEEN, WITH ENCLOSURE [redacted] IS NOT KNOWN TO ME, AND I AM UNABLE TO BE OF ASSISTANCE. b6

JOHN EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

REC'D-READING ROOM JUL 19 3 ON PM '66

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3/3/87 BY SP1 mac/rsm Comp 479571k

1 - Los Angeles - Enclosures (2)

NOTE: [redacted] is not identifiable in Bufiles. A reference card is maintained in the Crime Records Division indicating Mr. Arnaz is known to the Director on a first-name basis. There is no record of the International Free Cuban Relief Fund for Cuban Goverhment in Exile Association, Inc. [redacted] b6

DFC:mel (4)

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
JUL 19 1966
WESTERN UNION

INITIALED DIRECTOR'S OFFICE

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

7/19/66

AIRTEL

94-52549-89

REC-1

To: SAC, Miami

From: Director, FBI

[redacted]

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3/3/87 BY SP3 mac/spw Comp 179571

MIAMI, FLORIDA
RESEARCH (CORRESPONDENCE AND TOURS)
BUDED 7/25/66

Enclosed herewith are two copies of a self-explanatory communication and two copies of enclosure.

You will note that captioned individual has listed me as a reference; however, he is not known to me. [redacted]

You should search your files concerning [redacted] and, if no information is contained therein to preclude doing so, you should contact him to admonish him to desist from using my name as a reference.

Submit the results to reach the Bureau no later that 7/25/66

Enclosures (4)

DFC:kph (7)

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

MAILED 11
JUL 19 1966
FBI
COMM-FBI

RECEIVED-DIRECTOR

FBI

Jul 19 3 04 PM '66

RECD-READING ROOM

70 AUG 2 1966

Follow up 7-25-66.

4-750 (Rev. 4-17-85)

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☑ The following number is to be used for reference regarding these pages:

94 - 52549 - 90

" " - 91

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FBI/DOJ

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27
5010-106

UNITED STATES GOVERNMENT

Memorandum

Tolson
DeLoach
Mohr
Wick
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

TO : Mr. Wick

DATE: July 27, 1966

FROM : D. C. Morrell

SUBJECT: [redacted]
MIAMI FLORIDA

By letter dated July 14th to the Director, a representative of the firm of Desi Arnaz Productions, Inc., submitted a resume of captioned individual in which [redacted] had listed as one of his references, "J. Edgar Hoover, Semi Retired Policeman." The representative of Desi Arnaz Productions, Inc., requested to be informed if [redacted] was known to the Director.

By telegram dated 7-19-66 that representative was advised that [redacted] was not known to the Director and by airtel of the same date SAC Miami was instructed to contact [redacted] and to admonish him to desist from using the Director's name as a reference. By airtel dated 7-22-66, SAC Miami advised that that office had contacted [redacted] and admonished him to refrain from future use of the Director's name. [redacted] was very apologetic and explained that he knew that Desi Arnaz was an associate of the Director and that in a conversation with Arnaz he had mentioned in a humerous vein that he is acquainted with the Director. He stated that Arnaz had accepted the remark as a jest and that in subsequently preparing a resume for submission to Arnaz he had used the Director's name in continuation of what he regarded as a jest.

Captioned individual has written to the Director under date of July 22nd and stated he has been contacted by an Agent of this Bureau. He is very apologetic for using the Director's name in such a manner and expresses the esteem in which he holds the Director and the FBI. He states that he feels the Director will realize that what was

REC-1 94-52549-92

CONTINUED - OVER

1 - Mr. Wick - Enclosure
1 - Mr. DeLoach

DFC:jmb
(4)

16 JUL 28 1966

70 AUG 2 1966

CORRESPONDENCE

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5-2-97 BY sp2 mcmahon

Memo to Mr. Wick
RE: [redacted]

B6

meant as a light comment has been used as an attempt to discredit [redacted] "The International Free Cuban Relief Fund For Cuban Government in Exile Association, Inc., Miami, Florida," [redacted]

It is not felt that correspondent's letter warrants a response and inasmuch as he has made no request for acknowledgment, he will not be sent a response.

RECOMMENDATION:

That captioned individual's letter not be acknowledged.

WTB

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

Memorandum

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Wick	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

TO : DIRECTOR, FBI (94-) DATE: 8/11/66

FROM : SAC, LOS ANGELES (94-0-1124)(RUC)

SUBJECT: DESI ARNAZ;
INTERNATIONAL FREE CUBAN RELIEF FUND FOR CUBAN GOVERNMENT IN EXILE ASSOCIATION INCORPORATED;
100 Biscayne Blvd.,
Miami, Florida
RESEARCH MATTER

Reference Bureau copy of telegram 7/19/66, to [redacted] Desi Arnaz Productions, 9336 W. Washington Blvd., Culver City, Calif., 90230, in answer to [redacted] letter to Mr. HOOVER dated 7/14/66, containing a resume submitted to Mr. ARNAZ by [redacted] who listed Mr. HOOVER as a reference in the above matter. Mr. HOOVER answered that [redacted] was not known to him and Mr. HOOVER would be unable to be of assistance.

[redacted], Attorney, [redacted] representing Mr. ARNAZ, telephoned the Los Angeles FBI Office 8/2/66 and 8/3/66, and asked that an agent contact [redacted] in regard to captioned matter.

On 8/4/66, [redacted] informed SA [redacted] that Mr. ARNAZ had become involved in this matter through his father, [redacted] who resided in Miami. DESI ARNAZ, after interviewing [redacted] and his associate, [redacted] and learning that [redacted] references and claims did not check out, withdrew from his participation and felt that the FBI and perhaps the United States Immigration and Naturalization Service (INS) should be aware of the activities of [redacted]

By mail received from [redacted] 8/8/66, he enclosed a copy of the pertinent portions of Mr. ARNAZ's file on the matter which is self-explanatory and was furnished for information purposes.

(2) - Bureau (Encl. 1)
2 - Miami (94-)(Encl. 2)
1 - Los Angeles

LFW:mca
(5)

2 - ENCLOSURE

"ENCL BEHIND FILE"

57 SEP 8 1966

94-52549
94-52549-93

11 AUG 15 1966

[redacted] unable to contact [redacted] no further activity at this office

CORRESPONDENCE

EXPEDITE

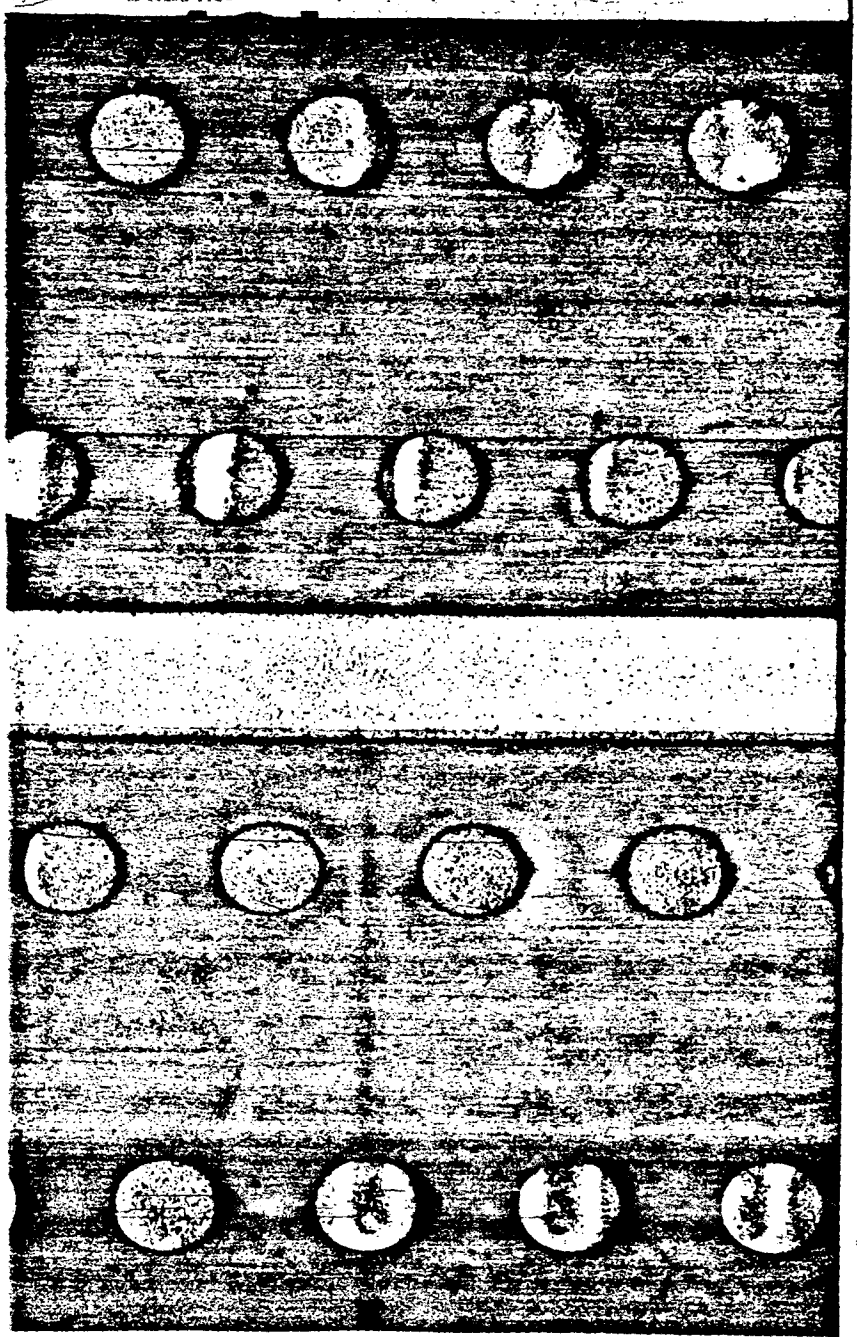
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3/31/11 BY [redacted]

One copy of the file is enclosed for the Bureau and two copies are enclosed for the Miami Office.

It is suggested that Miami make available a copy of Mr. ARNAZ's file to the Immigration and Naturalization Service at Miami.

No further action is contemplated by the Los Angeles Office.

It will be noted that a request was made for an evaluation of the material furnished. No committment was made in this regard.



4-22 (Rev. 1-2-[illegible])

Federal Bureau of Investigation
Records Br[illegible]

8/18, 1966

- [] Name Searching Unit - Room 6527
- [x] Service Unit - Room 6524
- [] Forward to File Review
- [] Attention
- [] Return to WAGONER 7649 MD
 Supervisor Room Ext.

Type of References Requested: JBS

- [] Regular Request (Analytical Search)
- [] All References (Subversive & Nonsubversive)
- [x] Subversive References Only
- [] Nonsubversive References Only
- [] Main _____ References Only

Type of Search Requested:

- [] Restricted to Locality of _____
- [x] Exact Name Only (On the Nose)
- [] Buildup [] Variations

Subject INTERNATIONAL FREE CUBAN RELIEF FUND

Birthdate & Place

Address

Localities Florida

R# Date 8-18 Searcher Initials JBS

Prod. HQ

FILE NUMBER	SERIAL
94-52549-89	91
International Free Cuban Relief Fund for Cuban Government in Exile Association, Inc	

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
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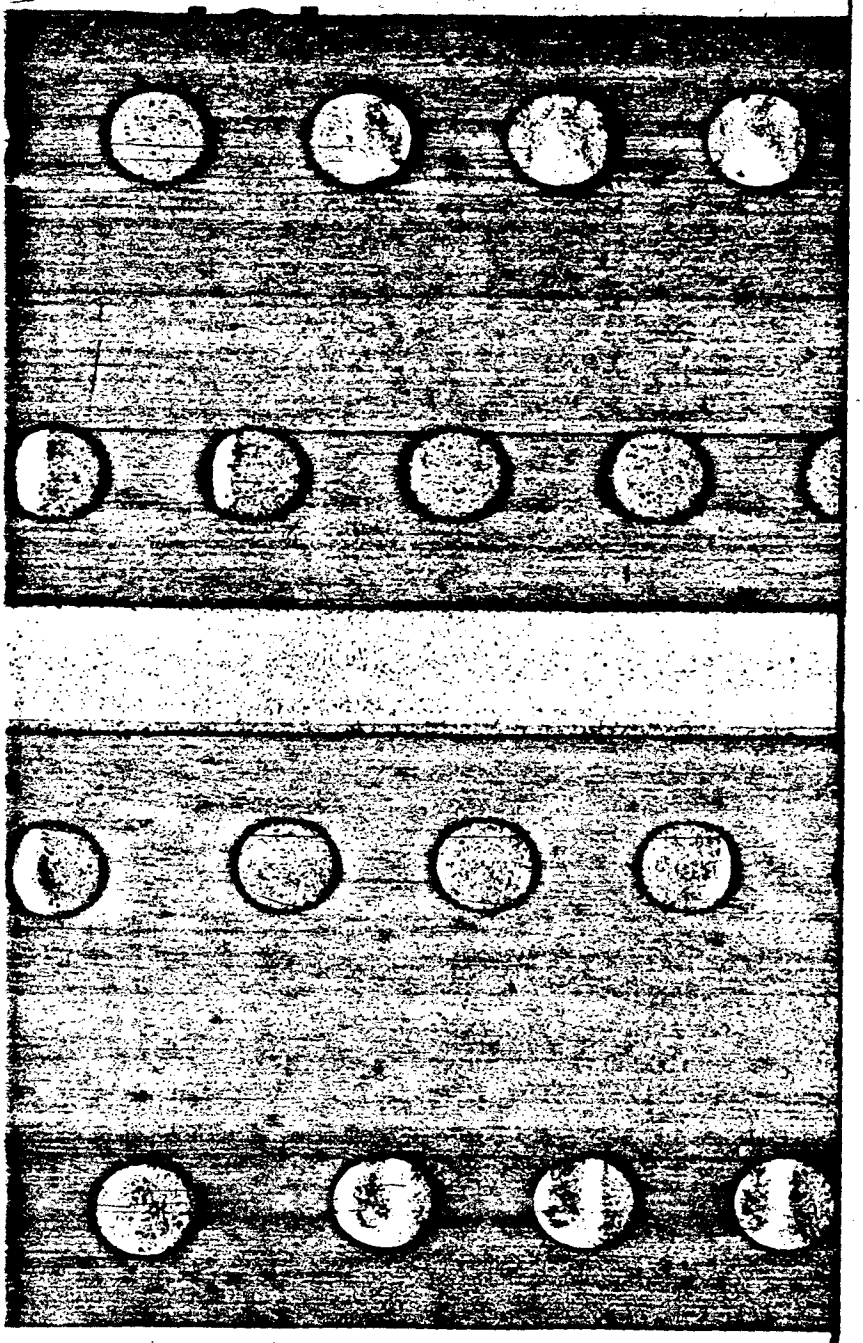
____ Page(s) withheld for the following reason(s):

☐ For your information:

☑ The following number is to be used for reference regarding these pages:
94-52549-93

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4-22 (Rev. 1-7-[illegible])

Federal Bureau of Investigation
Records Branch

8/10, 19__

- [] Name Searching Unit - Room 6527
- [x] Service Unit - Room 6524
- [] Forward to File Review
- [] Attention
- [] Return to WAGONER 7049 HQ
 Supervisor Room Ext.

Type of References Requested: 2063

- [] Regular Request (Analytical Search)
- [] All References (Subversive & Nonsubversive)
- [x] Subversive References Only
- [] Nonsubversive References Only
- [] Main _____ References Only

Type of Search Requested:

- [] Restricted to Locality of _____
- [x] Exact Name Only (On the Nose)
- [] Buildup [] Variations

Cuban Government in Exile Association, Inc.
Subject

Birthdate & Place

Address 100 Biscayne Blvd Miami Florida

Localities

R# _____ Date 8-15 Searcher Initials JW

Prod. HR

	FILE NUMBER	SERIAL
	Cuban Government in Exile	
PNI	105-127552	XX
NK	105-95357	XX
	105-88521-78	
	105-95357-207	
	109-430-2482	
	46-51074-19	
	105-88521-83	
	2-1702-15	
	109-12-213-627	

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cuban attitude
Government

4-750 (Rev. 4-17-85)

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FBI/DOJ

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA GEN. REG. NO. 27

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 10/24/67

FROM : SAC, MIAMI (87-24929) (P)

SUBJECT: [redacted] aka
[redacted]
ITSP; IMPERSONATION
OO: MIAMI

b6 b7C
INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/4/87 BY SP Tamachyna
cmp 879511

Re Bureau airtel to Miami dated 7/19/66, and Miami airtel to Bureau 7/22/66, captioned [redacted] MIAMI, FLORIDA, RESEARCH (CORRESPONDENCE AND TOURS)" and Los Angeles letter to Bureau dated 8/11/66, captioned "DESI ARNAZ; INTERNATIONAL FREE CUBAN RELIEF FUND FOR CUBAN GOVERNMENT IN EXILE ASSOCIATION INCORPORATED; 100 BISCAYNE BOULEVARD, MIAMI, FLORIDA, RESEARCH MATTER."

b6 b7C

For the information of all offices receiving this communication, referenced correspondence refers to an individual who used the name [redacted] listed J. EDGAR HOOVER as a personal reference, and persuaded DESI ARNAZ, the television personality, to back him in an organization called International Free Cuban Relief. However, after ARNAZ determined that much of the background [redacted] provided was not accurate, ARNAZ withdrew his support.

Enclosed for the Bureau and each office receiving this communication is one copy of an FD 302 relating to an interview with [redacted] In addition to the data included in the FD 302 [redacted]

b6 b7C b7D

ORIGINAL FILED IN

2 - Bureau (Enc. 1)
2 - Cincinnati (Enc. 1)
2 - Tampa (Enc. 1)
2 - WFO (Enc. 1)
2 - New York (Enc. 1)
1 - Los Angeles (94-0-1124) (Enc. 1) (Info)
2 - Miami (1 - 87-24929)
(1 - 94-537)

JPL:pb
(13)

94-52549
NOT RECORDED
23 NOV 29 1967

4-750 (Rev. 4-17-85)

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FOIPA DELETED PAGE INFORMATION SHEET

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94-52549 - Not recorded mail dated 10/24/67

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B7D B7C B6

[redacted]

In dealing with the television personality DESI ARNAZ, [redacted] included the following assignments during his war service from 1942 to 1945:

General, Supertendent,
Andrews Field (four years)
Washington, D. C.

Chief Flight Test,
First Air Force,
Washington, D. C.

By night letter dated July 14, 1966, to the Adjutant General's Office in Washington, D. C., ARNAZ sent the following communication. The Miami file does not know whether or not a reply was received regarding this:

"APPRECIATE RECEIVING BY RETURN COLLECT TELEGRAM TO UNDERSIGNED AT DESI ARNAZ PRODUCTIONS INC. 9336 WEST WASHINGTON BLVD., CULVER CITY, CALIFORNIA, AREA CODE 213, HO 9-5911, ANY RANK ASSIGNED TO [redacted] BORN [redacted] SERIAL NUMBER UNKNOWN. CLAIMS TO BE A GENERAL DURING PERIOD 1942-1948, FOUR YEARS OF WHICH WERE SPENT AS SUPERINTENDENT ANDREWS FIELD, WASHINGTON, D. C., AND AS CHIEF OF FLIGHT TESTING, FIRST AIR FORCE, WASHINGTON, D. C. MANY THINKS. SIGNED/DESI ARNAZ."

B6 B7C

[redacted]

B6 B7C

[redacted]

B6 B7C B7D

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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page 4 of 94-52549- Not recorded mail dated 9/24/67.

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FBI/DOJ

SAC, Miami (87-24282) November 13, 1967

Director, FBI 1 - Mr. Mullery

[redacted] b6 b7C

GENERAL [redacted]
STEP; INFORMATION

OO: MIAMI

Re Miami letter 10/31/67. Identification information requested has been furnished separately.

Search of Bureau indices discloses no identifiable information concerning subject other than that mentioned in enclosure which is carried in Bureau file 94-52549.

1 - Cincinnati
1 - Tampa
1 - WFO
1 - New York
1 - Los Angeles (94-0-1124)

Desi Arnaz

JPJM:mjb mjb
(10)

1 - (94-52549)

DUPLICATE YELLOW

94-52549
NOT RECORDED
180 NOV 15 1967

NOV 29 1967

BEST COPY AVAILABLE

ORIGINAL FILED IN

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

MAIL ROOM TELETYPE UNIT

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (87-97286 OR 94-52549)
ATTENTION: IDENTIFICATION DIVISION

DATE: 2/16/68

FROM : SAC, MIAMI (87-24929) (P)

SUBJECT: [redacted]
Genera[redacted]
ITSP; IMPERSONATION

ARR AZ
BAZ

OO: Miami

Re Miami letter to the Bureau 12/26/67.

A review of the file in this case discloses that the only remaining matter to be resolved is the inquiry for the Identification Division contained in Miami letter dated 12/26/67.

The Identification Division is requested to place this matter in line for attention at the earliest convenience.

94-52549

NOT RECORDED
162 FEB 28 1968

3 - Bureau
1 - Miami
JPL/jah
(4)

MAR 1 1968

BEST COPY AVAILABLE

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

5010-106-02

June 2, 1970

BY LIAISON

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request concerning Desi Arnaz and some other individuals.

Attached are separate memoranda concerning the following individuals:

Desi Arnaz
[redacted]
[redacted]

Sincerely yours,

Enclosures (8)

1 - Mr. DeLoach - Enclosures (sent direct)
1 - Mr. Gale - Enclosures (sent direct)

JCF:mcbmcb
(7)

Tolson
DeLoach
Walters
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Soyars
Trotter
Nichols
Gandy

ENCLOSURE

5 5 JUN 16 1970

MAIL ROOM TELETYPE UNIT

REC-97 94-52549-94

NOT RECORDED
133 JUN 8 1970

10 JUN 5 1970

ORIGINAL FILED IN 62-5-38996

BEST COPY AVAILABLE

94

CONFIDENTIAL June 2, 1970

DEZI ARNAZ Summary

Classified by SP6/bsf
Declassify on: OADR
Comp# 27951

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Captioned individual, who you advised was born on March 2, 1917, at Santiago, Cuba, and who currently resides at Delmar, California, has not been the subject of an investigation by the FBI. However, our files reveal the following information which may pertain to him.

The February 28, 1946, issue of the "California Eagle," a Los Angeles newspaper, reported that Dezi Arnaz was one of the many entertainers who appeared on a show sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, an organization cited by the California House Committee on Un-American Activities.

B1 [redacted] (C)

B6 B7C B7D [redacted]

B6 [redacted]

Tolson
DeLoach
Walters
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Soyars
Tele. Room
Holmes
Gandy

NOTE: Per request of Alexander P. Butterfield, Deputy Assistant to the President.

JCF:mcb (7)

JCF CONFIDENTIAL

MAIL ROOM TELETYPE UNIT

ENCLOSURE

94 52549-94

BEST COPY AVAILABLE

Desi Arnaz

~~CONFIDENTIAL~~

The September 20, 1959, issue of the "Washington Star," in a column entitled "Arnaz Challenges Drunk Arrest," reported that Desi Arnaz, TV actor-producer, stated his arrest on a drunk charge on September 19, 1959, was a "sham pinch." According to this newspaper account, Mr. Arnaz had been taken into custody by two plainclothesmen who noted they had observed him staggering along a Hollywood street. (100-460465)

b6
b7C

b6
b7C
b7D

b6
b7C
b7D

Attached is a copy of an FBI Identification Record, Number 1 448 710, which may pertain to captioned individual.

Enclosure

~~CONFIDENTIAL~~

BEST COPY AVAILABLE

STANDARD FORM NO.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: September 17, 1953

FROM : [redacted]

SUBJECT: DESI ARNAZ, aka.
Desiderio Alberto Arnaz y Acha
FOREIGN MISCELLANEOUS

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Rosen
Mr. Tracy
Mr. Gearty
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

On the afternoon of 9-16-53 [redacted] and stated in confidence that he had just received a cable from [redacted] stating that they had information that DESI ARNAZ had once been a card-carrying member of the Cuban Communist Party [redacted]

[redacted]

[redacted] was advised that it is the writer's personal recollection of hearing that DESI ARNAZ had been born at Santiago de Cuba and that his father, DESIDERIO ARNAZ, Senior, had been a prominent politician in Santiago de Cuba and was Mayor of Santiago up to the time of the fall of President MACHADO on August 12, 1933.

After [redacted] call I inquired of [redacted] verified that DESIDERIO ARNAZ had been born in Santiago. He said that DESI left Cuba with his parents shortly after the fall of Dictator MACHADO in 1933 or 1934 and that their flight was due to DESI's father's close association with President MACHADO which necessitated their leaving the country for their own safety. [redacted] thought that DESI, Junior was about six years old at the time.

[redacted] that DESI ARNAZ, Jr. then remained in Miami, Florida with his mother and later made a reputation as a rumba dancer in Miami and New York. [redacted] believed that DESI, Sr. later on made peace with strong man FULGENCIO BATISTA and started a Cuban Tobacco Exposition center in Miami on behalf of the Cuban Government, then later returned to his home in Santiago de Cuba, but that DESI, Jr. and his mother remained in the United States.

94-52549-X

[redacted]

WCS:JES

RECORDED-33

63 OCT 5 1953

SE 29 1953

EX-127

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-16-87 BY sp2 [illegible]

BEST COPY AVAILABLE

To: Director, FBI

September 17, 1953

[redacted]

Subject: DESI ARNAZ, aka.
Desiderio Alberto Arnaz y Acha
FOREIGN MISCELLANEOUS

B6

[redacted] had recollections about DESI ARNAZ which more or less coincided with the recollections of [redacted]

If their recollections are correct, it would seem that DESI ARNAZ would probably not have been a Cuban Communist Party card-carrying member because he was too young and also because he was the son of a MACHADO supporter and the Communists and revolutionaries were opposed to Dictator MACHADO.

[redacted] his full name was given as DESIDERIO ALBERTO ARNAZ y ACHA.

This is being submitted as of possible interest to the Bureau.

The Director

September 17, 1959

Mr. D. M. Ladd

CONFIDENTIAL

DEZI ARNAZ

SYNOPSIS:

Pursuant to your request of September 14, 1959, Bureau files were reviewed concerning Dezi Arnaz.

[redacted]

Investigation conducted by Bureau concerning Dezi Arnaz, born March 2, 1917, Santiago, Cuba. In February, 1946, Arnaz appeared on a show sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, a cited Communist front. [redacted] the Attorney General.

ENCLOSURE

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

FCI:bja

cc: 100-400465

CONFIDENTIAL

94-52549-X

NOT RECORDED

110 OCT 1 1959

OCT 5 1959

Memo to The Director
Re: [redacted] b6
DEZI ARMAZ

CONFIDENTIAL

RECOMMENDATION:

None. For your information.

DETAILS:

On September 14, 1953, you requested a summary of our files on [redacted] Dezi Armaz. A complete search of our indices was made concerning them, including all probable name variations. b6 b7C

[redacted]

- 2 -

CONFIDENTIAL

4-750 (Rev. 4-17-85)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION

FOIPA DELETED PAGE INFORMATION SHEET

4 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deleted under exemption(s) B1B6-B7C-B7D with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☑ For your information: page 5 contains Legislative Branch information that is not subject to the FOIA.

☑ The following number is to be used for reference regarding these pages:
pages 3-6 of 94-52549-X1

XXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

CONFIDENTIAL

Memo to The Director

Re: [redacted]
DEZI ARNAZ

[redacted]

DEZI ARNAZ aka DESIDERIO ALBERTO ARNAZ y de ACHA, III

Summary: NY Calif

Biographical Data:

Arnaz, as Desiderio Alberto Arnaz y de Acha, III, was born on March 2, 1917, at Santiago, Cuba. He was educated at Colegio de Dolores, a Jesuit Prep School at Santiago, Cuba. He served as a staff sergeant, United States Army Medical Corps, for three years during World War II. He is a musician and actor by profession. (His American citizenship status is unknown). (Current Biography, 1952; Motion Picture and Television Almanac, 1952-1953.)

Information Contained in Bureau Files:

No investigation of Arnaz has been conducted by the Bureau.

A February 28, 1946, issue of the "California Eagle," a Los Angeles newspaper, contained an article entitled "Stars Intersperse Talks for FEPC on Program at Shrine Auditorium Show." (FEPC signifies Fair Employment Practices Commission). The article stated that Desi Arnaz was one of the many entertainers who appeared on the show which was sponsored by the Hollywood Independent Citizens Committee of Arts, Sciences and Professions (ICCASP). The ICCASP is cited as a Communist front by the Congressional Committee on Un-American Activities, House Report dated April 26, 1950. (100-135-26-181, page 8)

CONFIDENTIAL

CONFIDENTIAL

Memo to The Director
Re: [redacted] b6

b1 [redacted]

The [redacted]
California Labor School has been designated by the Attorney
General of the United States pursuant to Executive Order 10450(AD)
b1 [redacted] 100-326958-133, page 112)

CONFIDENTIAL

BEST COPY AVAILABLE

INFORMATION-CONFIDENTIAL

November 23, 1953

DEZI ARNEZ
Born March 2, 1917
Santiago, Cuba

This Bureau has conducted no investigation concerning the captioned individual; however, our files reflect the following information concerning the subject of your inquiry.

The "California Eagle" a Los Angeles newspaper issue dated February 28, 1946, reported that Dezi Arnez was one of the many entertainers who appeared on a show which was sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions at the Shrine Auditorium, Los Angeles, California. The Independent Citizens Committee of the Arts, Sciences and Professions was cited as a Communist front by the Congressional Committee on Un-American Activities.

[redacted] The California Labor School has been designated by the Attorney General pursuant to Executive Order 10450. (100-400465)

The foregoing information is furnished to you as a result of your request for an FBI file check only and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your confidential use and should not be disseminated outside of your agency.

94-52549-X2

MCT

Orig. to Secret Service

Request received

RECORDED - 94-52549-X2 INDEXED - 94-52549-X2 NOV 25 1953

MAILED NOV 23 1953

NAME CHECK

Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Gearty
Mohr
Winterrowd
Tele. Room
Holloman
Gandy
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

SECURITY INFORMATION-CONFIDENTIAL

Classified by
Declassify on: OADR

52 DEC 1 1953

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 1 1959

WESTERN UNION

WU E008 NL PD

TDL HOLLYWOOD CALIF DEC 31

CLYDE A TOLSON, ASSOCIATE DIRECTOR FEDERAL BUREAU OF INVESTIGATION

DEAR CLYDE, WE CONTEMPLATE DOING THE LATE ELLIOT NESS'S BOOK "THE UNTOUCHABLES" ON OUR WESTINGHOUSE DESILU PLAYHOUSE. OUT OF COURTESY TO FORMER AGENT IN BOOK WE WOULD LIKE TO LOCATE OR SEEK CLEARANCE ON MARTY LAHART, SAM EAGER, BARNEY GLOONAN, LYLE CHAPMAN, TOM FRIEL, MIKE KING, PAUL ROBSKY, BILL GARDNER. NESS AND JOE LESSON ARE DECEASED. ALSO WOULD IT BE ALL RIGHT FOR US TO USE, IN DRAMATIC REFERENCE, THE NAME FBI IN STORY BUT NOT IN TITLE? I WOULD APPRECIATE ANY HELP YOU CAN GIVE ME ON THIS PROJECT. MY BEST REGARDS TO EDGAR AND YOURSELF FOR THE NEW YEAR

DESI ARNAZ DESILU HOLLYWOOD

JAN 1 157AME.

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

REC-65 94-52549-X3

JAN 9 1959

Ltr to Desi Arnaz 1-5-59 MHL

Memo to Nease 1-2-59 MHL

One cite copy 1-15-59 MHL

cc: Mr. Tolson

94-52549-X3
~~100-400465~~ 13

REC-65

January 5, 1959

AIRMAIL

Mr. Desi Arnaz
Desilu Productions, Inc.
846 North Cahuenga Boulevard
Hollywood 38, California

Dear Desi:

Clyde has brought to my attention your telegram of December 31, and it was a pleasure to hear from you.

In connection with your inquiry, I would like to point out that the individuals mentioned in your wire were never employees of the FBI. In the early 1930's, of course, the Bureau of Prohibition was, for a time, within the Department of Justice, and for a portion of that time it was under the jurisdiction of this Bureau. It was never, however, merged with this Bureau, and the individuals listed in your telegram apparently were employees of the Bureau of Prohibition rather than of the FBI. Accordingly, I regret very much that I do not have any information concerning their present whereabouts, and I am not in a position to indicate any clearances concerning the use of their names.

With regard to mentioning the FBI in your dramatization, I might point out that "The Untouchables" describes the activities of Prohibition Investigators and not of Special Agents of this Bureau. In fact, we were not given the name "Federal Bureau of Investigation" until 1935, and a direct reference to the FBI would detract from the authenticity of your presentation.

JAN 5 6 REC'D-READING ROOM FBI

NOTE: See Jones to Nease memo dated January 2, 1959, captioned "Desi Arnaz, Request for Information." MLL:ogh.

RECEIVED HEVS

MLL:ogh
(4)

MAILED 20
JAN 6 - 1959
COMM-FBI

Tolson
Boardman
Belmont
Mohr
Nease
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

66 JAN 16 1959

MAIL ROOM TELETYPE UNIT

Mr. Desi Arnaz

While it is unfortunate that I cannot help you in this instance, please be sure to let me know whenever I can be of assistance in the future. Clyde and I appreciate your good wishes for the New Year, and I hope that 1959 will bring you continuing success and a full measure of happiness.

Sincerely,

Edgar

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nease

DATE: January 2, 1959

FROM : M. A. Jones

SUBJECT: DESI ARNAZ
REQUEST FOR INFORMATION

Tolson
Boardman
Nease
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

By telegram dated 12-31-58 Desi Arnaz advises Mr. Tolson that Desilu contemplates dramatizing the book, "The Untouchables," by the late Eliot Ness, and he would like to either locate or obtain clearances on a number of individuals whom he lists. He also asks permission to use, in dramatic reference, the name of the FBI in the story but not in the title.

The book by Ness entitled "The Untouchables" was published by Julian Messner, Inc., New York City, and copyrighted by Ness in 1957. (Ness died in 1957. He had served as Safety Director in Cleveland after leaving the Prohibition Unit from 1935 to 1942 and later served with the War and Navy Departments in World War II). "The Untouchables" relates how Ness gathered under him a group of top Prohibition Agents late in 1929 and spent approximately 2 1/2 years with these men tracking down notorious prohibition violators in the Chicago area. This group apparently included men on whom Mr. Arnaz wants clearances. The book apparently gives Ness a great deal of credit for the activities of the Government in bringing prohibition violators to justice, even to giving the impression that he was instrumental in sending Al Capone to prison. The epilogue to the book even says that "The following year, 1933, the FBI moved him (Ness) to Cincinnati with instructions to clean up" moonshiners in Kentucky, Tennessee and Ohio.

94-52549-X4

Ness was employed as a Prohibition Agent under the Internal Revenue Service from 8-26-28 to 6-5-29, at which time he was transferred to the Bureau of Prohibition in the Department of Justice. He was employed in the Department as a Special Agent from 7-1-30 until 8-10-33. At that time, he was reappointed as a Senior Prohibition Investigator in the Internal Revenue Service located in Cincinnati. From inquiries which we have received in the past, Ness has apparently given the impression that he was an employee of the FBI for some time. The Bureau of Prohibition, of course, was in the Department of Justice for approximately three years subsequent to June of 1930. During a part of that time the Prohibition Unit was under the immediate jurisdiction of the Bureau, and this is obviously how Ness created the impression that he worked for the FBI. The Prohibition Unit was never, of course, merged with the FBI. Ness was never actually an employee of the FBI. In fact, he applied for the position of Special

Enclosure
MLL:ogh
(2)

RECEIVED JAN 9 1959

REC-65

66 JAN 16 1959

Agent in the FBI in September, 1933, but he was not accepted because he generally did not meet the Bureau's standards.

We can find no indication that any of the men listed by Desi Arnaz in his telegram were ever employed in the FBI. They apparently served with the Bureau of Prohibition or the Prohibition Unit and they probably so served during the time that the enforcement of prohibition came under the jurisdiction of the Attorney General. The available records, of course, are quite sketchy and incomplete, indicating only that these men were investigated for positions in the Prohibition Unit. We would certainly have additional records if any of them had actually been in the FBI. Several did apply for Bureau employment later [redacted] Accordingly, we are in no position to provide Mr. Arnaz with any information concerning the present whereabouts or any clearances on them. In addition, because of the self-serving nature of the book by Ness and its rather sensational treatment of the activities of the Bureau of Prohibition, it would not appear advisable to have the name of the FBI used in the dramatization of the book. In this regard, we can point out to Mr. Arnaz the fact that the use of the name "FBI" would not be entirely accurate because we did not receive this name until 1935.

BC

RECOMMENDATION:

That attached letter be sent to Mr. Arnaz pointing out that the men he mentions were not FBI employees and we cannot advise him of their present whereabouts or give him any clearances to use their names. It also points out the undesirability of using the name of the FBI in the dramatization.

OK K

SAC, Los Angeles

February 26, 1959

Director, FBI

DESILU PLAYHOUSE PRODUCTION
"THE UNTOUCHABLES"
INFORMATION CONCERNING

Desi Arnaz

The "TV Guide" for the week of February 21-27 contains a reference on page 31 to the forthcoming Desilu Playhouse production entitled "The Untouchables" which is based on the book by "former FBI Agent Eliot Ness." It points out this production will be done in two parts to be shown on consecutive weeks and is the story of the "break-up of the Capone gang."

For your information a telegram dated December 31, 1958, addressed to Associate Director Tolson from Desi Arnaz, was received advising Mr. Tolson that the captioned program was going to be produced and requested Bureau permission to use "in dramatic reference" in the name "FBI" in the story but not in the title.

MAILED 30
FEB 26 1959
COMM-FBI

By way of background, Ness was employed as Prohibition Agent under the Internal Revenue Service from 8-26-26 to 6-5-29 at which time he was transferred to the Bureau of Prohibition in the Department of Justice. He was employed in the Department as a Special Agent from 7-1-30 until 8-10-33 at which time he was reappointed as a Senior Prohibition Investigator in the Internal Revenue Service located in Cincinnati. Ness was never an employee of the FBI, however, during a portion of the period that the Bureau of Prohibition was under the Department of Justice it was under the immediate jurisdiction of the FBI, and this is obviously how Ness created the impression that he worked for the FBI. Further, Ness at one time applied for a position as a Special Agent for the FBI but he was not accepted because he generally did not meet the Bureau's standards. (67-32640-35)

FILED - LOCATION 94-52549-X

In response to the telegram to Associate Director Tolson from Arnaz, a letter was sent to him from the Director under the date of January 5, 1959, a pertinent portion of which is quoted below:

"With regard to mentioning the FBI in your dramatization, I might point out that 'The Untouchables' describes the activities of Prohibition Investigators and not of

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

(100-416965-13)

60 MAR 27 1959

FEB 27 1959

C. D. Sullivan

TWD:jss (6)

MAIL ROOM TELETYPE UNIT

meantime copy 3-6-59

BEST COPY AVAILABLE

SAC, Los Angeles
DESILU PLAYHOUSE PRODUCTION

Special Agents of this Bureau. In fact, we were not given the name, 'Federal Bureau of Investigation,' until 1935, and a direct reference to the FBI would detract from the authenticity of your presentation."

This letter also tactfully pointed out Ness and his associates in their work as Prohibition Investigators were not employees of the FBI but for a short period of time came under the Director's supervision.

(100-400465-13)

You should be alert to any references to the FBI in this production and the attendant publicity.

BEST COPY AVAILABLE

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Nichols
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Vincent
Tele. Room
Mr. Holloman
Miss Gandy

TO : DIRECTOR, FBI

DATE: March 13, 1959

FROM : SAC, LOS ANGELES (94-0-840)

SUBJECT: DESILU PLAYHOUSE PRODUCTION
"THE UNTOUCHABLES"
INFORMATION CONCERNING

Desi ARNAZ

ReBulet 2/26/59.

The following news item appeared in the Rambling Reporter column, edited by MIKE CONNOLLY, in the "Hollywood Reporter" issue of 3/11/59.

"Neither ALAN LADD or JIM ARNESS can be had for FBI Agent in Desilu's two-part AL CAPONE 'Playhouse'. Regardless, 'The Untouchables' rolls Friday."

The 3/12/59, issue of the same publication contained the following news item in CONNOLLY's column:

"It's FRED MAC MURRAY for the FBI Agent in PAUL MONASH's AL CAPONE caper for Desilu, 'The Untouchables'."

The Bureau will be advised of any subsequent publicity referring to FBI in connection with this production.

(2) - Bureau
1 - Los Angeles (94-0-840)
JMC:HMS
(3)

94-52549-X6

REC-9

MAR 23 1959

FBI

MAR 11 1959 RECEIVED - INDEXED

135

MAR 11 1959 FBI RECEIVED - INDEXED

CRIM. REC.

60 MAR 27 1959

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: April 21, 1959

FROM : M. A. Jones
Desi O'Arnaz

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
DESILU PLAYHOUSE
WTOP-TV; 10:00 P.M., 4/21/59

Part I of the two-part television presentation based on Eliot Ness' book, "The Untouchables," appeared last night. This is the story of the drive against Al Capone by the Prohibition Enforcement Unit of the Treasury Department.

While the preprogram publicity and schedule announcements kept stating that this was the story of the "FBI versus Al Capone," the drama itself makes it clear that the FBI is in no way involved.

The time of this segment of the drama was 1929 and 1930 at which time Capone was incarcerated on the basis of a concealed weapons charge to which he pleaded guilty in Philadelphia. It is to be noted that the Prohibition Enforcement Unit was shifted to the Justice Department in 1930 but its operations remained entirely separate from those of the FBI and outside of the Director's responsibility. It was not until June 10, 1933, (after Capone had been sentenced to prison following his conviction for income tax evasion) that President Roosevelt ordered the Prohibition Enforcement Unit and the Bureau of Investigation consolidated into the Division of Investigation within the Department of Justice under Mr. Hoover's directorship.

The drama is well done and is narrated by Walter Winchell in a very effective style. We will watch Part II which will appear next Monday night on the Desilu Playhouse.

RECOMMENDATION:

None. For information.

REC-29
EX 105
94-52549-X7
APR 27 1959

1 - Mr. DeLoach

JTM:cag
(4)

1 ENCLOSURE

67 APR 28 1959

CRIME REC.

0-19 (Rev. 1-28-59)



DAVE REQUE on TV

Why Go Back So Far?

UP on the Hill Senator McClellan and Bob Kennedy have been shining their investigative spotlight on the fascinating doings of modern gangsters. On television we are getting a warmed-over rehash of the more primitive doings of the bad boys of the 1920's. Video is like that.

Using the prohibition mobsters as material for drama is fairly safe, of course.

Most toes that could be stepped on have long since curled up, with or without cement overshoes. It's all so long ago. It differs from Robin Hood only in slight degree.

The sagas of the prohibition mobs are made of simple stuff. The public wanted its hooch and beer, and even these primitive plug-uglies could spot a good deal when they saw it.

They made a lot of money and had enough animal cunning to give a practical share of it to the cops.

¶ Capone Tonight

In fact, Al Capone owned so many people the only way they could stash him in the clink was to catch him on an income tax rap.

This is the subject of "The Untouchables" on tonight's "Desilu Playhouse." Narrated by Walter Winchell, it'll be a documentary more than a drama, a tribute to the FBI agents who got the tax goods on Big Al.

Come to think of it, a study of how Capone stayed out of jail despite a publicly recognized close connection with assorted murders maybe still would be too hot a potato for TV.

Overall, there wasn't much finesse to the hoodlums of the '20s compared to the present-day crowd which holds its own trade conventions and cleverly mulcts a vast assortment of businesses.

"Pete Kelly's Blues" and the brand-new "The Lawless Years," which deal in prohibition criminal types, replows a well-furrowed field. Also one that is, for angles, fairly dull to start with.

¶ How About Comedy?

If we are off on a cycle of 1920's cops-and-gangsters dramas, I wonder if the wheel will turn enough to reach the present point of the western cycle: comedy westerns which kid the chaps off the traditional they-went-thataways.

I think that might kill the deal, as I think it's likely to do with the horse opera.

¶ Incongruity

The broad (oh, excuse me) humor of the parodies on western as in "Maverick's" foolery recently when a chorus cutie, in her work scanties, was romping incongruously over the boondocks pursued by Indians who looked like they were imitating the Three Stooges, is likely to start causing more yawns than laughs before long.

Setting aside the undoubted charms of Jack Kelly and James Garner, "Maverick's" heroes in residence, the Sunday show's appeal is simply this: "Look, ma, here's a western that makes fun of westerns. Oh, goody."

For the long haul, and sure is on one, "Wagon Train's" approach to fun in westerns is sounder.

Wagonmaster Ward Bond had Wally Cox aboard the other night, and it was as much real fun as Wally's old "Mr. Peepers" shows. And that's a lot of laughs.

True, the "Maverick" episode about the Britishers on a bear hunt is a pretty amusing hour. But not funny enough to be repeated as it was last night.

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

The Washington Post and Times Herald
The Washington Daily News 44
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal

Date APR 20 1959

Jones to DeLoach 4-21-59

94-52549-X7

ENCLOSURE

Desilu Productions Inc.
780 NORTH GOWER STREET • HOLLYWOOD 38 • CALIFORN
HOLLYWOOD 9-5911

DESI ARNAZ
PRESIDENT

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sull
Tele. Room
Mr. Holloma
Miss Gandy

April 29, 1959

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

Dear Edgar:

You and I have discussed in the past the possibility of Desilu doing a television series based upon the activities of the Federal Bureau of Investigation.

As you probably know, Mildred and Gordon Gordon have a property which they have written, called THE FBI STORY. We have been advised that this property is being written as a one-hour teleplay, looking forward to the possibility of making this show as a pilot for a television series called THE FBI STORY.

One can never be sure as to the type of organization that would buy this property and develop it into a series without taking into account the requirements and interests of your department.

Accordingly, we would like to ask you two questions. If we were able to purchase THE FBI STORY from the Gordons for a television series and give it a quality Desilu production, would there be any objection on your part? Secondly, we would always like the opportunity of doing a series based upon the activities of the FBI based upon our previous discussions with you, if you so preferred.

94-52549-X
REC-69
EX-113
20 MAY 12 1959

CRIME REC.

Obviously under no conditions would we proceed with such a project unless we had the complete sanction of you and your department. On the other hand, we would be very unhappy to find some other production company buying THE FBI STORY and doing a series based upon it, with or without your approval.

Could we have your thoughts?

With best regards from Lucy and myself,

Sincerely,

Desi

DA/jll

Desi (Arnaz)

REC- 69

100-400465-17

94-52549-X8

May 7, 1959

PERSONAL

Mr. Desi Arnaz
President
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Dear Desi:

I have received your letter of April 29, 1959, and I deeply appreciate your advising me of the plans of Mr. Gordon Gordon to produce a one-hour teleplay based on his property, "FBI Story." Needless to say, I am grateful for your interest in this matter.

For your confidential information, we have experienced difficulties with Mildred and Gordon Gordon in connection with their writing on topics involving the FBI, the primary troubles involving their use of the title, "FBI Story," which, as you know, is similar to the title of the Warner Brothers motion picture, "The FBI Story."

We are, very frankly, committed to Warner Brothers for this motion picture and it is just physically impossible for us to become involved in any television venture at any time in the near future. As far as your producing the Gordons' "FBI Story" is concerned, let me say again that I am most appreciative of the motives which prompted your thoughts along this line, but in view of the current situation, I must object to any television series at this time which would have as a base the activities of this Bureau.

I thought you might like to know that in the last several years we have received more than one hundred offers from agencies and producers to go into television, either on a series or on a one-hour show. As I have indicated, it has been physically impossible for us to accede to these requests. This does not mean, of course, that we are shutting

1 - Los Angeles - Enclosure: Attention SAC: With regard to the letter from Mr. Arnaz you are instructed to endeavor to learn the most recent developments in the attempts of the Gordons to sell their property as a one-hou TV show or as a series. It will be incumbent upon you to follow this matter very closely and the Bureau desires a reply under (note continued next page)

CEM:ch NOTE: Address per incoming. See Jones to DeLoach memo dated 5-5- captioned "Desi Arnaz, President, Desilu Productions, Inc., Hollywoo California. CEM:ch"

MAY 7 1 50 PM 59
FBI
RECD-READING ROOM

MAILED 26
MAY 7 - 1959
COMM-FBI

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
C. Sullivan
Tele. Room
Holmes
Gandy

(5)
50 MAY 20 1959
MAIL ROOM TELETYPE UNIT

67 MAY 19 1959

BEST COPY AVAILABLE

Mr. Desi Arnaz
May 8, 1959

the door entirely on it when the time is propitious. You may be sure we will bear in mind your kind offer and your reputation as a quality producer.

It is my sincere hope that you will understand my position in this regard. It was good to hear from you, and I want to extend my warmest regards to Lucy.

With best wishes,

Sincerely,

J. Edgar Hoover

SAC Note continued:

the caption "Desi Arnaz, President, Desilu Productions, Inc., Hollywood, California, Research (Crime Records)" no later than May 29, 1959.

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

FROM : M. A. Jones

CONFIDENTIAL

DATE: May 18, 1959

Classified by SP2 mac/kgm
Declassify on: OADR 5/6/87
Comp 279511

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: DESILU PRODUCTIONS, INC.
HOLLYWOOD, CALIFORNIA
INTEREST IN TV SCRIPT "FBI STORY"

VISIT TO BUREAU BY [redacted] of Desilu Productions, Inc., has indicated a desire to visit the Bureau Tuesday, May 19, 1959, and based upon recent correspondence with his firm, he may discuss the televising of "FBI Story," the book written by Mildred and Gordon Gordon. [redacted] (Copy attached.)

By letter of May 7, 1959, to Desi Arnaz, the Director acquainted him with the difficulty the Bureau has had with the Gordons, primarily involving their use of the title, "FBI Story," and pointed out that the Bureau cannot at this time undertake any television commitment. Objections to any television series about the Bureau clearly indicated. (Correspondence to and from Arnaz attached)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

BACKGROUND ON DESI ARNAZ:

Arnaz was born March 2, 1917, at Santiago, Cuba. He was educated at Colegio de Dolores, a Jesuit Prep School at Santiago, Cuba. He served as a Staff Sergeant, U. S. Army Medical Corps for three years during World War II. He is a musician and actor by profession.

The February 28, 1946, issue of the "California Eagle," a Los Angeles newspaper, reported that Dezi Arnaz was one of the many entertainers who appeared in a show which was sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions at the Shrine Auditorium, Los Angeles, California. The Independent Citizens Committee of the Arts, Sciences and Professions has been cited as a communist front by the Congressional Committee on Un-American Activities.

[redacted] The California Labor School has been designated by the Attorney General of the United States pursuant to Executive Order 10450. (62-5-1085)

Enclosures 7
1 - Mr. Tolson
1 - Mr. Holloman
1 - Mr. DeLoach
JRH:cag (8)

CONFIDENTIAL

REC-69 94-52549-X9

MAY 26 1959

67 JUN 8 1959

BEST COPY AVAILABLE

UNRECORDED COPY FILED IN

CONFIDENTIAL

There have been cordial relations with Armaz and his wife, Lucille Ball, in recent years.

CONFIDENTIAL

[redacted] B6

RECOMMENDATION:

For information.

CONFIDENTIAL

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 5/28/59

FROM : SAC, Los Angeles (94-513)

SUBJECT: DESI ARNAZ, President,
Desilu Productions, Inc.,
Hollywood, California
~~RESEARCH~~ (Crime Records)

MISS LUCY ARNAZ

ReBulet to DESI ARNAZ 5/7/59.

To date, no information has been received by this office indicating further effort on the part of the GORDON GORDONs or their agent, INGO PREMINGER, to sell the Gordon property "FBI STORY" for TV production.

This matter will be followed closely by this office and the Bureau will be advised of any pertinent developments.

UACB, no direct contact will be had in this matter with the GORDONs or PREMINGER.

2 - Bureau (Air Mail)
1 - Los Angeles
WLB:AB
(3)

Location requested CC deleted 4240

EXPEDITE

REC-64 ~~100-408465-19~~

EX 109 94-52549-X10

3 JUN 1 1959

JUN 11 8 21 AM

8 JUN 1959

CRIME

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 6/19/59

FROM : SAC, LOS ANGELES (94-630)

SUBJECT: PROPOSED TELEVISION PRODUCTION
"MEETING AT APALACHIN"
DESILU PLAYHOUSE

Rebulet 6/9/59.

[redacted] Desilu Productions, and [redacted] were interviewed on 6/18/59 by SA [redacted]

[redacted] a documentary on the Apalachin Meeting if a sufficiently interesting story can be developed. Present plans are to limit the story to the original arrests at Apalachin. [redacted] stated that, regardless of treatment, no participation by the Bureau will be depicted.

Both [redacted] and [redacted] expressed their appreciation that the Bureau would extend the courtesy to acquaint them of the fact of the Bureau's non-participation.

② - Bureau (AIRMAIL)
1 - Los Angeles

WLB/ec
(3)

MCI - 25

94-52549-1

REC-55

17 JUN 23 1959

EX-102

JUL 2 1959

7

SAC, Los Angeles

June 9, 1959

Director, FBI

PROPOSED TELEVISION PRODUCTION "MEETING AT APALACHIN" DESILU PLAYHOUSE

Your Crimdel airtel dated May 28, 1959, which states on page five that the May 22, 1959, issue of the "Hollywood Reporter" stated that the Desilu Playhouse is preparing a production concerning the Apalachin meeting. As quoted in your communication, this news story stated that the FBI seized 21 of the individuals who attended this meeting and were seeking five others.

Appropriate contact should be made with officials at Desilu Productions in order to ascertain if such a production is scheduled. If so, it should be pointed out to appropriate officials that the FBI did not have any connection with the Apalachin meeting in the first instance and had absolutely nothing whatsoever to do with the apprehension of individuals who did take part in this meeting. It is felt that it would be best to straighten this matter out now if Desilu Productions is under the misapprehension that these incidents did involve the Bureau.

Advise the Bureau of results of your contact concerning this matter no later than June 22, 1959.

Follow-up made for 6/23/59.

JTM:cag
(5)

MAILED 22
JUN 9 1959
COMM-FBI

REC-77

14 JUN 15 1959

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

JUL 2 1959

MAIL ROOM TELETYPE UNIT

JUN 23 1959

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

FROM : M. A. Jones

DATE: September 3, 1959

CONFIDENTIAL

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: DESI ARNAZ
MOVIE ACTOR AND PRODUCER

PURPOSE AND BACKGROUND:

Captioned individual is going to call the Director at 2:00 p.m., today, our time. Purpose of this memorandum is to set forth salient information concerning him appearing in Bufiles. In the interest of expediency, review has been limited to abstracts only.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Classified by SP1 mac/jpm
Declassify on: OADR 3/4/87
Exemption 3

BIOGRAPHICAL DATA:

The current Who's Who reflects that Arnaz was born in Santiago, Cuba, March 2, 1917. He attended public schools in Miami, Florida, and married Lucille Ball in November, 1940. He appeared in various nightclubs, was with RKO Hollywood, 1940, MGM studios, 1942, and was musical director of the Bob Hope radio show in 1946. He was under contract to Columbia records in 1953. He stars with his wife, Lucille Ball, in the television show, "I Love Lucy." He is President of Desilu Productions, Inc. He served in the U.S. Army, 1943-46, and resides in Hollywood, California.

INFORMATION IN BUFILES:

We have a Main file on Desi Arnaz's father, Dr. Desi Arnaz. Originally he was a political refugee from Cuba and lives in Florida.

B6 B7C B7D

[redacted]

REC-109 94-52549-3

As far as Desi Arnaz himself is concerned, we have never investigated him. In 1946 his name appeared in connection with a show sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, a cited organization.

B1 B6 B7C B7D

[redacted]

1 - Mr. Holloman
1 - Mr. DeLoach
DGH:sfc (7)

65 SEP 16 1959

CONFIDENTIAL

CRIME REC

Jones to DeLoach memo

CONFIDENTIAL

In January, 1959, Arnaz wrote to Mr. Tolson and stated that he contemplated doing "The Untouchables" on television and out of courtesy to a former Agent in the book would like to get in touch with him. He was advised we would be unable to be of assistance. In April, 1959, Arnaz wrote and was interested in doing something on the FBI on television. He was advised we were committed to Warner Brothers for "The FBI Story." Actually Arnaz was interested in "The FBI Story" by the Gordons, and he was advised we would object to this.

It should be noted that on 8-28-59 [redacted] telephonically contacted the Bureau and was interested in the background of one [redacted] allegedly employed by Desi Arnaz. [redacted] is a former Security Index subject with a background of communist affiliations [redacted]

B6 B7C

RECOMMENDATION:

None. For information.

BC

ADDENDUM: JTM:ejp, 9-3-59: [redacted] Desilu, came to the Bureau a few months ago and mentioned that Desilu was considering a "Dragnet" like program concerning the Metropolitan Police Department. He consulted with [redacted] but to our knowledge, it was on an informative stage.

copy to Mr. Tolson.

CONFIDENTIAL

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR

DATE: 9/3/59

FROM : CLYDE TOLSON

SUBJECT: Desilu Productions

Tolson
Belmont
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

I talked to ~~Desi~~ Arnaz at Del Mar, California. He said he had filmed a show for Playhouse Theater for showing in October concerning the Apalachin Meeting. He received a call from [redacted] in New York, asking him to postpone the showing of the film because of the possibility that the persons mentioned could claim prejudice in the trial to be held this fall. Arnaz said that he has already invested $200,000 in the picture and he wanted our advice as to whether to cancel the show or go ahead with it.

I told Arnaz that we have absolutely nothing to do with this matter; that his problem is one which does not come within the jurisdiction of the FBI and we could not advise him one way or the other. He stated he understood and that he would have his lawyers consider the matter further to determine whether to go ahead with the show or to postpone it.

CT:DSS

REC-31 94-52549-4

12 SEP 16 1959

53 SEP 28 1959

4-41 (Rev. 2-9-59)

DECODED COPY

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

XXX Radio ☐ Teletype

URGENT 9-21-59

TO DIRECTOR

FROM SAC, LOS ANGELES 211806

DESI ARNEZ, INFORMATION CONCERNING. DESI ARNEZ, PROMINENT TV PRODUCER AND HEAD OF DESILU PRODUCTIONS, ARRESTED HOLLYWOOD, EARLY SEPTEMBER 19, 1959 ON DRUNK CHARGE AFTER AN ARGUMENT WITH PLAIN CLOTHESMEN. RELEASED ONE HOUR LATER AFTER POSTING $21 BAIL. WHEN BOOKED AT STATION, ARNEZ EXPRESSED DESIRE TO PHONE J. EDGAR HOOVER AND FORMER SHERIFF EUGENE BISCAILUZ, BOTH FRIENDS WHO COULD IDENTIFY HIM. SCHEDULED FOR ARRAIGNMENT IN LOS ANGELES MUNICIPAL COURT SEPTEMBER 21, 1959. PUBLICITY ITEMS BEING FORWARDED VIA AIRTEL. LOS ANGELES WILL ENDEAVOR TO DETERMINE ARREST DETAILS THROUGH ESTABLISHED SOURCES UNLESS advised to the contrary by Bureau.

RECEIVED: 3:24 PM RADIO

3:45 PM CODING UNIT / CTF

MR. DELOACH

MCI - 20

SEP 29 1959

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.

BEST COPY AVAILABLE

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: September 21, 1959

FROM : C. D. DeLoach

SUBJECT: DESI ARNEZ
INFORMATION CONCERNING

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

Reference is made to the radiogram from the Los Angeles Office dated 9-21-59 in which it is stated Arnez had been arrested early 9-19-59 on a drunk charge after an argument with plain clothesmen in Hollywood. The Los Angeles Office stated it would endeavor to determine the arrest details. The Director indicated there was no need to do this.

ACTION TAKEN:

Wick called S~~A C Webb~~ Burke of the Los Angeles Office at 6:07 p.m. today instructing that no action should be taken by the Los Angeles Office pursuant to the Director's instructions.

1 - Mr. Jones

REW:sak
(3)

EX.

REC- 21

94-52549-6
63-5605-2

SEP 23 1959

CRIM. REC.

SEP 29 1959 bac

FD-36 (Rev. 12-13-56)

FBI

Date: 9/21/59

Transmit the following in PLAIN
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (94-589)

RE : DESI ARNAZ
INFORMATION CONCERNING

Remyradiogram, 9/21/59.

Forwarded herewith are news clippings of items concerning arrest of above-captioned individual which appeared in September 20, 1959, issues of "Los Angeles Times" and "Los Angeles Examiner."

No further action being taken pursuant to telephone instructions from Bureau, 9/21/59.

3 - Bureau (Encls. 2) (Air Mail)
1 - Los Angeles (94-589)
JMC:HMS
(4)

ENCLOSURE

REC-36 94-52549-7

EX-100

RECEIVED - FBI
23 SEP 28 1959

RECEIVED - FBI
60 SEP 30 1959

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

U.S. GOVERNMENT PRINTING OFFICE

Desi Arnaz Arrested on Drunk Charge

Desi Arnaz, 42, television producer, 1000 Roxbury Dr., Beverly Hills, was arrested in Hollywood early yesterday on a drunk charge and was released an hour later after he posted $21 bail. When interogated by Lt. R. A. Jackson, he denied drinking.

There was some difficulty in taking him in charge. He was stopped by vice squad officers staked out on another matter and he refused to recognize them as police. Soon, a unit in a police car was called up.

At the station, the TV producer was asked if he wanted to make a call. He told the officers he wanted to phone J. Edgar Hoover and former sheriff Eugene Biscailuz. He was ordered to appear in Division 58 of Municipal Court at 9 a.m. today.

LOS ANGELES TIMES
DATE SEP 20 1959
LOS ANGELES, CALIF.
EDITOR Nick B. Williams
LOS ANGELES FIELD DIVISION

ENCLOSURE 94-52549-7

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1959

TELETYPE

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

URGENT 10-17-59 12-18PM DS

TO DIRECTOR, FBI

FROM SAC LOS ANGELES 2P

QUOTE UNTOUCHABLES, UNQUOTE, DESILU TELEVISION SERIES, RESEARCH /CRIME RECORDS/. REMYTEL TODAY. REVIEW OF QUOTE MA BARKER UNQUOTE SCRIPT REFLECTS NESS TALKING WITH NEIGHBOR OF BARKERS PRIOR TO RAID. NEIGHBOR PROTESTS, SAYING WRONG IDENTITY AND POINTS OUT MRS. CLARK PAREN NAME ASSUMED BY BARKERS AT THAT TIME UNPAREN WENT TO CHURCH WITH HER ON SUNDAYS. NESS THEN SAYS, QUOTE YOU KNOW WHO CALLS HER THE MOST DANGEROUS WOMAN ALIVE IN THE USA TODAY QUESTION MARK. J. EDGAR HOOVER END QUOTE. ELSEWHERE IN SCRIPT, NESS IS DEPICTED CHECKING TEN DOLLAR BILL SPENT BY GIRLFRIEND OF DOC BARKER AGAINST LIST OF SERIAL NUMBERS OF RANSOM MONEY. IN LARGE TYPE LIST IS HEADED QUOTE FEDERAL BUREAU OF INVESTIGATION END QUOTE. ANOTHER SCENE SHOWS NESS DICTATING INTO DICTAPHONE THUS QUOTE MEMO TO ALL U. S. POSTMASTERS, ALL CHICAGO POSTAL SUB-STATIONS... PERSONNEL AT GENERAL DELIVERY WINDOWS ARE REQUESTED TO OBSERVE CLOSELY FOR A MAN CALLING FOR SMALL PACKAGE WITHIN NEXT WEEK OR SO...ANSWERING TO PHOTO AND DESCRIPTION OF ARTHUR QUOTE DOC ENDQUOTE BARKER, FBI FUGITIVE FLY-SHEET K-SEVEN SEVEN SIX FIVE ON DISPLAY AT YOUR STATION... UNQUOTE. LATER SCENE HAS CAMERA PANNING

END PAGE ONE

94-52549-19

MR. DEVLIN

REC-96 EX 104

15 NOV 4 1959

62 NOV 10 1959
143

PAGE TWO

ACROSS FOUR QUOTE FBI WANTED HANDBILLS UNQUOTE IN POST OFFICE, ONE FOR EACH BARKER. DURING RAID, NESS ATTEMPTS TO TALK BARKERS INTO SURRENDERING. BARKER BOYS ASK IF THE GOVERNMENT WOULD PROMISE NOT TO USE THE NEW LINDBERGH LAW IF THEY GIVE UP. NESS SAYS, QUOTE LOOK, YOU CAN-T BARGAIN WITH THE DEPARTMENT OF JUSTICE. UNQUOTE. IF THE WORDS QUOTE THE FBI UNQUOTE ARE DELETED FROM ORIGINAL NARRATION IN VIEW OF THE REFERENCES TO THE DIRECTOR, FBI, AND DEPARTMENT OF JUSTICE, IT IS BELIEVED THAT MAJORITY OF VIEWING AUDIENCE WILL ASSUME NESS AND HIS AGENTS TO BE FBI AGENTS. BASED SOLELY ON READING OF SCRIPT, THERE DOES NOT APPEAR TO BE ANYTHING THEREIN WHICH WOULD DEPICT THE FEDERAL AGENTS IN AN UNFAVORABLE LIGHT.

END ACK PLS

4-23 PM OK FBI WA JG

TU DISC

M

RECEIVED

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: November 3, 1959

FROM : C. D. DeLoach

SUBJECT: "THE UNTOUCHABLES"

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
Sullivan
Tele. Room
Holloman
Gandy

I talked with [redacted]

I mentioned to [redacted] who is known to both the Director and you [redacted], that the October 25, 1959, issue of "TV Guide" had advertised "The Untouchables" and specifically listed the phraseology, "Beginning the true story of FBI man Eliot Ness' savage war on the notorious mobsters Al Capone left behind!" I told [redacted] that Eliot Ness had never been an FBI Agent and that we frankly wanted nothing to do with the series. He was given a complete rundown regarding our recent discussions with Desi Arnaz and was told that Desilu Productions had agreed to completely change their scheduled series inasmuch as the series took considerable liberty with former FBI cases.

[redacted] immediately got the point. He stated he would see to it that future publicity concerning "The Untouchables" no longer mentions the FBI in any way whatsoever. He stated he appreciated our calling this matter to his attention.

94-52549
NOT RECORDED
126 NOV 6 1959

ACTION:

For information. We will ~~follow this matter~~ to make certain [redacted] complies with our wishes. It should be noted [redacted] may once again carry the specific phraseology as mentioned above [redacted] assured me, however, he would do everything possible to prevent [redacted] from carrying this phraseology.

1 - Mr. Belmont
1 - Mr. W. C. Sullivan
1 - Mr. Jones

CDD:geg

32 NOV 13 1959

20 NOV 6 1959

CRIME REC.

ORIGINAL FILED IN 94-52549

BEST COPY AVAILABLE

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 6, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES" TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS
NOVEMBER 5, 1959

DESILU PRODUCTIONS

Captioned program last night over channel 7, WMAL-TV, featured a fictionalized account of the murder of a Chicago newspaperman by the name of Jack Lingle by mobsters.

There was no mention of the FBI. Elliott Ness and his men were described as dedicated men known as "The Untouchables," and it was rather clear that they were associated with the Federal Prohibition Bureau.

The program was narrated at the outset by Walter Winchell. It was rather melodramatic and depicted numerous killings.

The Crime Research Section will continue to monitor this series to fully protect the FBI's interest.

RECOMMENDATION:

None. For information.

1 - Mr. Tolson

1 - Mr. DeLoach

GEM:ijj
(6)

REC- 105 94-52549-20

11 NOV 9 1959

60 NOV 13 1959

CRIME RESEARCH

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 13, 1959

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS
11-12-59 PRODUCTION

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

Last night, captioned program over WMAL-TV featured a story concerning a comedian controlled by a mobster in Chicago's speakeasy days.

A complete review of this hour long program failed to reflect any reference to the FBI. The advertising of this program no longer contains any references to the FBI. It will be recalled that this was originally the case, but after FBI objections were made known, the references to this Bureau were discontinued upon specific instructions of Desi Arnaz.

RECOMMENDATION:

None. For information.

1 - Mr. Tolson

1 - Mr. DeLoach

GEM:ijj
(5)

REC-15 94-52549-21

12 NOV 18 1959

58 NOV 20 1959

Files

UNITED STATES DEPARTMENT [illegible]

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

1340 West Sixth Street
Los Angeles 17, California
November 12, 1959

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover: Desilu Productions

Reference is made to your letter in which you specifically brought to my attention the situation which developed regarding "The Untouchables". You also suggested that I let you hear from me concerning the course of action we are following in extending our minute-to-minute knowledge of what is going on in the industry which might in any way affect us.

I fully realize the seriousness of the problem which confronts us in connection with the desires of the many producers of movie and television series to inject FBI roles into their stories, particularly since the release of "The FBI Story". I also fully realize the responsibilities which go along with this problem.

I want you to know that close liaison relationships have been maintained with the major motion picture and television production companies for a number of years.

[redacted]

Motion picture trade publications and movie gossip columns are daily reviewed to insure a knowledge of any production activity of interest to the Bureau in the

94-52549-
NOT RECORDED
130 NOV 24 1959

62 NOV 25 1959

Mr. J. Edgar Hoover

which is being undertaken.

[redacted] B2

I might point out too that I have instructed those Agents working on this responsibility to create more extensive contacts, [redacted] Also, I have instructed that contacts be made with [redacted] in order that this office may have knowledge of any television program featuring an FBI role. I have impressed upon these Agents the responsibility which must be handled completely and continuously just as you have emphatically brought same to my attention, and I feel confident that the desired results will be obtained on a continuing basis.

Please rest assured that I will continue my personal efforts along these same lines. This matter was discussed in detail with [redacted] during the recent inspection. B6

Respectfully submitted,

This is very important Report.

W. W. BURKE
Special Agent in Charge

BEST COPY AVAILABLE

STANDARD FORM NO. 64

Office Memorandum • UNITED GOVERNMENT

TO : Mr. DeLoach

DATE: November 21, 1959

FROM : M. A. Jones

Tolson ✓
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

SUBJECT: "LEPKE"
DESILU PLAYHOUSE
TELEVISION SHOW
NOVEMBER 20, 1959

The production of "Lepke" on captioned program on station WTOP-TV (CBS) last night followed the script previously submitted for our review by Desi Arnaz by letter of October 3, 1959. Our review of the script was set out in the memorandum to you dated October 7, 1959. As you will recall, the script depicted the brutality of Lepke, his contempt for human life, and the desertion of him by his criminal associates reflected the moral tone that crime does not pay. As previously set out, the Director was mentioned on 14 of the script's 87 pages with each reference favorable and respectful.

In the story, the Director was shown as being agreeable to having Walter Winchell act as go-between in the surrender of Lepke, with the firm stipulant that "no strings are attached" and with no promises that Lepke will receive a light Federal sentence or that he will be kept from being turned over to authorities of the State of New York. These points on the part of the Director were accurately presented in the show. The show had no words by the Director and the Director was indicated as being present in the car at the time Winchell turned Lepke over to him. One of the closing lines by Winchell in the show was to the effect that the cold feeling existing in the car containing the Director, Lepke and Winchell proved that no bargain had been made by the Federal government with Lepke.

On the occasion in October when Desi Arnaz submitted the script for our review, the Director wrote to Desi Arnaz on October 7, 1959, thanking him for his thoughtfulness and commenting that the script was interesting and forceful and would probably receive an exeellent reception. Accordingly, it is not suggested that any additional letter be sent to Desi Arnaz at this time.

94-52549-22

RECOMMENDATION: None. For information.

REC-101

6 3 DEC 2 1959

12 NOV 27 1959

CRIME REC.

LJH:jac (4)

STANDARD FORM NO. 64

Office Memorandum • UNITED GOVERNMENT

TO : Mr. DeLoach

DATE: 11-20-59

FROM : M. A. Jones

Tolson ✓
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: VINCENT "MAD DOG" COLL
THE UNTOUCHABLES
DESILU PRODUCTION
CHANNEL 7, WMAL
NOVEMBER 19, 1959

Desilu Productions

Last night "The Untouchables" portrayed the criminal activities of Vincent "Mad Dog" Coll, a New York hoodlum who had a psychopathic hatred towards New York beer baron "Dutch" Schultz. The program depicted means by which Coll, a demented thug with uncontrollable homicidal tendencies, attempted to cause Schultz financial ruin.

In trying to hurt Schultz, Coll kidnaps and murders one "Lefty" Gallagher, a Schultz bodyguard, for whom he attempted to extort $100,000 ransom from Schultz. There is no indication whatsoever of interstate transportation of the kidnap victim. In fact it appears that the body was found in New York City, the same place where the kidnaping occurs. "The Untouchables" headed by Elliot Ness entered the action following the kidnaping, commenting to local police that they can go into this now because of the kidnaping. While at no time is any mention made that "The Untouchables" are connected with the FBI, the suggestion is conveyed that jurisdiction in kidnap matters falls within the authority of "The Untouchables."

Walter Winchell once again figured prominently as a narrator of this program.

OBSERVATION:

While no mention was made that "The Untouchables" are members of the FBI, there is a tendency to usurp FBI jurisdiction for the purposes of portraying achievements of other law enforcement agencies. A continuation of this trend will be watched carefully as future programs of this series are monitored by the Crime Research Section.

RECOMMENDATION:

For information.

94-52549-23
REC-23
12 NOV 27 1959

JRH:dmr
(4)
62 DEC 3 1959

CRIME REC

8

b6 [redacted] b6

Nov. 12, 1959

John Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover,

We are watching a show on T.V. named "The Untouchables". At the begining of each program it shows a book of the same name. It has on the front of the book the name Elliot Ness. I think that besides being the writer he was in the F.B.I. My father thinks he is just the author. I would like it very much if you could tell us which one is right. Thank you very much.

REC-8 94-52549-24

Yours truly,

b6 [redacted]

24 NOV 25 1959

EX 104

[redacted]

CRIME REC.

sent 20 ack 11-24-59 RWK/jpk

1 true copy 11-19-59 jpk

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4-750 (Rev. 4-17-85)

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deleted under exemption(s) _____ with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

1 Page(s) withheld for the following reason(s):
Duplicate of 94-52549-24

☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-24

XXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

November 23, 1959

REC-8 94-52549-24

EX 104

[redacted] B6

Dear [redacted]

Your letter of November 12, 1959, has been received, and I appreciate the interest which prompted your inquiry.

In connection with your request, I would like to point out that Mr. Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

Sincerely yours,

J. Edgar Hoover

NOTE: Correspondent is not identifiable in Bufiles. Information concerning Ness located in Bufile 94-52549-X3. The program, "The Untouchables," deals with work of the Prohibition Agents in tracking down notorious gangsters of this era, (67-32640) early 1930's.

RWK:gct
(3)

FBI
REC'D MAIL ROOM

MAILED 27
NOV 23 1959
COMM-FBI

FBI
RECEIVED-D DEC 10

Nov 23 11 30 AM '59
FBI
REC'D-READING ROOM

Nolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

6 DEC 7 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: November 27, 1959

FROM : M. A. Jones

SUBJECT: THE UNTOUCHABLES Television Program
WMAL - TV
9:30 P. M.
11-26-59

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

Captioned program over the American Broadcasting Company Television Network was monitored last night by Special Agent [redacted]. The program concerned the abduction of a key witness in a Federal trial involving a mobster involved in illicit liquor traffic. Elliot Ness and his group of "untouchables" were responsible for locating the key witness. There was no mention made of the FBI. The average member of the public, however, could have easily given the impression that Ness and his men were FBI Agents inasmuch as they were identified as "Federal" men and were not linked with any other particular Federal agency.

Elliot Ness was depicted as using strong arm tactics in obtaining information from hoodlums; as harassing a hardened criminal aboard a train, taking his property and having the hoodlum turned over to local police on a trumped up charge. This program, narrated by Walter Winchell, certainly was not a credit to any Federal agency on the stand point of civil rights.

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach
1 - T. V. File

GEM:bla
(4)

EX 100

94-52549-25

REC 37

23 DEC 8 1959

CRIME REC'D

62 DEC 11 1959

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 4, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: THE UNTOUCHABLES
DESILU PRODUCTIONS
AMERICAN BROADCASTING COMPANY
9:30 P.M., DECEMBER 3, 1959

Captioned program was monitored last night by Special Agent [redacted] It concerned an extortion case involving "The Artichoke King." The program included a number of gang-style murders and other killings and portrayed "Federal" men headed by Elliot Ness called "The Untouchables." No mention was made of the FBI, although the public could have easily obtained the impression that "The Untouchables" were in fact FBI men since this antiracketeering - extortion-type investigation would come within our jurisdiction.

The program was again narrated by Walter Winchell. It was announced that the program next week will concern the "Tri-state Gang." This program will be monitored.

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach

GEM:paw
(4)

EX-135

REC-96 94-52549-26

25 DEC 8 1959

OFFICIAL FILES

57 DEC 14 1959

STANDARD FORM NO. 64

Office Memorandum • UNITED GOVERNMENT

TO : Mr. DeLoach

DATE: December 8, 1959

FROM : M. A. Jones

SUBJECT: THE UNTOUCHABLES - TV SERIES
DESILU PRODUCTION

Tolson
Belmont
DeLoach
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

The December 5-11, 1959, issue of "TV Guide" contains an article entitled "The Surprised Mr. Stack" and does not show a credit line for the author of the article. This publication is published by Triangle Publications, In of which Walter H. Annenberg is President.

The article reflects an interview with Robert Stack who stars in "The Untouchables" wherein Stack says the TV series was originally slated to be a motion picture but was later converted to a weekly TV series. The article refers to some of the early background and activities of Stack. Stack expresses the belief that the audience loves Elliot Ness (the part he plays) because he is a Government agent making $50 a week and turning down $5,000 to "lay off the mob."

Stack goes on to state: "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach

Enclosure

GEM:paw
(3)

REC-23 94-525-419

ENCLOSURE

23 DEC 11 1959

53 DEC 16 1959

CRIME REC.



When Robert Stack was first shown the script for *The Untouchables*, he solemnly shook his curly head and pointed the tips of his well-bred thumbs toward the floor. It was his professional opinion that the story of Eliot Ness, United States Treasury *continued on page 10*

Robert Stack as incorruptible crime fighter Eliot Ness, and Suzanne Storrs.

TV GUIDE
December 5, 1959

94-52549-27

ENCLOSURE

Robert Stack/ continued

agent, was lacking in something.

"From an actor's point of view," says Stack, a 40-year-old California socialite, whose approach to his career has always been marked by a certain detachment, "it had no dynamics. Don't ask me what that is, but I can assure you it's a quality that's mighty important to the leading man, two critics and three other actors."

For this reason Stack was cool about playing the Ness role when it was first offered him by Quinn Martin, executive producer of the Desilu package, and Phil Karlson, its director and a long-time friend of Stack's. Aside from the fact that Martin and Karlson thought enough of him to drop by his house and make the pitch, Stack says two things made him change his mind and agree to clean up Chicago—on film, at least.

"For one thing," he recalls, "Martin and Karlson were painfully honest. They told me I was third choice for the part. They had Van Heflin lined up, but he conked out to do a picture. Then they tried to get Van Johnson. I'm not being sarcastic about this. I admired the outfit's honesty. I thought if they could level with me, the least I could do was to listen."

At that time Stack was not interested in doing a television series. Neither were Martin, Karlson and Desilu. That, says Stack, was the clincher. Staunchly conservative as a prominent member of Hollywood's old guard, he was still thinking of the dynamics of the box office and the marquee. He agreed to do *The Untouchables* as a bloody and beery movie.

"I am just as bewildered as you are," he says today, as the star of ABC's weekly hour-long excursion into the skulduggery of the Capone era. "This whole thing came up in such a hurry. Originally it was to be a feature picture. We shot it in four weeks last season as a feature. It was for European release. It was filmed in wide screen.

"Its American release was going to be on television, but nobody thought anything about that. That was just part of the financing. It was to be cut into two one-hour film shows on *Desilu Playhouse*. Desilu got $125,000 for each show. That made $250,000. But the picture cost $500,000. The other $250,000, plus maybe a million or two profit, was to be made up from theater showings. It went on *Desilu Playhouse* in April, and I put it out of my head.

"Then in July I was leaving for Japan. Desilu called me. The darnedest thing had happened. The sponsor had an option on the time slot if Desilu would make 'The Untouchables' into a weekly series. It was up to me. I had 12 hours to make up my mind. Desilu was willing if I was, and the whole thing came up just like that."

Before leaving for Japan, where he had contracted to star in an independent picture (Andrew Stone's "The Last Voyage"), Stack called Desilu back and consented, but not without misgivings. "The Untouchables," a Chicago newspaper's nickname for a seven-man squad (reduced to four in the series) of incorruptible Treasury agents, was based on the life of the late Eliot Ness, the leader. As a picture, Stack was pleased with this rehash of the 1930's, but as a TV series it struck him as a little dated.

Then, too, there were other problems. For one thing Fuselli (played by Keenan Wynn), one of Ness's agents, was killed in the picture. For authenticity, he would have to be revived as a regular in the series, always an awkward moment for all concerned.

That sticky situation had been avoided, however, by having the series begin where the picture had ended—after Fuselli's death.

And a fact overlooked last June—a television audience apparently as thirsty for the nostalgia of the early 1930's as for the nostalgia of the Old West—has taken care of Stack's worries about "dynamics."

Hollywood gossip writers have described the off-screen Stack as "good-natured," "stubborn," "determined." He developed the last two qualities in self-defense. He is a home-town boy, whose career began tamely in 1939. In "First Love," his first role, he gave Deanna Durbin her first screen kiss. Universal was charmed but not overly impressed, and assigned its wavy-haired 20-year-old a number of "tennis-racket" roles, in which Bob recalls that he mainly bounded on screen to ask, "Where's everyone? Is tea ready."

Stack is the first to confess the parts fit. He is the son of the late J. Langford Stack, a wealthy Los Angeles advertising executive, and a fifth-generation member of one of California's first families. His great-grandfather opened Los Angeles' first theater; he is a nephew of baritone Richard Bonelli. (Stack, incidentally, is married to the former Rosemarie Bowe, an actress. They're the parents of a daughter born Jan. 20, 1957, and a son born May 22, 1958.) At the time he kissed Deanna Durbin, Stack, an ex-University of Southern California student, had a three-goal rating at polo.

Five years in the Navy interrupted all that, and Stack returned to Hollywood with a more determined approach. "To impress this town," he observes, "you have to skate upside down on one finger, playing 'God Bless America' on the harmonica and balancing Jayne Mansfield on one foot." Stack figures that he performed comparable feats with postwar roles like the psychotic playboy in "Written on the Wind." He admits now that he erred in sizing up Eliot Ness as lacking the vividness of such roles.

"The script wasn't lacking anything," he concluded. "I was leaving something out. I was forgetting the audience. They love this guy, and no wonder. Here's a Government agent making $50 a week and turning down $5000 a week to lay off the mob. I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

Except for *Playhouse 90*, a *Producers' Showcase* and a couple of half-hour filmed dramas, Stack had done very little TV. "I wasn't snobbish toward it," he says. "I just preferred doing pictures. It's less back-breaking work." Since *The Untouchables*, however, Stack has formed Langford Productions, Inc., with his agent and a businessman friend as partners. The company owns a share of *The Untouchables* and plans to develop other properties as future TV series.

"I'm reading stories," says Stack, "but so far nothing as good as the Ness book has turned up."



High filtration & refreshing taste in one cigarette: **Alpine**

94-52549-28 IN THIS FILE SKIPPED DURING SERIALIZATION.

#1mg

4-22-65

t

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 11, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W. C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
9:30 P.M., 12/10/59

Captioned program was broadcast locally at 9:30 p.m. over Channel 7. This misleading program, again narrated by Walter Winchell involved "The Tri-State Gang." This gang involved a group of hijackers who were stealing from trucks which crossed the state lines. Eliot Ness and his men were described as "Federal police." This case in actuality was handled by the FBI, and the program as portrayed left the inference that Ness and his men were associated with this Bureau, although the FBI was not mentioned at any time during the program.

The program opened with the hijacking of a truck at Oakhurst, Virginia, which was carrying a $20,000 shipment of tobacco. The driver was chained to a tree and after a hood was placed over his head, he was shot. Ness and his men were called into the case and set up headquarters in a Richmond, Virginia, hotel. A round-the-clock surveillance of a junk yard in Richmond culminated in an attempt to make arrests of the members of the gang. Very ineptly Ness and his men were spoted by members of the gang as they enter the junk yard. There was an exchange of gun fire. One of the Untouchables was killed and one of the gang members was killed. The slain gang member had been friendly with a French girl who became aware of the identity of the gang members. A member of the gang was dispatched to kill her. She was shot but is not killed. Upon learning of her hospitalization, the gang again attempted to kill her at the hospital. Ness saw the hoodlum on a fire escape attempting to enter the hospital.

The French girl furnished the names and residences of the gang members to Ness. Raids are made but three members of the gang elude capture. The gangster who attempted to kill the French girl is slain by the gang for his failure to do so.

In the scene showing the three gangsters at their hideout, one gang member observes that the "Feds" were after them. The gang leader, portrayed by William Bendix, states "Feds-they're nothing but a bunch of flatfoots just like any other cops."

REC-57 94-52549-29

EX 109

In order to obtain funds to make a successful flight from authorities, the remaining gangsters kidnaped a local bookie and demanded $60,000 ransom. The wife of the bookie manages to raise $28,000 and promises to furnish the remaining amount the next day. The gang kills the bookie that night and abandoned the body in the woods.

1 - Mr. DeLoach

GEM:paw (4)

58 DEC 21 1959

CRIM MISC

Less than an hour later the body was discovered.

Ness is then shown entering the home of the bookie where he flashes credentials and is identified by the brother of the bookie's wife as "Federal police." Ness encourages the wife of the bookie to go through with her plans to pay off the remaining ransom. The payoff is made at the zoo where Ness and his men are stationed. One gang member is killed and the leader is trapped in a bear enclosure. The third member is located and the resulting convictions and sentences are announced by the narrator.

This program again served to mislead the public regarding jurisdiction of legitimate Federal agencies. The tactics of "The Untouchables" were crude and not at all in keeping with the facts of the actual investigation of "The Tri-State Gang."

It was announced that next week's program will involve Dutch Schultz.

RECOMMENDATION:

None. For information.

December 15, 1959

[redacted]
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Desilu Productions

Dear [redacted]

The unjustified and snide remarks attributed to Mr. Robert Stack in the December 5-11, 1959, issue of "TV Guide" have caused me great concern since they reflect unfavorably on an organization to which I have devoted my life. I just wanted to drop you this note enclosing a copy of my letter to Mr. Stack as I feel sure you would want to see it.

With warmest regards,

Sincerely,

Clyde

Clyde Tolson
Associate Director

Enclosure
1 - Los Angeles
1 - Mr. Tolson
1 - Mr. DeLoach

MAILED 27
DEC 15 1959
COMM-FBI

REC-73 94-52579-30

EX-117

GEM:cbc
(8)

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

58 DEC 22 1959

FBI

MAIL ROOM ☐ TELETYPE UNIT ☐

BEST COPY AVAILABLE

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 14, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
Tele. Room
Holloman
Gandy

SUBJECT: [redacted]
"THE UNTOUCHABLES"
DESILU PRODUCTIONS
HOLLYWOOD, CALIFORNIA

b6

[redacted]

The December 5-11 issue of "TV Guide" contained remarks attributed to Robert Stack which stated: "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

94-52549-31

1 - Mr. Tolson
1 - Mr. DeLoach
Enclosure

REC-77

DEC 16 1959

GEM:pav (5)

CRIME REC

Jones to DeLoach memorandum
RE: [redacted]
"THE UNTOUCHABLES"

By letter dated December 11, 1959, to Mr. Desi Arnaz, President of Desilu Productions, Inc., the Director expressed his concern over the comments attributed to Stack.

RECOMMENDATION:

It is recommended that the attached letter over Mr. Tolson's signature be sent to Mr. Stack advising him of Mr. Tolson's surprise and shock upon reading the comments attributed to Stack in the December 5-11 issue of "TV Guide."

December 15, 1959

REC-77 94-52549-31

Mr. Desi Arnaz
President
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Dear Desi:

After reading with great surprise Mr. Robert Stack's comments in the December 5-11, 1959, issue of "TV Guide," I wrote him a letter expressing my feelings regarding his snide remarks which reflect unfavorably on the FBI. I am enclosing a copy of my letter to him, and I am sure you will agree that my position is not only sound but justified.

With kindest personal regards,

Sincerely,

Clyde Tolson
Associate Director

MAILED 27
DEC 15 1959
COMM-FBI

Enclosure

1 - Los Angeles
1 - Mr. Tolson
1 - Mr. DeLoach

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

GEM:ijj
(6)

62 DEC 23 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

RECEIVED - FBI
DEC 12 1959

FBI
DEC 16 1959

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 18, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE DUTCH SCHULTZ STORY"
THE UNTOUCHABLES
DESILU PRODUCTIONS
DECEMBER 17, 1959

Captioned program broadcast last night concerned the racket activities of Arthur Flegenheimer, alias Dutch Schultz. This hoodlum is depicted as attempting to control the New York underworld and in attempting to do so seeks an alliance with Lucky Luciano. Eliot Ness and his group of "The Untouchables" were identified as Federal Agents. No mention was made of the FBI, although anyone familiar with FBI jurisdiction would be aware that "The Untouchables were engaged in matters within the jurisdiction of the FBI.

Ness is able to get a man inside Schultz's organization. The inside man is able to determine the location of the books of the organization. A raid is made of the books. Ness is offered a large bribe by Schultz, but turns it down.

Dutch Schultz is brought to trial for income tax evasion. The Governmen agreed to a change in venue and the trial was held in a town outside of New York City. Schultz goes free after managing to influence the jury by framing the niece of the forer of the jury. The niece is also on the jury. Upon going free, Dutch Schultz is confronte by Eliot Ness who informs him that if Luciano doesn't get him, Ness, will.

Upon his return to New York City, Dutch Schultz is faced with such pressure from police and Luciano that he is forced to move to New Jersey where he sets up his office. Knowing that he cannot defeat Luciano, he decides to join him. A meeting is arranged between Luciano and Schultz and their respective bodyguards. It is specified that no one is to carry any weapons. During the ensuing meeting an argument develops and Schultz instructs his bodyguard to shoot Luciano with the machi gun which had been concealed in the piano. The bodyguard takes out the machine gun but instead of shooting Luciano, shoots Schultz. Luciano had previously made a payoff arrangement with Schultz's bodyguard. After the payoff, Luciano leaves but his body-guard remains. The machine gun is laid on the table and Schultz's bodyguard goes ove to him. Luciano's bodyguard then picks up the machine gun and kills Schultz's man. At this point, Eliot Ness arrives on the scene and kills Luciano's bodyguard. This is very blood thirsty sequence of events.

EX-133 REC-50 94-52549-32

Ness rushes Schultz to the hospital but Schultz never is able to furnish a statement as to the identity of his killer. After showing the death of Schultz at 8:35 p.m. it is explained the number 835 is played heavily in the rackets the next day he was a loser.

DEC 22 1959

DEC 30 1959

RECOMMENDATION: None. For information.

GEM:pav (4)
1 - Mr. DeLoach

CRIME RECORDS

03722

December 11, 1959

Mr. Desi Arnaz
President
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Desilu Productions Inc
780 North Gower St.
Hollywood 38, California

Dear Desi:

I wanted to call to your attention the snide, unjustified comments made by Robert Stack, who currently plays the role of Elid Ness in "The Untouchables." Mr. Stack was quoted in the December 5, 1959, issue of "TV Guide" as stating: "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

It would appear to me, and I am certain that many of my law enforcement associates throughout the country join me, that Mr. Stack, who reportedly personifies a law enforcement officer on television, might give consideration to upholding this profession rather than being satirical in his outside remarks. While I am unaware of Mr. Stack's actual experience in law enforcement, it is rather doubtful that his brief acting career in "The Untouchables" establishes him as an authority to speak regarding FBI activities or those of any law enforcement organization.

While I realize you are not accountable for Mr. Stack's uncalled-for actions or remarks, I am certain that you, [redacted] and your staff would prefer that the general public believe that Desilu Productions stands for the highest quality in performance. Such remarks as attributed

cc- Los Angeles - sent 12/15/59
1 - Mr. Jones
CDD/emb

NOTE: See page 2

Tolson
Belmont
Mohr
Parsons
Rosen
Tamm
Trotter
Sullivan
Tele. Room
Holloman
Gandy

6 DEC 31 1959

EX-133

94-52547

Mr. Desi Arnaz

03723

to Mr. Stack would seem to indicate that the FBI, and law enforcement as a whole, is today incapable of handling its responsibilities. You, of course, as a personal friend and one interested in the FBI, understand the fact that the FBI's accomplishments over the years have become ever greater. Statistically, from the standpoint of money saved the United States Government, the apprehension of dangerous fugitives and many other factors, the FBI increases its accomplishments each year. Mr. Stack's sarcasm hardly rings true in the face of such facts.

While Mr. Stack may be content to revel in exploits which smack of disregard for civil liberties, I cannot with any degree of pride condone either his remarks or such actions as may be depicted on television.

I thought you might be interested in having my opinion of Mr. Stack's remarks, particularly in view of the clouds that have hovered over certain television programs in the recent past. It would seem that actors would desire to portray the true facts regarding the careers they represent on television, rather than allow suspicion and doubt to be cast on future performances because of ill-advised untruths they might utter outside their acting roles.

Sincerely,

EDGAR

NOTE:
Robert Stack, playing the role of Eliot Ness, has repeatedly used force and duress against prisoners in his television programs. His acting shows little similarity to that of a law enforcement officer who observes the letter of the law. We have protested to Desi Arnaz and [redacted] regarding usage of the name of the FBI and also usage of FBI cases. Although the program does not now use the FBI's name, at the same time little doubt is left in the public's mind that Ness and his group of actors do represent the FBI.

- 2 -

December 15, 1959

Mr. Robert Stack
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Dear Mr. Stack:

I was indeed surprised and shocked to read the comments attributed to you in the December 5-11, 1959, issue of "TV Guide" wherein you are quoted as stating: "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

It takes years of hard, tedious work to develop the respect and merit the confidence of the public, yet in a few rather flippant remarks printed in a publication circulated throughout the Nation you have managed to hold up to scorn and ridicule the valiant past and present efforts of thousands of FBI employees. All of us in the FBI are very proud of the many accomplishments we have made while operating within the framework of laws passed by Congress.

Our record has shown that good work can be and has been accomplished by intelligent investigators operating within basic rules and regulations promulgated specifically to prevent brutality and other disregard for civil liberties such as depicted

NOTE: ATTACHED

REC-34 94-52542

1 - Los Angeles
1 - Mr. Tolson
1 - Mr. DeLoach

(See Note next page)

Tolson
Belmont
DeLoach
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

GEM:ijj/cbc
(8)
1 ENCLOSURE

DEC 15 1959
COMM-FBI

69 DEC 30 1959

Mr. Robert Stack

in the role you play on television. While they may be dramatic, those tactics displayed by the characters who represent the "Federal" agents comprising "The Untouchables" cannot be justified merely by showing that law enforcement triumphs in the end. Most unfortunately, the general public associates this group of "free-wheelers" with the past activities of the Federal Bureau of Investigation.

I would think that you would want to defend law enforcement in your public utterances since you are theatrically identified with this profession, rather than make comments which could easily be interpreted to mean that present-day investigators are incapable of handling their responsibilities because of "red tape."

Sincerely yours,

Clyde Tolson

Clyde Tolson
Associate Director

NOTE: See Jones to DeLoach memo captioned "Robert Stack, 'The Untouchables,' Desilu Productions, Hollywood, California" dated 12-14-59. GEM:paw

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
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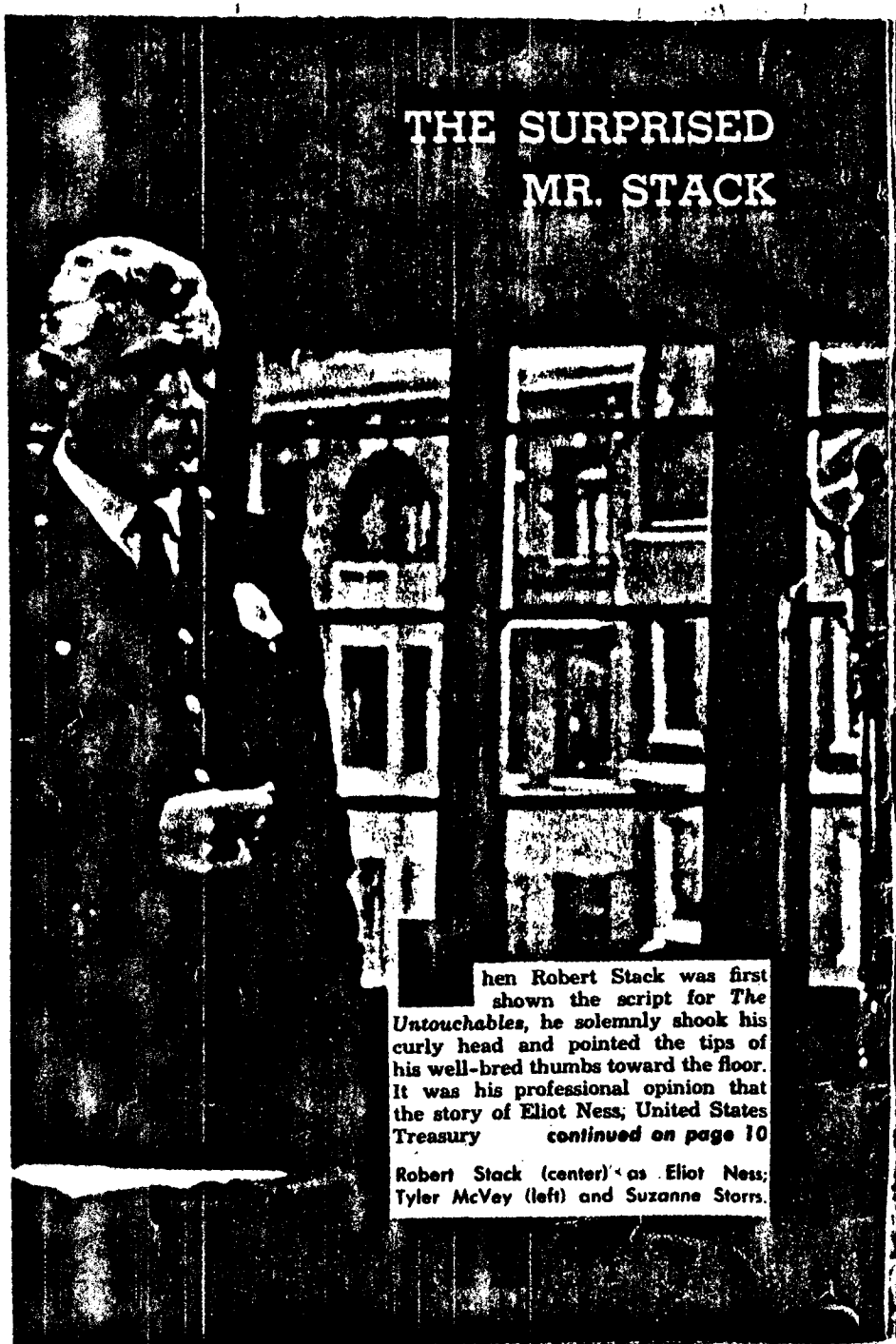
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FBI/DOJ


WHAT TEEN-AGE BOYS LOOK FOR IN GIRLS
see page 20
TV GUIDE
LOCAL LISTINGS • DECEMBER 5-11
15¢
GAYLE POLAYES, JOAN CHANDLER
AND DWAYNE HICKMAN OF 'DOBIE GILLIS'
11

THE SURPRISED MR. STACK



He finds himself starring in a TV series that was supposed to be a movie

When Robert Stack was first shown the script for *The Untouchables*, he solemnly shook his curly head and pointed the tips of his well-bred thumbs toward the floor. It was his professional opinion that the story of Eliot Ness, United States Treasury *continued on page 10*

Robert Stack (center) as Eliot Ness; Tyler McVey (left) and Suzanne Storrs.

BEST COPY AVAILABLE

agent, was lacking in something.

"From an actor's point of view," says Stack, a 40-year-old California socialite, whose approach to his career has always been marked by a certain detachment, "it had no dynamics. Don't ask me what that is, but I can assure you it's a quality that's mighty important to the leading man, two critics and three other actors."

For this reason Stack was cool about playing the Ness role when it was first offered him by Quinn Martin, executive producer of the Desilu package, and Phil Karlson, its director and a long-time friend of Stack's. Aside from the fact that Martin and Karlson thought enough of him to drop by his house and make the pitch, Stack says two things made him change his mind and agree to clean up Chicago—on film, at least.

"For one thing," he recalls, "Martin and Karlson were painfully honest. They told me I was third choice for the part. They had Van Heflin lined up, but he conked out to do a picture. Then they tried to get Van Johnson. I'm not being sarcastic about this. I admired the outfit's honesty. I thought if they could level with me, the least I could do was to listen."

At that time Stack was not interested in doing a television series. Neither were Martin, Karlson and Desilu. That, says Stack, was the clincher. Staunchly conservative as a prominent member of Hollywood's old guard, he was still thinking of the dynamics of the box office and the marquee. He agreed to do *The Untouchables* as a bloody and beery movie.

"I am just as bewildered as you are," he says today, as the star of ABC's weekly hour-long excursion into the skulduggery of the Capone era. "This whole thing came up in such a hurry. Originally it was to be a feature picture. We shot it in four weeks last season as a feature. It was for European release. It was filmed in wide screen.

"Its American release was going to be on television, but nobody thought anything about that. That was just part of the financing. It was to be cut into two one-hour film shows on *Desilu Playhouse*. Desilu got $125,000 for each show. That made $250,000. But the picture cost $500,000. The other $250,000, plus maybe a million or two profit, was to be made up from theater showings. It went on *Desilu Playhouse* in April, and I put it out of my head.

"Then in July I was leaving for Japan. Desilu called me. The darnedest thing had happened. The sponsor had an option on the time slot if Desilu would make 'The Untouchables' into a weekly series. It was up to me. I had 12 hours to make up my mind. Desilu was willing if I was, and the whole thing came up just like that."

Before leaving for Japan, where he had contracted to star in an independent picture (Andrew Stone's "The Last Voyage"), Stack called Desilu back and consented, but not without misgivings. "The Untouchables," a Chicago newspaper's nickname for a seven-man squad (reduced to four in the series) of incorruptible Treasury agents, was based on the life of the late Eliot Ness, the leader. As a picture, Stack was pleased with this rehash of the 1930's, but as a TV series it struck him as a little dated.

Then, too, there were other problems. For one thing Fuselli (played by Keenan Wynn), one of Ness's agents, was killed in the picture. For authenticity, he would have to be revived as a regular in the series, always an awkward moment for all concerned.

That sticky situation had been avoided, however, by having the series begin where the picture had ended—after Fuselli's death.

And a fact overlooked last June—a television audience apparently as thirsty for the nostalgia of the early 1930's as for the nostalgia of the Old West—has taken care of Stack's worries about "dynamics."

Hollywood gossip writers have described the off-screen Stack as "good-natured," "stubborn," "determined." He developed the last two qualities in self-defense. He is a home-town boy, whose career began tamely in 1939. In "First Love," his first role, he gave Deanna Durbin her first screen kiss. Universal was charmed but not overly impressed, and assigned its wavy-haired 20-year-old a number of "tennis-racket" roles, in which Bob recalls that he mainly bounded on screen to ask, "Where's everyone? Is tea ready."

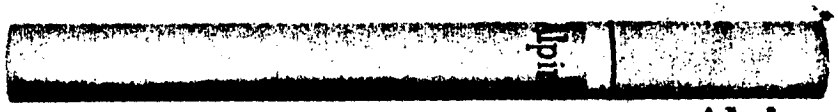
Stack is the first to confess the parts fit. He is the son of the late J. Langford Stack, a wealthy Los Angeles advertising executive, and a fifth-generation member of one of California's first families. His great-grandfather opened Los Angeles' first theater; he is a nephew of baritone Richard Bonelli. (Stack, incidentally, is married to the former Rosemarie Bowe, an actress. They're the parents of a daughter born Jan. 20, 1957, and a son born May 22, 1958.) At the time he kissed Deanna Durbin, Stack, an ex-University of Southern California student, had a three-goal rating at polo.

Five years in the Navy interrupted all that, and Stack returned to Hollywood with a more determined approach. "To impress this town," he observes, "you have to skate upside down on one finger, playing 'God Bless America' on the harmonica and balancing Jayne Mansfield on one foot." Stack figures that he performed comparable feats with postwar roles like the psychotic playboy in "Written on the Wind." He admits now that he erred in sizing up Eliot Ness as lacking the vividness of such roles.

"The script wasn't lacking anything," he concluded. "I was leaving something out. I was forgetting the audience. They love this guy, and no wonder. Here's a Government agent making $50 a week and turning down $5000 a week to lay off the mob. I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a Western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI agent and he's no more like Ness than I am. They've got so many rules and regulations in his outfit it's all he can do to blow his nose."

Except for *Playhouse 90*, a *Producers' Showcase* and a couple of half-hour filmed dramas, Stack had done very little TV. "I wasn't snobbish toward it," he says. "I just preferred doing pictures. It's less back-breaking work." Since *The Untouchables*, however, Stack has formed Langford Productions, Inc., with his agent and a businessman friend as partners. The company owns a share of *The Untouchables* and plans to develop other properties as future TV series.

"I'm reading stories," says Stack, "but so far nothing as good as the Ness book has turned up."



High filtration & refreshing taste in one cigarette: Alpine

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
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FBI/DOJ

Desi Faces Court in Drunk Case

TV Tycoon Desi Arnaz will be arraigned in Lincoln Heights Municipal Court today to explain the impromptu street scene vice squad officers say he staged in Hollywood early yesterday.

The 42-year-old actor-producer was booked at Hollywood division on a common drunk complaint after an argument with the plainsclothesmen who reported they saw him weaving down Vista st. in red sweater and gray slacks.

According to Lt. R. A. Jackson, night watch commander at the Hollywood station, the officers were denounced by the TV executive in offensive language when they offered him assistance.

Two uniformed officers called to the scene by Desi's chauffeur, parked nearby, convinced Arnaz the plainclothesmen were also policemen and he accompanied them to the station where he was released in $21 cash bail after spending a half hour in a cell.

Jackson said at one point in the squabble with the vice investigators, Arnaz shouted "I got friends who can identify me—get me Gene Biscailuz and J. Edgar Hoover."

LOS ANGELES EXAMINER
DATE SEP 20 195
LOS ANGELES, CALIF.
EDITOR WARREN Woolard
LOS ANGELES FIELD DIVISION

CRIMDEL
LA-94-558

ENCLOSURE 94-52549-7

Desilu Productions Inc.

780 NORTH GOWER STREET • HOLLYWOOD 38 • CALIFORNIA

HOLLYWOOD 9-5911

DESI ARNAZ
PRESIDENT

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

October 3, 1959

Dear Edgar,

Enclosed under the same cover is a final script of a show entitled "LEPKE," which will be shown on the Westinghouse-Desilu Playhouse.

Needless to say, we have made every effort to be authentic in our depiction of the Lepke surrender. Also, to portray the law enforcement agencies involved with the proper degree of dignity.

We particularly hope that we have used your name in a manner which is acceptable to you and will be most grateful for any suggestions or criticisms you would like to make.

Unfortunately, due to the exigencies of television, this is a belated submission since the show begins photography on Friday, October 16. We do hope that you like the script and that you will convey your reactions to us assoon as possible.

Sincerely,

Desi (Arnaz)

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

REC-42 94-52549-8

EX 104

23 OCT 8 1959

O.K.C. 10-7-59 J.R.H.
sent to Mr. Holloman 10-7-59 J.R.H.

AA

October 7, 1959

REC-42 94-52549-8

EX 104

Mr. Desi Arnaz
President
Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Dear Desi:

Thank you so much for your thoughtful letter of October 3, 1959, enclosing the final script of your forthcoming production "Lepke."

This is indeed an interesting and forceful script, and I feel certain it will receive an excellent reception.

Best regards to Lucy and you,

Sincerely,

EDGAR

NOTE: See Jones to DeLoach memo dated 10-7-59, captioned "'Lepke' Desilu Playhouse Television Show."

JRH:td
(4)

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

FBI
RECEIVED-DIRECTOR

MAILED 10
OCT - 7 1959
COMM-FBI

53 OCT 13 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

FBI
REC'D-READING ROOM

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STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: October 7, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "LEPKE"
DESILU PLAYHOUSE TELEVISION SHOW

BACKGROUND:

By letter of October 3, 1959, Desi Arnaz, President of Desilu Productions, Inc., sent the Director a copy of the script for "Lepke," a Desilu Playhouse television feature which his company plans to begin photographing on October 16, 1959.

Arnaz expresses the hope that the Director will like the script and will convey his reaction to Arnaz.

REVIEW OF SCRIPT:

The script of "Lepke" was written by Adrian Spies [redacted] The script prominently features Walter Winchell who acts as narrator. The last days of Lepke's freedom are portrayed and show the brutal manner in which he directed "Murder Incorporated." Lepke's contempt for other people's lives is strikingly conveyed through scenes showing gangland murders ordered by him. His cruelty toward not only his enemies but his own associates is depicted and his desertion by his criminal associates transmits the moral tone that crime does not pay.

The Director is mentioned on 14 of the script's 87 pages and each reference is favorable and respectful. The story relates that the Director is agreeable to the suggestion that Walter Winchell act as go-between in the Lepke surrender but that no strings are attached and no promises are made that Lepke will receive a light Federal sentence and not be turned over to the State of New York. The person of the Director is shown only as a shadow in the car waiting for Lepke to arrive. No words are spoken by the Director according to the script.

OBSERVATIONS:

REC-42 97-52549-9

8 OCT 8 1959

The script is an interesting forceful one and treats the Director and the FBI most favorably.

ENCLOSURE

RECOMMENDATION:

ENCL BEHIND FILE

EX 101

The attached letter be sent Desi Arnaz thanking him for bringing this interesting script to the Director's attention.

Enclosures

JRH:lc (3)

BEST COPY AVAILABLE

October 16, 1959

PLAIN TEXT

TELETYPE URGENT

TO SAC, LOS ANGELES

FROM DIRECTOR FBI Desi Arnaz

"THE UNTOUCHABLES," DESILU TELEVISION SERIES, RESEARCH (CRIME RECORDS). THE BUREAU HAS LEARNED THAT NEXT THURSDAY'S PROGRAM ON CAPTIONED SERIES WILL DEAL WITH MA BARKER AND HER GANG. IMMEDIATELY CONTACT DESILU AND ASCERTAIN IF FBI TO BE DEPICTED WITH BARKER CASE. IF SO, BUREAU DOES NOT APPRECIATE DESILU'S DEPICTING US WITHOUT CONSULTATION OR PERMISSION. IF BUREAU NOT DEPICTED IN THIS CASE AND CREDIT GIVEN TREASURY DEPARTMENT, PROGRAM WILL BE HISTORICALLY INACCURATE AND GIVE WRONG IMPRESSION TO VIEWERS REGARDING AGENCY RESPONSIBLE FOR BREAKING UP BARKER GANG. THIS MATTER SHOULD BE GIVEN EXPEDITIOUS ATTENTION AND BUREAU PROMPTLY ADVISED.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

52 OCT 22 1959

OCT 16 1959

TELETYPE

1 - Mr. Jones

NOTE: See DeLoach to Tolson memo dated 10/16/59 captioned "'The Untouchables,' Television Program Produced by Desilu." JTM:cag

JTM:cag (5)

Tolson
Belmont
DeLoach
McGuire
Mohr
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Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

REC-23 94-52549-210

OCT 19 1 09 AM 59

FBI RECEIVED - 10:20

INITIALED

DIRECTOR'S OFFICE

OCT 19 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

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3-41 (Rev. 3-8-59)

DECODED COPY

XXX Radio ☐ Teletype

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

URGENT 10-15-59

TO DIRECTOR

FROM SAC LITTLE ROCK 151823

ATTENTION CRIME RECORDS. TV PROGRAM ~~QUOTE~~ "THE UNTOUCHABLES" ~~UNQUOTE~~. INFORMATION CONCERNING. [redacted] TELEPHONICALLY ADVISED THAT THE TV PROGRAM ~~QUOTE~~ "THE UNTOUCHABLES" ~~UNQUOTE~~ WILL RUN IN LITTLE ROCK AT 8:30 PM, OCTOBER 22, 1959, AT WHICH TIME IT WILL DEAL WITH MA BARKER AND THE BARKER GANG. [redacted] DESIRED, 1 - DID THE BARKERS OPERATE IN ARKANSAS, AND 2 - ANY INFORMATION AVAILABLE ON AN INCIDENT IN ARKANSAS IN WHICH THEY MAY HAVE BEEN INVOLVED. [redacted] LITTLE ROCK INDICES ARE NEGATIVE WITH REGARD TO THE PROGRAM AND FAIL TO REFLECT ANY DATA RELATIVE TO THE BARKERS' ACTIVITY IN THIS STATE. [redacted] HAS HAD GOOD RELATIONS WITH THIS OFFICE AND THEREFORE THE BUREAU IS REQUESTED TO ADVISE WHETHER INFORMATION DESIRED BY [redacted] IS AVAILABLE THAT MIGHT BE FURNISHED TO [redacted]

RECEIVED: 2:59 PM RADIO

4:18 PM CODING UNIT HLB

94-52549-11

REC-40 DCT 20 1959

cc - Mr. DeLoach

EX 104

CRIME REC.

MR. DELOACH

October 16, 1959

CODE

RADIOGRAM DEFERRED

TO SAC LITTLE ROCK

FROM DIRECTOR FBI

REC-40 94-52549-11

Ahg EX 104

TV PROGRAM "THE UNTOUCHABLES." REURRAD OCTOBER ONE FIVE LAST. REFER TO PORTIONS OF "THE FBI STORY" BOOK DEALING WITH BARKER-KARPIS ACTIVITIES. KARPIS HID OUT IN HOT SPRINGS.

NR. 16 18 11

ENC. hlb

CK. mm

APPROVED BY BCH

TYPED BY

1 - Mr. Jones

NOTE: See DeLoach to Tolson memorandum captioned "'The Untouchables,' Television Program Produced by Desilu." JTM:cag

FBI
RECEIVED - TELETYPE
OCT 12 5 12 PM '59

JTM:cag
(5)

OCT 16 5 02 PM '59

CODING UNIT

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

OCT 16 1959
INITIALED
DIRECTOR'S OFFICE

RADIO

OCT 16 1959

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

2:53 PM per lwd

MAIL ROOM TELETYPE UNIT

BEST COPY AVAILABLE

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: October 21, 1959

FROM : C. D. DeLoach

SUBJECT: "THE UNTOUCHABLES" - back

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

In connection with our recent experience with Desilu Productions, it is felt that the attached letter to SAC Burke in Los Angeles would be most appropriate at this time. This letter points out to Burke the need for maintaining an extremely close watch over motion picture and television productions in his area in order that the Bureau can be immediately apprised of any activities which are undertaken to depict the Bureau in a television series.

RECOMMENDATION:

It is recommended that the attached letter be sent SAC Burke.

1 - Mr. Jones

JTM:geg
(3)

REC-21 94-52549-12

EX-133

12 OCT 22 1959

58 OCT 28 1959

CRIME REC.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: October 23, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS

Re previous memoranda of same caption.

Thursday evening, October 22, 1959, over Television Station WMAL (Channel 7), 9:30 - 10:30 p.m., the Desilu Series, "The Untouchables," produced "Ma Barker and Her Boys." This program, as previously noted, features Elliott Ness (played by Robert Stack), the deceased Treasury Enforcement Agent, as leading a group of Federal, state and local law enforcement officers in the investigation and machine gun--hand grenade filled apprehension of Ma Barker (played by Claire Trevor) in a Florida cabin. The bulk of the program depicts the criminal activities of Ma Barker and her sons, Doc, Fred, Lloyd and Herman, along with how she aids them in their criminal careers.

Ness and his associates were generally referred to as Federal Agents although on one occasion he is described by Ma Barker as a "G-Man", and on another occasion Ness mentioned an "FBI fugitive fly sheet." The impression is clearly conveyed that Ness is an FBI Agent.

Ma Barker and her sons are mainly portrayed in an unsympathetic manner and law enforcement is treated fairly. Ma is shown, however, shot and apparently killed by raiding Federal Agents as she sits in a parlor chair listening to a phonograph record of the hymn, "Rock of Ages."

Walter Winchell contributed considerable narration to this production, describing apprehending Federal Agents as "Elliott Ness' raiding party."

A brief disclaimer was voiced at the very end of the program after the commercial and preview of the next show. (The next production will deal with Mafia murders.) The disclaimer pointed out that while the FBI was not portrayed in this production, the FBI had a principal responsibility in the Barker case and was responsible for the investigation and solution of this case.

1 - Mr. Tolson
1 - Mr. DeLoach
1 - Mr. M. A. Jones

JRH:mlw (8)

EX-109 REC-19 94-52549-B

11 OCT 27 1959

(Continued next page)

52 NOV 4 1959

CRIME REC.

Jones to DeLoach memo

The Crime Research Section will continue to monitor this series to determine if any future misrepresentations of Bureau cases are perpetrated.

RECOMMENDATION:

None. For information.

I saw it & it was bad. We must find some way to prevent these leaks from being used thru such subterfuges as in this instance. It is a fraud upon the public.

Bulet, see L.A. summary memo, 10/1/71

BEST COPY AVAILABLE

BUREAU OF INVESTIGATION
DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 20 1959

TELETYPE

Mr. Tolson	
Mr. Belmont	
Mr. DeLoach	
Mr. McGuire	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C.Sullivan	
Tele. Room	
Mr. Holloman	
Miss Gandy	

URGENT 10-20-59 4-13 PM NB

TO DIRECTOR, FBI

FROM SAC , LOS ANGELES 2 P

DESILU PLAYHOUSE

~~QUOTE~~ "THE UNTOUCHABLES" ~~UNQUOTE~~, DESILU TELEVISION SERIES. RESEARCH CRIME RECORDS. IN CONFERENCE TODAY WITH DESI ARNAZ, [redacted] AND [redacted] I WAS ADVISED THAT THE FUTURE STORIES CONCERNING FBI CASES ARE OUT. THE ONLY PROBLEM CONCERNS THE ONE STORY ON MA BARKER TO BE TELEVISED NIGHT OF OCTOBER TWENTY-TWO THE FILMS FOR WHICH HAVE BEEN SHIPPED AFTER REMOVAL OF FBI MENTION. DESI ADVISED THIS WORK DONE BY KEEPING THEIR LAB OPEN MAJOR PORTION OF NIGHT OCTOBER SEVENTEEN. AS PER TEL CALLS DESI TO ASST. DIRECTOR DE LOACH THE DISCLAIMER BEING PRODUCED ON FILM TODAY AND CAN REACH BROADCASTER DATE OF SHOWING. TIME ELEMENT WILL PERMIT PART OF DISCLAIMER AS FOLLOWS ~~QUOTE~~ "DESILU PRODUCTIONS WISHES TO POINT OUT THAT THE FBI ALTHOUGH NOT BEING FEATURED IN TONIGHT-S PROGRAM, HAD THE PRINCIPAL JURISDICTIONAL RESPONSIBILITY OF THE BARKER CASE AND WAS RESPONSIBLE FOR THE HANDLING AND EVENTUAL SOLUTION OF IT." ~~UNQUOTE~~. ARNAZ ISSUING BLANKET INSTRUCTIONS TO ALL PRODUCERS THAT ANY TIME FBI OR MR. HOOVER TO BE MENTIONED IN ANY LIGHT, CONTACT BE MADE WITH LOS ANGELES OFFICE SO SAME MAY BE PROPERLY PRESENTED. HE STATED EMPHATICALLY UNDER NO CIRCUMSTANCES DOES HE WANT TO DAMAGE IN THE LEAST [redacted]

END PAGE ONE

EX 100 REC 8 94-525-49

14

MR. DELOACH

6 0 NOV 13 1959

FRIENDSHIP HE ENJOYS WITH MR. HOOVER. MEETING ON FACE LEFT NO INDICATION OF ILL WILL WHATSOEVER.

END ACK PLS

8-18 PM OK FBI WXXX WA JG

O

cc - Mr. DeLoach

Desilu Productions Inc.

780 NORTH GOWER STREET • HOLLYWOOD 38 • CALIFORNIA

HOLLYWOOD 9-5911

[redacted]

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy
M. A. Manso

October 20, 1959

Mr. J. Edgar Hoover, Director,
Federal Bureau of Investigation
Washington, D. C.

Dear Edgar:

Thank you very much for the kind note of October 14th and the enclosed article, "Communist Illusion and Democratic Reality". I have read it with a great deal of interest and, as is always the case after reading some of your writings and utterances, I find myself approaching this most serious question better armed with information and knowledge and better equipped with a basic reasonable approach which must be accepted before the final solution to these problems can prevail.

I was also quite disturbed last week to find that there was a situation here at Desilu which had inadvertently come about, which caused some concern on the part of the Bureau representatives. We have had one meeting so far and are planning another meeting for 11:30 today which I am sure will eliminate any cause for concern on the part of your great organization. Webb Burke, the new S.A.C. of the Los Angeles office, is coming out to meet with Desi and I am sure that all the differences will be ironed out very quickly and to the satisfaction of all concerned.

It is shocking to many of us to see some of the formerly well known and active Communists coming back into circulation in the picture industry and also to watch the behavior of certain producers in apparently trying to promote the foreign cause as they did some years ago.

As you know, from time to time I am asked to appear at public functions and address large groups and I never miss an opportunity to touch on this particular aspect of American life and point out some of the dangers and problems which beset us now and will destroy us in the future if the usual complacent attitude of the general public prevails. It is an unfortunate thing to realize that from time to time we have to use the shock treatment to scare our public out of their general apathy and into a condition that makes them pay just the ordinary amount of attention to the benefits of this great system of government which we all enjoy

REC-9 94-52519

16 NOV 2 1959

EX-133

Please convey my best regards to Clyde and the rest of my friends in the Bureau and I hope that I may have the chance of seeing you in person some time in the near future.

Most sincerely,

B6

[redacted]

GM:ej

P.S. Desi sends his very best regards.

M.

REC-91 94-52549-15

October 27, 1959

EX-86

[redacted]

Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Dear [redacted]

I have received your letter of October 20 and was pleased to learn of your reaction to "Communist Illusion and Democratic Reality." It is my hope that this treatise will have its desired effect in preventing the development of lethargy in the ranks of people of influence.

The situation which developed in connection with "The Untouchables" program dealing with the Barker breed did cause me considerable concern. It is my firm belief that if cases which we handled are portrayed in any media, the FBI should get due credit. Unfortunately, conditions are such at this time that we cannot enter into television and thus we are unable to render the necessary assistance and advice required to accurately depict our efforts. Needless to say, I am pleased that you and Desi have met with Special Agent in Charge Burke regarding this matter and, if any future problems of this general nature arise, I am sure you will contact either Mr. Burke or me.

I noted your comments about the revitalization of communists in the motion picture industry. This is

MAILED 20
OCT 27 1959
COMM-FBI

1 - Los Angeles
1 - Mr. James

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

NOTE: "The Untouchables" TV program of 10/22/59 concerned the Barker gang. This case handled strictly by FBI and not Treasury as indicated in program. Protest made to Desilu and a disclaimer was inserted at end of program. Desilu promised that future programs which had been scheduled and dealt with FBI cases would be canceled.

MAIL ROOM [] TELETYPE UNIT []

JTM:ge (5) NOV 9 1959

[redacted]

FBI
REC'D-READING ROOM
OCT 27 2 06 PM '59

BEST COPY AVAILABLE

[redacted]

something which worries me very much. I sincerely hope that straight-thinking, responsible executives like you and so many others in the industry will form a solid front in opposition to this infiltration of the tremendously influential and opinion-forming motion picture and television industries.

Clyde joins me in sending our very best wishes.

Sincerely,

EDGAR

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: October 19, 1959

FROM : C. D. DeLoach

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

I called Desi Arnaz this afternoon relative to the captioned matter. He was told flatly that although we appreciated his friendship and cooperation in the past, the Director wanted him to positively understand that we would refuse to allow usurpation of the FBI cases or perversion of FBI history as [redacted] of "The Untouchables," had planned. I told Arnaz that the Director was certain he did not want Desilu Productions to be a party of fraudulent presentations. It was mentioned that "The Untouchables" would certainly be placed in that category if Desilu Productions carried out their planning as indicated.

The point was specifically made that the name of the FBI was not to be used in any manner whatsoever. He was also told that there was another subject that we wished to discuss, that being the absolute necessity of a disclaimer at the beginning and end of Thursday night's program regarding Ma Barker. He agreed to this without any equivocation.

Mr. Arnaz stated he desired to express his appreciation to the Director for the courteous way in which the FBI had handled this matter. He mentioned he was shocked when he discovered that [redacted] had invaded the FBI's cases. He stated he would appreciate the Director being advised that he (Arnaz) and Lucy, his wife, had been so busy handling their own television program that little time had been left to supervise "The Untouchables." He stated for this reason he had no inkling of [redacted] actions until SAC Burke called upon him Friday, 10-16-59.

Mr. Arnaz indicated that under no circumstances would he tolerate or allow invasion of the FBI's cases. He mentioned that instructions would be issued immediately to have [redacted] change his entire planning. He stated no names, similar to the ones in FBI cases, would be used, neither would the same set of facts be used under any circumstances. He advised that the cases they would use would be completely fictionalized and would not be patterned after the FBI's cases. He added that he was to have lunch on Tuesday, 10-20-59, with SAC Burke and that he would repeat the above promises to Burke.

ENCLOSURE

REC-15 94-51549-16

1 - Mr. Tolson
1 - Mr. Jones

memo DeLoach to Tolson 10-21-59 CDD

EX-133 10 NOV 4 1959

CONTINUED NEXT PAGE

CDD:sal
(4)

CRIME REC.

10

DeLoach to Tolson
Re: The Untouchables
Television Program
Produced by Desilu

After talking with Mr. Arnaz, I called SAC Burke and told him of the conversation with Arnaz. Burke was instructed to follow the same line of reasoning and to be completely firm in any conversation whatsoever. I dictated the disclaimer which was set forth in my memornadum 10-17-59 and told Burke to insist that either this disclaimer be used or one very similar. He was told under no circumstances should it appear that the FBI had sanctioned the Ma Barker production by Desilu, or any other production. Burke was told to send us a teletype immediately following his luncheon date with Arnaz.

B6

After talking with SAC Burke I called [redacted] Warner Brothers, and advised him of the above facts. [redacted] stated there was no doubt but that Desilu Productions was attempting to take advantage of what publicity was given "The FBI Story." In the event there is any invasion of FBI cases, [redacted] and Warner Brothers will do everything within their power to stop this.

[redacted] of ABC TV network, will be contacted tomorrow, 10-20-59 relative to an official protest in this matter.

I suggest we not do this in view of Arnaz assurances

ACTION:

We will follow this matter closely.

V

D

Agree with Tolson.

K

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

DATE: October 21, 1959

FROM : C. D. DELOACH

SUBJECT: "THE UNTOUCHABLES" TELEVISION PROGRAM PRODUCED BY DESILU

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
Sullivan
Tele. Room
Holloman
Gandy

Desi Arnaz called from Los Angeles, California, 3:30 PM, October 20. He stated that SAC Burke of our Los Angeles Office was with him. Arnaz then read me a memorandum which he had just dictated and which specifically instructed all units of Desilu Productions that the FBI's name was not to be used under any circumstances at any time without first notifying him of the intentions of such usage and then obtaining complete clearance from either the Los Angeles FBI Office or FBI Headquarters in Washington. The memorandum also included that the unit supervising "The Untouchables" was under no circumstances whatsoever to use any cases which rightfully belong to FBI history or in which the FBI has participated.

Mr. Arnaz asked me to assure the Director that he sincerely regretted this incident and that it was simply a matter of him not keeping in personal touch with all units of Desilu Productions.

Arnaz stated that the Thursday night show, October 22, concerning Ma Barker unfortunately cannot be cancelled; however, all TV stations are being requested by Desilu Productions to put this disclaimer in at the end of the show. "Desilu Productions wishes to point out that the FBI, although not being featured in tonight's program, had the principal jurisdictional responsibility of the Barker case and is solely responsible for the handling and eventual solution of this case." I told Mr. Arnaz that I felt certain the Director would have no objections to this phraseology. (It closely follows ours with the exception that it does not mention Elliot Ness by name and the fact that he had nothing to do with the Barker case.)

BC [redacted]ext came on the phone and also extended apologies. He stated that he was certainly glad the matter had been worked out to the satisfaction of the FBI and that he would bend over backwards not to displease the Director.

ENCLOSURE

The Ma Barker program Thursday night will be monitored. I have instructed SAC Burke to follow this matter most closely to make certain there is no slip-up in the instructions issued by Arnaz in connection with future programs of "The Untouchables."

1 - Mr. Tolson
1 - Mr. Jones
CDD:ejp (4)

94-53549-10

REC-15

EX-133

10 NOV 4 1959

CRIME REC.

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON

DATE: October 17, 1959

FROM : C. D. DELOACH

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

In December, 1958, Desi Arnaz advised you by telegram that Desilu contemplated dramatizing the book "The Untouchables" by the late Elliot Ness. He asked permission to use, in dramatic reference, the name of the FBI in the story but not in the title. By letter dated January 5, 1959, the Director advised Arnaz that "The Untouchables" describes the activities of prohibition investigators and not of Special Agents of the FBI. The Director's letter pointed out the undesirability of using the name of the FBI in the dramatization. We have been approached three times since then by Arnaz or Desilu Productions to use the FBI's name in a TV series. These requests were turned down. By letter dated October 7, 1959, we gave Arnaz permission to use the Director's name in a playhouse feature entitled "Lepke," inasmuch as this is an excellent program which will be narrated by Walter Winchell.

In 1958, Desilu Productions produced the above-mentioned spectacular called "The Untouchables." It was presented in a two-part program, had very high ratings, and this year is back as a regular one-hour series based on the same format of Elliot Ness and the Treasury Department vs. the beer barons and hoodlums of the 1920s and 1930s.

The first program of "The Untouchables" was monitored by us on October 15, 1959. It dealt with the struggle for power by Al Capone's old associates in taking over the gang following Capone's imprisonment. The FBI was in no way mentioned.

On October 15, 1959, we received a radiogram from the Little Rock Office advising that the October 22, 1959, program of "The Untouchables" will deal specifically with Ma Barker and her gang. [redacted] in Little Rock had requested the SAC for any data concerning activities which the Barkers might have carried on in Arkansas. Little Rock advised that a preview of this program gave brief glimpses of the growth, development and demise of the Barker gang. There was a scene showing Elliot Ness, the old prohibition agent who was formerly a police officer in Cleveland, Ohio, firing from behind a tree and killing Ma Barker in a cabin in Florida.

b6

Enclosures (2)
1 - Mr. Tolson
1 - Mr. Jones
CDD:ejp (4)

Enclosures detached & handled separately

REC-15 94-52549-16

Y-133

ENCLOSURE

10 NOV 6 1959

CRIME REC.

Memo DeLoach to Tolson 10-17-59

My memorandum to you dated October 16, 1959, reflected that if "The Untouchables" dealt with the Barker case October 22, 1959, it must necessarily deal with the FBI in order to be historically accurate in that we were the primary Federal Agency involved in handling this case. We have had no prior information from Desilu or any other source that "The Untouchables" would start involving the FBI as would appear to be the case in this instance. It was, therefore, recommended, approval given by the Director, to have the SAC, Los Angeles contact Desilu and ascertain if the FBI is to be depicted in the scheduled program of October 22, 1959, and, if so, why Desilu did not have the courtesy to contact us regarding this matter. The SAC was told that if the FBI is not to be depicted in "The Untouchables," dealing with the Barkers, then the program would necessarily be historically inaccurate and give the public the impression that the Treasury Department handled this major case.

SAC Burke, Los Angeles, called me at home at 10PM, Friday night, October 16. (The attached teletype is in confirmation of this call.) SAC Burke and a Special Agent, upon receipt of our instructions, as mentioned above, contacted Desilu Productions. [redacted] of "The Untouchables" admitted that their scheduled October 22, 1959, program would be entitled "Ma Barker and her Boys." He further admitted that the FBI was mentioned in the opening narration which is to be done by Walter Winchell. The FBI is to be mentioned in this manner--"On January 16, 1935, there took place one of the most incredible episodes in the annals of American crime...It began at 7 o'clock on a warm, sunny Florida morning. In a combined operation, Elliot Ness and his special agents joined with the FBI, state troopers and local police in a surprise visit to a quiet resort colony near the town of Oklawaha...What followed made front page headlines all over the world...." [redacted] told Burke the program does not identify Elliot Ness and his special agents as being connected with the Treasury Department but refers to then only as Federal Agents. [redacted] admitted that most people will probably consider Ness and his agents as FBI Agents.

SAC Burke told [redacted] that the opening narration differentiates between Ness, his agents, and the FBI. He told [redacted] that the script was completely unfactual and credits other agencies with work done by the FBI. SAC Burke added it is bad enough to do something like this and worse to have the FBI in the supporting role. [redacted] told SAC Burke that he realizes he has made a terrible error and that he would remove the words "the FBI" from the opening narration. He stated that in this manner the Federal Agents would not be identified in any manner other than the audience's recollection from the original programs in 1958 which identified these men as Treasury Agents.

[redacted] admitted to SAC Burke that he had asked [redacted] who is known to you and the Director and who is [redacted] Desilu, to clear his handling of this story with the FBI. [redacted] stated that since he had heard nothing to the contrary from [redacted] he assumed that sanction had been obtained.

[redacted]

SAC Burke questioned [redacted] about the possibility of notshowing the Ma Barker case. [redacted] told him that the American Broadcasting Company TV network had purchased "The Untouchables" for one year and that the Ma Barker case had been widely publicized for showing next Thursday, October 22, 1959. [redacted] stated that considering contractual arrangements, he doubted if any substitution could be made. SAC Burke questioned [redacted] as to the programs in the future. [redacted] had intended doing the John Dillinger, Dutch Schultz, Pretty Boy Floyd and Baby Face Nelson stories. SAC Burke then stated that the FBI was most unhappy with his usage of the Ma Barker case and that certainly the FBI would not tolerate further invasion by depiction of these cases.

SAC Burke next held a conference with [redacted] and Desi Arnaz. Arnaz admitted that he had not followed "The Untouchables" personally and that he now realizes "a terrible goof" has been made. Arnaz stated his personal esteem for the Director was such that he would do nothing intentionally to hurt the FBI. He claimed that he desires to make whatever amends possible. Arnaz stated he was willing to have the announcer at the end of the Ma Barker program, October 22, state "we would like to thank the FBI for allowing "The Untouchables" to portray the part played by the FBI in the real Ma Barker case." SAC Burke told Arnaz that such a statement would indicate FBI sanction. Arnaz then stated that he would have any statement made, or omissions made, according to the desires of the FBI.

SAC Burke brought up the subject of future programs, i.e., John Dillinger, Baby Face Nelson, etc. Arnaz told SAC Bukke that specific FBI stories

will not be treated and that fictionalized stories would be substituted if the FBI desires. Arnaz then stated he was of the opinion that Elliot Ness joined the FBI after the Capone case. (This, of course, is not true.) Arnaz asked SAC Burke if in future programs could Elliot Ness and his men be established as FBI Agents. SAC Burke then told Arnaz this would have to be a decision made in Washington. SAC Burke made arrangements with Arnaz for another conference on Tuesday, October 20, 1959.

Absolutely no.

Upon leaving [redacted] told SAC Burke that depiction of Federal Agents on the "Ma Barker case" would be favorable to any agency. He offered a screening of this program to allow criticism; however, at the same time pointed out that the time element would preclude much change in his program. He stated that the script was available if the FBI so desired to have it.

I instructed SAC Burke to send in a summary teletype and told him to take no further action until he heard from us.

OBSERVATIONS:

The above-mentioned cases are in the public domain. Desilu Productions, however, has highly advertised these programs as being absolutely factual. To the contrary, this is a false statement which misleads the public.

Desilu Productions, despite the overtures of friendship, is apparently attempting to take advantage of the prominence of "The FBI Story." (Above cases with the exception of the Dutch Schultz case used therein.) These programs are absolutely false in that Ness and his agents had nothing to do with these cases.

The forthcoming program regarding Ma Barker (scheduled for Thursday, October 22, 1959,) of course, cannot be cancelled at this date. It is strongly believed, however, that we should insist on a disclaimer at the beginning and at the end of this program. Something of this nature could be logically stated. "Desilu Productions wishes to point out that the FBI, although not being featured in tonight's program, had the principle jurisdictional responsibility of the Barker case and is solely responsible for the handling and eventual solution of this case. Elliot Ness and the Treasury Agents feature in tonight's episode had nothing whatsoever to do with this case."

It is believed that Arnaz will allow the above disclaimer, or one similar to this. We should not under any circumstances permit a disclaimer which would indicate sanction of this program.

In so far as the remaining programs are concerned (Dillinger, Baby Face Nelson, etc.) it is recommended that Desi Arnaz be pointedly advised that we must insist that such programs not be shown. He should be told that the changing of names of principal subjects, the usage of disclaimers, are of little or no substance. It should be emphatically mentioned that use of these cases depicting solution by Elliot Ness and his agents represents shoddy representation of the facts and of our past relationship with Desilu Productions.

RECOMMENDATIONS:

(1) It is recommended that I be allowed to call Desi Arnaz and discuss the above-mentioned steps, advising primarily that if Desilu Productions persist in using such material, we will deeply resent this perversion of FBI history. If Arnaz offers to compromise by using the FBI's name, he will be told that we will not allow this under any circumstances.

(2) That we confidentially mention this matter to [redacted] b6

RECOMMENDATIONS (Continued):

(3) You or the Director may desire to advise Walter Winchell inasmuch as he is scheduled to narrate the Ma Barker program, has narrated other programs, and is undoubtedly scheduled to narrate programs in the future.

No.
H

(4) If no satisfaction is obtained from Arnaz and Desilu Productions, we should give consideration to confidentially advising [redacted] American Broadcasting Company Network, regarding this matter [redacted] should be told that the ABC TV network is being placed in the untenable position of showing so-called "factual programs," when, in fact, the programs are absolutely false and misleading. He should be advised that we feel certain that he would not want this stigma against the ABC Network, particularly when the public is raising a hue and cry at this time against other networks for falseness (quiz programs).

N.Y.

BC

D

Do I see an official protest to ABC? I see no reason for pulling our punches.

H

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: October 16, 1959

FROM : C. D. DeLoach

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU

BACKGROUND:

Last television season Desilu Productions produced a two-part spectacular called "The Untouchables," starring Robert Stack. This program concerned the activities of Elliot Ness, a deceased Treasury Enforcement Agent, and his efforts in breaking up the Al Capone gang in Chicago. This two-part program had very high ratings and this year it is back as a regular one-hour series based on the same format of Elliot Ness and the Treasury Department vs. the beer barons of the 1920's and 1930's.

CURRENT DEVELOPMENTS:

The first program of this series was seen in Washington last night and dealt with the struggle for power by Capone's old associates in taking over the gang following Capone's imprisonment. The FBI was in no way mentioned. Last night we received a radiogram from Little Rock stating that next Thursday's "The Untouchables" program will deal with Ma Barker and her gang. The reason for the radiogram was that the television station in Little Rock carrying this program wanted to give it some local promotion and asked the SAC for any data concerning activities which the Barkers might have carried on in Arkansas. The brief preview of next week's program on "The Untouchables" series gave brief glimpses of the growth, development and demise of the Barker gang and there was a scene showing Elliot Ness firing from behind a tree and killing Ma Barker in a cabin in Florida. It is obvious that the Bureau will be involved in this program.

The important consideration here is that if "The Untouchables" will deal with the Barker case next week, it must necessarily deal with the FBI in order to be historically accurate in that we were the primary Federal agency involved in handling this case. We had no prior knowledge from Desilu or any other source that "The Untouchables" would start involving the FBI as would appear to be the case in this instance.

ENCLOSURE

REC-15 94-52549-16

Enclosures Sent 10-16-59

EX-133

10 NOV 4 1959

1 - Mr. Jones

(See recommendations next page)

JTM:cag
(3)

CRIME

DeLoach to Tolson memorandum

RECOMMENDATIONS:

1. It is recommended that the attached teletype be sent the Los Angeles office asking them to contact Desilu and ascertain if the FBI is to be depicted in the forthcoming program concerning Ma Barker and her sons and, if so, why Desilu did not have the courtesy to contact us regarding this depiction of our efforts. If the FBI is not to be depicted in "The Untouchables" program dealing with the Barkers then the program will necessarily be historically inaccurate and give the public the impression that the Treasury Department handled this major case.

V. OK. H.

2. It is recommended that the attached radiogram be sent Little Rock advising them to tell the local television station that Alvin Karpis, a prominent figure in the Barker gang, was active in the Hot Springs, Arkansas, area, and that the SAC should refer to the portions of "The FBI Story" dealing with the Barker-Karpis gang.

V. OK. H.

JTM

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. A. H. BELMONT

DATE: October 30, 1959

FROM : W. C. Sullivan

SUBJECT: "THE UNTOUCHABLES"
~~TELEVISION PROGRAM~~
PRODUCED BY DESILU PRODUCTIONS

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

Reference is made to the attached memoranda of Mr. DeLoach to Mr. Tolson, dated October 16, 17, 19, 21, 1959, and captioned as above.

FBI Cases Invaded

The above-referenced memoranda all refer to usurpation of FBI cases or perversion of FBI history by the executive producer of the television series, "The Untouchables." Particularly was this noted to be the case in the October 22, 1959, presentation of the shooting of Ma Barker by agents of the Treasury Department.

False Advertising

Inasmuch as these memoranda all stress the fact that Eliot Ness, the protagonist of the series, was never a member of the FBI, I thought you would be interested in the attached page from the current issue of the TV Guide (page A-81) which describes "The Untouchables" as "the true story of FBI man Eliot Ness' savage war on the notorious mobsters Al Capone left behind." Next week's edition of the TV Guide has been observed to carry the same advertisement.

RECOMMENDATIONS:

1. For the information of the Director.

2. That this memorandum be forwarded to Mr. DeLoach for any action he may desire to take with respect to the unauthorized and inaccurate use of the name FBI.

ENCLOSURE

Enclosures

JEM:bea (5)
1 - Section tickler
1 - John E. McHale, Jr.
1 - Mr. Belmont
1 - Mr. Tolson

REC-15 24-52549-Memo 11/3/59

EX-

10 NOV 4 1959

53 NOV 13 1959

CRIME REC'D

memo Tolson to Mr. 11/3/59

the Monitor, a revolutionary design of naval architecture, outclassed wooden ships of the time.

8:00 (2) (9) **BETTY HUTTON—Comedy**
"Who Killed Vaudeville?" A hard-luck performer begs Goldie to help him find a theater engagement which will put him back on his feet.

Cast
Goldie Betty Hutton
Teddy Adams Jules Munshin
Nicky Strickland Richard Miles

(4) (8) (11) **BAT MASTERSON**
"Shakedown at St. Joe." Bat stops at St. Joseph, Mo., to see Dora Miller, an old girl friend, who's appearing as a singer at the local opera house.

Cast
Bat Masterson Gene Barry
Dora Miller Joan O'Brien
Jason Medford Bruce Gordon

(5) **NIGHT COURT—Drama**
Tonight's cases involve: an opium pipe; vagrancy; a masher; a restaurant fraud; narcotics; and a hipster.

(7) (13) **DONNA REED—Comedy**
"The Neighborly Gesture." Donna taunts Alex, claiming that he is jealous of their son Jeff's admiration for a new neighbor.

Cast
Donna Stone Donna Reed
Jeff Paul Petersen
Dr. Alex Stone Carl Betz

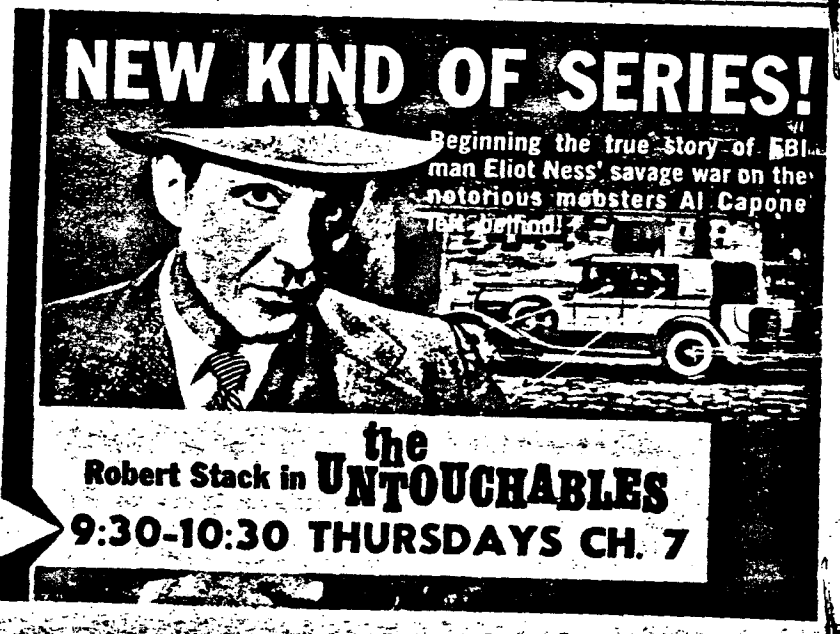
8:30 (2) (9) **JOHNNY RINGO—Western**
Johnny Ringo is perplexed by a request from Jess Meade, an old friend. Meade asks Ringo to put him in jail.

Cast
Johnny Ringo Don Durant
Cully Mark Goddard
Jess Meade Richard Devon

(4) (8) (11) **STACCATO—Mystery**
"Evil." Johnny Staccato learns from his friend Barney that Barney's sister has given all her money to a mission house.

Cast
Johnny Staccato John Cassavetes
Waldo Eduardo Ciannelli
Barney Robert Carricart

This series is reviewed on page 26.



The TV Guide
October 29, 1959
Page A-81

94-52549 16
ENCLOSURE

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

34-

TO : Mr. DeLoach

DATE: October 30, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Holloman
Gandy

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
PRODUCED BY DESILU PRODUCTIONS
10-29-59 PRODUCTION

Captioned program featured Thursday evening, October 29, 1959, over WMAL-TV, a fictionalized account of George "Bugs" Moran whose gang, you will recall, was eradicated by the Al Capone mob in the St. Valentine's Day massacre.

Last night's episode depicted efforts by Moran, who was played by Lloyd Nolan, to muscle in on legitimate labor unions.

"The Untouchables," the special unit headed by Elliott Ness, remained on the fringes of the activity portrayed in last night's production until shortly before the conclusion of the program when Ness's assistant asked a businessman if his trucks were engaged in interstate commerce, and learning they were, stated that's all that's needed for the Elliott Ness group to move against Moran. A gunfire-filled raid then followed against Moran's hideout.

During the entire performance, which appeared generally listless, the Elliott Ness group members frequently described themselves as "Federal Agents." Never was the Bureau or the FBI specifically mentioned.

At the outset of the program, a brief announcement stated that the story originally announced has been postponed until a later date. Walter Winchell wa once again the narrator.

The Crime Research Section will continue to monitor this series to fully protect the FBI's interests.

RECOMMENDATION:

For information.

REC-4 94-5-2549-17

EO NOV 6 1959

1 - Mr. Tolson
1 - Mr. DeLoach
1 - Mr. M. A. Jones

58 NOV 27 1959

CRIME REC.

This program is doing the FBI no good.

JRH:mbb
(7)

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 17 1959

TELETYPE

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

URGENT 10-17-59 9-47AM DS

TO DIRECTOR, FBI

FROM SAC LOS ANGELES 4 P

QUOTE THE UNTOUCHABLES, QUOTE DESILU TELEVISION SERIES, RESEARCH / CRIME RECORDS/. REBUTEL, OCTOBER SIXTEEN, LAST. [redacted] B6

[redacted] UNTOUCHABLES, QUOTE CONFIRMED OCTOBER SIXTEEN LAST THAT NEXT THURSDAYS PROGRAM ON CAPTIONED SERIES ENTITLED QUOTE MA BARKER AND HER BOYS QUOTE STATED FBI MENTIONED IN SCRIPT IN OPENING NARRATION, WHICH IS DONE BY WALTER WINCHELL, IN FOLLOWING MANNER. QUOTE ON JANUARY SIXTEEN, ONE NINE THREE FIVE, THERE TOOK PLACE ONE OF THE MOST INCREDIBLE EPISODES IN THE ANNALS OF AMERICAN CRIME... IT BEGAN AT SEVEN O-CLOCK ON A WARM, SUNNY FLORIDA MORNING. IN A COMBINED OPERATION, ELIOT NESS AND HIS SPECIAL AGENTS JOINED WITH THE FBI, STATE TROOPERS AND LOCAL POLICE IN A SURPRISE VISIT TO A QUIET RESORT COLONY NEAR THE TOWN OF OKLAWAHA... WHAT FOLLOWED MADE FRONTPAGE HEADLINES ALL OVER THE WORLD.... QUOTE. STATED HE DOES NOT IDENTIFY ELIOT NESS AND HIS SPECIAL AGENTS AS BEING CONNECTED WITH TREASURY DEPARTMENT BUT REFERS TO THEM ONLY AS FEDERAL AGENTS THROUGHOUT SCRIPT. STATED MOST PEOPLE WILL PROBABLY CONSIDER NESS AND HIS AGENTS AS FBI AGENTS. IT WAS POINTED OUT THAT THE OPENING NARRATION DIFFERENTIATES BETWEEN NESS

END PAGE ONE

EX-105
REC-96 94-52549-18

62 NOV 18 1959

148

15 NOV 4

CRIM REC

PAGE TWO

HIS AGENTS, AND FBI. IT WAS POINTED OUT THAT HIS SCRIPT COMPLETELY UNFACTUAL AND CREDITS OTHER AGENCIES WITH WORK DONE BY FBI. FURTHER POINTED OUT THAT IT IS BAD ENOUGH TO DO THIS AND WORSE TO HAVE FBI IN SUPPORTING ROLE. [redacted] REALIZED TERRIBLE ERROR MADE AND STATED THAT HE WOULD REMOVE THE WORDS QUOTE THE FBI QUOTE FROM OPENING NARRATION. IN THIS MANNER THE FEDERAL AGENTS, NOT IDENTIFIED IN ANY MANNER OTHER THAN AUDIENCES RECOLLECTION FROM ORIGINAL TWO HOUR PROGRAM ON QUOTE THE UNTOUCHABLES QUOTE. [redacted] CLAIMED HE HAD ASKED [redacted] DESILU, TO CLEAR HIS HANDLING OF STORY WITH BUREAU. CLAIMED SINCE HE HEARD NOTHING TO THE CONTRARY FROM [redacted] ASSUMED SANCTION OBTAINED. [redacted]

COR LINE 1 WD 7 SHUD BE "POINTED"

END PAGE TWO

QUESTIONED ABOUT POSSIBILITY OF NOT SHOWING THIS SEGMENT OF SERIES. HE ADVISED ABC HAD PURCHASED THE SERIES FOR ONE YEAR AND THIS STORY WIDELY PUBLICIZED FOR SHOWING NEXT THURSDAY. STATES CONSIDERING CONTRACTUAL ARRANGEMENTS, DOUBTS IF ANY SUBSTITUTION COULD BE MADE. [redacted] WHEN QUESTIONED AS TO PLANS FOR SERIES IN FUTURE, ADVISED HE HAD INTENDED DOING THE JOHN DILLINGER, DUTCH SCHULTZ, PRETTY BOY FLOYD, AND BABY FACE NELSON STORIES. [redacted] WAS TOLD THAT BUREAU WAS MOST UNHAPPY WITH IDEA OF SHOWING THE MA BARKER STORY AND THAT BUREAU CERTAINLY WOULD NOT TOLERATE FURTHER INVASION BY DEPICTION OF STORIES MENTIONED. CONFERENCE HELD WITH [redacted] AND DESI ARNAZ ON ENTIRE MATTER. ARNAZ ADVISED THAT HE HAD NOT FOLLOWED PRODUCTION PERSONALLY AND REALIZES TERRIBLE QUOTE GOOF QUOTE MADE. SAID HIS PERSONAL ESTEEM FOR DIRECTOR SUCH THAT HE WOULD DO NOTHING INTENTIONALLY TO HURT FBI AND DESIRES TO MAKE WHATEVER AMENDS POSSIBLE. STATED THAT HE WOULD HAVE ANNOUNCER AT END OF NEXT PROGRAM STATE SOMETHING TO EFFECT QUOTE WE WOULD LIKE TO THANK THE FEDERAL BUREAU OF INVESTIGATION FOR ALLOWING THE UNTOUCHABLES TO PORTRAY THE PART PLAYED BY THE FBI IN THE REAL MA BARKER CASE. QUOTE. WHEN POINTED OUT THIS WOULD INDICATE BUREAU SANCTION. ARNAZ SAID THAT THEY WOULD MAKE ANY STATEMENT OR OMIT SAME ACCORDING TO BUREAU DESIRES.

END PAGE THREE

PAGE FOUR

WHEN FUTURE STORIES FOR QUOTE UNTOUCHABLES QUOTE DISCUSSED, ARNAZ STATED SPECIFIC FBI STORIES WILL NOT BE TREATED, AND FICTIONALIZED STORIES SUBSTITUTED IF BUREAU DESIRES. ARNAZ STATED HE WAS OF THE OPINION ELIOT NESS JOINED FBI AFTER CAPONE CASE. ASKED IF IN FUTURE QUOTE UNTOUCHABLES QUOTE STORIES, NESS AND HIS MEN COULD BE ESTABLISHED AS BEING FBI AGENTS. WAS ADVISED THAT THIS WOULD HAVE TO BE BUREAU DECISION AND ARRANGEMENTS MADE FOR ANOTHER CONFERENCE RE FUTURE THIS SERIES FOR TUESDAY, NEXT [redacted] ADVISES THAT DEPICTION OF FEDERAL AGENTS ON b6
QUOTE MA BARKER STORY QUOTE FAVORABLE TO ANY AGENCY. OFFERED SCREENING OF THIS SEGMENT FOR CRITICISM. HOWEVER, POINTED OUT THAT THE TIME ELEMENT PRECLUDES MUCH CHANGE IN STORY. SCRIPT AVAILABLE FOR BUREAU IF DESIRED. BUREAU INSTRUCTIONS REQUESTED.

END ACK PLS

A2-00 PM OK FBI WA NM

T

OCT 11 5 07 PM '28

RECEIVED TELETYPE UNIT

[redacted]

December 18, 1959

Federal Bureau of Investigation
Justice Department
Washington, DC

ATTENTION: Mr J Edgar Hoover

Gentlemen:

Last night we saw another Desilu productions of "The Untouchables".

It was a moving account, as were the others, of the moral courage of FBI, and their dedication to law and order.

We simply want to say that we are grateful to you, your men, and your entire department for the outstanding service you are rendering to this country, cleaning out the scum of society, and upholding what is right.

Thank you for a job well done!

Sincerely yours,

[redacted]

[redacted]

EX - 124
REC- 77 94-52549-36

[redacted]

DEC 29 1959

[redacted]

[redacted]

mm
P6

mm
ack 12/28/59
HEM

3 autostats made
1/8/31/59
mm

EX.-124

REC-77 94-52549-34

December 28, 1959

[redacted] 86

Dear [redacted]

It was very thoughtful of you and your family to write me on December 18, 1959, regarding the television program, "The Untouchables."

I am most grateful for your generous remarks concerning the FBI; however, I would like to explain that the program you mentioned erroneously allows the public to gain the impression that the actors are portraying the activities of FBI Agents. Many of the investigations depicted on the program were actually handled by the FBI, but the television interpretations of these cases have included fictitious events and information. The FBI has had no part in these programs.

Your expression of confidence is deeply appreciated, and you may be sure that my associates and I will make every effort to carry out our responsibilities in a manner deserving of such approbation.

Sincerely yours,

J. Edgar Hoover

MAILED 27
DEC 28 1959
COMM-FBI

DEC 28 1:57 PM '59
REC'D-READING ROOM
F B I

1 - Chicago - Enclosure
1 - Mr. DeLoach - Enclosure

NOTE: Bufiles reflect no information identifiable with [redacted] or the members of her family.

GEM:bew (6)

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

JAN 5 1960

MAIL ROOM TYPE UNIT

94-52549-37 IN THIS FILE SKIPPED DURING SERIALIZATION.

#ins
4-22-65
t

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

5:14PM December 23, 1959

Mr. Tolson
Mr. Belmont
Mr. DeLoach
Mr. McGuire
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Jones
Mr. W.C. Sullivan
Tele. Room
Miss Holmes
Miss Gandy

Mr. DESI ARNAZ telephoned through secretary and operator from Los Angeles, California for the Director. Mr. Arnaz was advised of the Director's absence from the city. Mr. Arnaz then asked for Mr. Tolson and was advised that Mr. Tolson was also out of the city. He then asked where he could get in touch with the Director and was told that the Director was in a travel status and that [redacted] was sitting on Assistant Director DeLoach's desk and would be happy to talk to him. The call was referred to Mr. [redacted]

[redacted] advised that Mr. Arnaz was calling to plead the case of Mr. Robert Stack who Mr. Arnaz said was misquoted in TV Guide as saying he knew an FBI agent who had so many rules and regulations to follow he couldn't even blow his nose. (Mr. Stack wrote a letter to the Director on December 17, which the Director said not to acknowledge.) Mr. Arnaz went on to say what a worthwhile man Mr. Stack is and kept on pleading Mr. Stack's case.

[redacted] is preparing a memorandum.

rpy

EX-133 REC 32
62-24-59
62-525549-38
12-24-59
58 JAN 12 4 1960
13 DEC 29 1959

4-750 (Rev. 4-17-85)

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☐ For your information: _____

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94-52549-39

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FBI/DOJ

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. DeLoach

DATE: December 28, 1959

FROM : M. A. Jones

Tolson
Belmont
DeLoach
McGuire
Mohr
Parsons
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

SUBJECT: "THE UNTOUCHABLES" T.V. program
DESILU PRODUCTIONS, INC.
DECEMBER 24, 1959

Captioned T.V. program was monitored on Thursday, December 24, 1959. The program, entitled, "You Can't Pick the Number," concerned the numbers racket and local gambling. Eliot Ness (Robert Stack) and his group of "The Untouchables" are involved in breaking up a numbers racket in Chicago. There appeared to be no basis for Federal jurisdiction, but Ness and his "Federal" men were given credit for this investigation.

The principal character is a Mr. Morrison, a family man who has been in the numbers racket for years and has attempted to run it as honestly as possible. He is portrayed as an honest, hard-working individual with a devoted son and wife. A numbers syndicate moves in on his territory as one of his collectors is killed for "welching" on a numbers pay off. Morrison is killed when he attempts to cooperate with Ness.

A Chicago police captain was portrayed as an inside member of the numbers syndicate.

Following the death of Morrison, his son agrees to cooperate with Ness. He leads "The Untouchables" to a dairy which is being used as a "front" for the numbers racket. Considerable shooting and killing goes on during the raid. The bookkeeper of the numbers racket flees from the dairy and proceeds to the apartment of the head of the numbers racket. This individual is engaged in a poker game with a group of men, among whom is the police captain. Ness breaks into the room, confiscates the records of the numbers syndicate, and it is implied that with this information a successful prosecution would result.

REC-135 74-53549-40

There was no mention made of the FBI during the program. It was announced that next week's program would concern, "The Underground Railway." This program will be monitored.

25 DEC 30 1959

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach

GEM:bla
(4)

57 JAN 6 1960

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
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☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-41

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FBI/DOJ

January 4, 1960

REC-82 105 94-52549-41 EX-105

PERSONAL

[redacted] 86

Desilu Productions, Inc.
780 North Gower Street
Hollywood 38, California

Dear George:

On returning to the city, I received your letter of December 30, 1959. I appreciate very much indeed your writing me as you did.

I have shown your letter to Mr. Hoover and he joins me in sending you kindest regards and best wishes for the New Year.

Sincerely,

Clyde Tolson

CT:DSS

MAILED 27
JAN 4 1960
COMM-FBI

Tisco
Ohr
Parsons
Belmont
Callahan
Loach
Mohr
Nease
Tamm
Trotter
Walter
Sullivan
Room

F.191

6 JAN 8 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

BEST COPY AVAILABLE

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: January 4, 1960

FROM : M. A. Jones

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
THURSDAY, DECEMBER 31, 1959

The captioned program demonstrated another instance wherein violations of Federal law under the primary jurisdiction of the FBI are portrayed as being handled by Eliot Ness and his "Untouchables" who are described as "Federal" Agents.

The program began by showing an escape from a Federal penitentiary in 1933 of Frank Holloway and James Wickes. Holloway was serving a life sentence for his part in a bank holdup. In the escape, Wickes breaks a leg and is run over purposely by Holloway with the escaped car.

Holloway, through the "underground railway," manages to proceed across the country where he locates his loot which he had left with an associate. The experiences of Holloway in evading police road blocks and in having his appearance altered by plastic surgery and dental work are portrayed. Holloway picks up the bank loot but is followed by Ness. With the cooperation of local police, Ness closes in on Holloway. Holloway is shown as he tries to make an escape in a car. The car crashes and burns with Holloway and the bank loot inside.

The program was again narrated by Walter Winchell.

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach
GEM:bew (4)

REC-70 94-52549-14

25 JAN 7 1960

CRIME REC.

62 JAN 12 1960

4-750 (Rev. 4-17-85)

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1 Page(s) withheld for the following reason(s):
Duplicate of 94-52549-34

☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-43
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FBI/DOJ

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: January 8, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
JANUARY 7, 1960

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W. C. Sullivan
Tele. Room
Gandy

Captioned program, broadcast locally last night at 9:30 p.m., was entitled "Syndicate Sanctuary." It was designed to show how hoodlums had taken over a small town after killing the honest candidate for mayor.

The program opened by showing the honest candidate for mayor hard at work in connection with his campaign. He leaves his office and hails a cab which obviously has been waiting for him to come out. Upon his arrival at his home the cab driver tells him that the door on the curb side of the taxi is jammed and tells him to leave on the street side. The candidate for mayor does so and is run over by a car driven by a member of the mob.

Eliot Ness and his group of "The Untouchables," who are described as "Federal" agents, enter the scene because they have information to the effect that Calum City is the headquarters for a large narcotics operation. Ness works one of his men into the main night club and gambling establishment owned by the head of the mob. He also works closely with the daughter of the slain candidate for mayor. At the inquest of the death of the mayorial candidate, Ness asks embarrassing questions of the rigged coroners meeting and causes some concern to the police chief who is in the pay of the mob.

The inside man learns that the mob plans to kill the cab driver because he refuses to take an extended vacation from the area. Ness and one of his men follow the two mobsters who take the cab driver to an abandoned mine and confront them just as they are about to kill the cabbie. A fight ensues. Ness and his man overcome the hoodlums and learn that the headquarters of the mob is located in a rear room of the police department. Just as they are about to leave, a third member of the mob arrives and starts shooting. The mine caves in trapping the two mobsters but Ness, his fellow agent and the cab driver manage to get out.

EX-102 REC-65 94-52549-45

Ness manages to draw a good number of police officers away from the police station in an effort to locate him and the cab driver and then walks into the station. Because he has handcuffed himself to the cab driver, the police locked up both of them. The head of the mob is notified by the police chief and the mob then

1 - Mr. DeLoach
GEM:paw (4)

53 JAN 22 1960

RECD 11 JAN 18 1960

CRIM. REC.

Jones to DeLoach memorandum
RE: "The Untouchables"

proceeds immediately to the police station intending to kill both Ness and the cab driver. After their entry into the station reinforcements for Ness arrive behind them and a blazing gun battle ensues. All the mobsters are killed including the police chief. The program ends on the note that the narcotics operation was smashed after the evidence in the back room of the police station was presented in court.

There was no mention made of the FBI; however, a viewer could logically have obtained the impression that "The Untouchables" were representing the Bureau of Narcotics.

b6 [redacted]

RECOMMENDATION:

None. For information.

GRR 1/9 JFR 1/9, TW

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: January 15, 1960

FROM : Mr. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
JANUARY 14, 1960

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
Sullivan
Tele. Room
Ingram
Gandy

The Desilu production of "The Untouchables" as shown last night at 9:30 p.m. was entitled "The Noise of Death." The program was monitored by Special Agent [redacted] b6

The general theme of the program concerned a Mafia leader named Joe Bucco who had outlived his usefulness to the Mafia. The story showed how his assistant gradually usurped his authority.

Eliot Ness and his men called "The Untouchables" entered the story as Prohibition Agents and thereafter attempted to obtain the identity of the Mafia leaders in order to break their hold on the Italian element.

The Mafia eliminates the cousin of Bucco's wife in a typical Mafia slaying. The fact that Bucco is not notified prior to the slaying provides his first indication that his position with the Mafia was weakening. His assistant shortly thereafter makes it clear that he has been selected to take over.

The program then portrays the general rule of the Mafia for the elimination of an undesirable which is to first "wine and dine" the victim and then shoot him. Bucco is given a final party and is thereafter killed by the Mafia.

Though he promised Ness that a gold key he would give Ness after his death would provide most revealing information, Ness learns that the record of Bucco's voice contained in the locked cabinet opened with the key provided no information. The program ended on this note.

There was no mention of the FBI.

REC. 19 94-52549-4

FY 125

b6

[redacted]

1 - Mr. DeLoach
GEM:paw (4)

F-193

57 JAN 27 1960

CRIME REC.

PERS. FILE

Jones to DeLoach memorandum
RE: "The Untouchables"

86

[redacted]

RECOMMENDATION:

None. For information.

1/16

1/16

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
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Dupe of 94-52549-47

☐ For your information: _____

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FBI/DOJ

Jan 31/59

Dear Edgar-

Would you care to have copies of future correspondence in this matter?

Hope you had a lovely holiday- Sincerely BG

[redacted]

Monday AM

94-52542-47

12 JAN 20 1960

EX-135

ENCLOSURE (letter)

file 8/gen

BEST COPY AVAILABLE

94-52549-47

EX-135 REC-3

January 13, 1960

[redacted]

Dear [redacted]

Sincerely,

EDGAR

MAILED 60
JAN 13 1960
COMM-FBI

NOTE: [redacted] it is pointed out that an announcement was made over the end credits of the telecast regarding the Ma[redacted] Case which explained the FBI, though not featured in the program, had the principal jurisdictional responsibility for the Barker Case and solved it.

[redacted]

GEM:paw
(4)

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Gandy

JAN 26 1960

Mr. [redacted]

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM
JAN 13 1:42 PM
FBI

BEST COPY AVAILABLE

4-750 (Rev. 4-17-85)

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☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

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____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-48

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FBI/DOJ

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
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Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: January 22, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS

Captioned TV program shown over Channel 7 at 9:30 p.m. last night was entitled "The Star Witness." This program was again narrated by Walter Winchell.

"The Star Witness" centered about the attempt by a former bookkeeper named William Norbert to leave his hoodlum employers who he had served under the front of Midwest Enterprise. The head of the syndicate, Luigi Rinaldo, a former lieutenant of Al Capone, had allowed Norbert to leave his syndicate on the promise that Norbert would not discuss his former activities. Rinaldo leaves town. One of his men who is left in command thereupon orders that Norbert be beat up. After the beating, Eliot Ness and his group of "The Untouchables" learn of the beating and talked to Norbert at the hospital. Upon learning of the contact by Ness with Norbert the syndicate orders the bookkeeper killed.

An attempt is made to kill Norbert by some hoodlums who drive by his home and fire a machine gun at him. Norbert, then realizing that the syndicate intends to kill him, calls Eliot Ness and agrees to cooperate with the "Federal" agents by giving testimony against the syndicate.

In an effort to protect Norbert, Ness keeps Norbert in travel status and sends his wife and daughter to stay with relatives. The syndicate makes repeated attempts to locate Norbert but without success. The wife and daughter are located. The daughter is purposely run over by a truck. Norbert then, contrary to the advice of Ness, proceeds to where his daughter is hospitalized. The syndicate intercepts him as he is about to see his daughter. After a scuffle, the gangsters are about to kill Norbert. Ness and his men arrive at this point and kill one of the gangsters. Norbert is not harmed. Rinaldo is finally brought to trial. His gang makes preparations for killing Norbert when he enters the courthouse. Ness, however, had placed his men at strategic points as lookouts and is aware of the plans to kill Norbert. Ness disguises Norbert as a painter and produces him as "The Star Witness." After the bookkeeper is sworn in, Ness and

1 - Mr. DeLoach

GEM:paw (4)

REC-61 94-52549-49

EX-135

27 JAN 27 1960

CRIME REC.

50 FEB 1 1960

his men close in on the mobsters. Another shooting takes place as Ness kills one of the gangsters who had a high-powered rifle for use in killing Norbert when he entered the courthouse. Rinaldo is convicted and sentenced to a long prison term.

b6

There was no mention of the FBI made. [redacted]

[redacted]

RECOMMENDATION:

None. For information.

1/3

1/3

4-750 (Rev. 4-17-85)

XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

5 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deleted under exemption(s) B6 with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

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☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-50

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FBI/DOJ

[redacted]

Jan.21, 1960

Tolson
Mohr
Parsons
Belmont
[illegible]
[illegible]
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

J. Edgar Hoover
FBI
Washington, D.C

Dear Mr. Hoover:

I write to ask you about the "integrity" of the TV show, "The Untouchables". Agent Ness was real..and the comments of your self-appointed champion, Winchell, lends further authenticity to the show.

I lived through the era of gangdom and some of the action pictured is new to me. I strongly suspect liberal editing and I am not talking about authentic props but rather the addition of spectacular action such as shooting a man off a flagpole and collapsing a slag pit by gunshot.

I have held your organization up to my children. There is not a hell of a lot left in Washington to be held up to kids. Now, when they say, "Did that really happen?", I am at a loss to answer.

This is my first "crank" letter to anyone and I am sure that even a perfunctory check with District Attorney Henry Wade of this city or your local representatives will establish my citizenship.

I feel that there is no need to further glamorize the episodes of your history. The more this is done, even within the general framework of the facts, the more the Department's honor is exposed.

Please reassure me or confirm the above points.

Sincerely,

[redacted]

EX-103

REC-65 94-32549-51

16 FEB 2 1960

JAN 25 1960

1/28/60 EKM/jmd

EX-100

REC-65

94-52549-51

January 28, 1960

[redacted]

Desilu Productions

Dear [redacted]

The interest and concern which prompted your letter of January 21, 1960, are readily understandable and are shared by me.

The television program entitled "The Untouchables" has received no cooperation from the FBI. On the contrary, I have vigorously voiced my objections to those responsible because the programs have erroneously given the public the impression that the actors are portraying the past activities of this Bureau.

I have followed this matter very closely and can definitely state that the writers for these programs have made very little effort to adhere to facts in connection with those cases which were actually handled by the FBI.

Sincerely yours,

J. Edgar Hoover

MAILED 10
JAN 28 1960
COMM-FBI

1 - Dallas
1 - Los Angeles
1 - Mr. DeLoach

NOTE: Bufiles reflect no information identifiable with [redacted]

GEM:paw

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W.C. Sullivan
Tele. Room
Ingram
Gandy

52 FEB 5 1960

TELETYPE UNIT

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RECEIVED
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FBI
REC'D-READING ROOM

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: January 29, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
JANUARY 28, 1960

Tolson
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Ingram
Gandy

Captioned program was presented locally over Channel 7 at 9:30 p.m. last night and was entitled "The St. Louis Story." The program was again narrated by Walter Winchell.

The background of this story concerns the St. Louis, Missouri, area during the early 1930's when several different hoodlum gangs were fighting among themselves. Under the direction of Dink Conway, who operates a local restaurant, the leaders of the various "gangs" meet to organize and unite under a respectable front. One of the gang leaders by the name of Jim Harrington refuses to organize and when he leaves the meeting is taken for a typical gang-land ride.

Thereafter, it is noted, gang-land peace exists for a short time until another of the gang leaders, Joe Courtney, agrees on his own, with a small time hoodlum, to assist in the post office truck robbery of approximately $150,000 in cash and $1,000,000 in negotiable securities. One of the post office employees supplies the inside information for a large amount of payment; however, he is killed by the gang during the robbery.

Eliot Ness, working with a new man, conducts crime scene search and begins the tedious job of checking all the small time brokerage firms. Conway's mob, by beating up one of the participants of the robbery, finds that the principal in the mail truck robbery is Joe Courtney. After beating up Courtney, Conway's men throw Courtney in the river.

Courtney has previously made arrangements with Mr. Newhouser, who was in the stock brokerage business, to dispose of the negotiable securities on a gradual basis. Conway then meets with Newhouser. An agreement is made whereby Newhouser gets 10 per cent of the sale price obtained from the securities.

EX 105 REC-41 94-52549-5a

One of the outlets that Newhouser had contacted, recalls the securities as being the subject of a circular prepared with the postal authorities. He calls Ness and his group of "The Untouchables" who arrest Newhouser when he comes to the post office to pick up a check for the sale of part of the securities. Conway, at this point, realizes that he is very close to the principals involved and that he will have to

1 - Mr. DeLoach
JMR:paw
(4)

5 FEB 8 1960

2 FEB 2 1960

CRIME REC.

get rid of them. He arranges for the release of Newhouser, who mysteriously disappears. Courtney's girl friend is machine gunned to death in an alley. Conway has the remaining securities picked up and buried.

In checking on the activities of Courtney's girl, Rita Roco, Ness determines that she was last seen with a police lieutenant and was supposedly going to the police station. In checking the police docket, Ness finds no record of Roco ever being booked. The inquiry at the police station, however, alarms the police officer who runs to Conway. Through the use of a wiretap on Conway's phone, Ness overhears Conway making a call to Miami to arrange for the disposition of the remaining securities. Conway's club is staked out and when the pick up is made, there is the usual shooting episode where Conway and all of his gang are killed.

There was no mention of the FBI made during the program.

B6

[redacted]

RECOMMENDATION:

None. For information.

1/30



JAN 20 1960

Desilu Production

DEAR SIR .
I HAVE BEEN WATCHING (THE UNTOUCHABLES) A DESI LU. TV. PROGRAM ON THE F.B.I. FIGHT AGAINEST CRIME IN AMERICA. I WOULD LIKE TO THANK YOU MR. HOOVER AND ELLIOT NESS AND THE REST OF YOUR STAFF FOR THE HARD AND WONDERFULL WORK THAT YOU (THE F.B.I.) ARE DOING FOR US THE PLAIN CITIZEN .

NOT MANY OF US WOULD LIKE TO FACE A MACHINE GUN OR OTHER METHODS CUT THROUT AND HOODLUMS USE TO DEFEAT THE LAW .

PLEASE CONTINUE THE BATTLE AND PLEASE KEEP THE AMERICAN PEOPLE INFORMED ON THE WAYS THESE LAWLESS RATS WORK.

ANYWAY THANKS FOR THE JOB YOU HAVE DONE AND ARE DOING.

YOURS [redacted]

86

REC-65 94-52549-3-3

EX 109 23 FEB 5 1960

wml ack 1-28-60
S&W: mkd

8 CRIME REC Sent

REC-65 94-32349-53

EX-109

January 29, 1960

[redacted]

Dear [redacted]

Your letter dated January 20, 1960, has been received, and I appreciate your interest in writing.

While this Bureau has no connections whatsoever with the television program, "The Untouchables," I am grateful for your kind comments about the FBI. Enclosed is a booklet which explains in some detail some of our activities.

Sincerely yours,

John Edgar Hoover
Director

NOTE: Correspondent is not identifiable in Bufiles.

Enclosure

SAW:mhd/hmm
(3)

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Trotter
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Tele. Room
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Gandy

FEB 17 1960

FILED
JAN 29 1960
COMM-FBI

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RECEIVED
FBI
1960

SENT TO TARSW

[redacted]

B6

January 29, 1960

The Federal Bureau of Investigation
Washington, D. C.

Desilu Productions

Gentlemen:

You have probably had this question asked so many times but I must ask it. My son and four of his boy friends, who are 15, were watching "The Untouchables" last night. Again the subject came up that Eliot Ness was not an F.B.I. man. My son and his boy friends had been to Washington over the Christmas holidays with a group from school. Naturally, they toured the F.B.I. building, which we also did last year, when our family went there.

Being curious, they asked their guide if Ness was an F.B.I. man and he said he was not. I don't mind being wrong, but I was sure when he came to Cleveland, he had been an F.B.I. man and our Cleveland paper mentioned it not too long ago on the television page that he was.

So, please -- whether I am wrong or right -- just settle it and give us the truth -- was Ness an F.B.I. man.

And, while I am writing you, is it possible for my son to have one of the targets which one of your men has shot at. Both times he was in Washington, he was unable to get it and he is at the age where he just has to have it hung in his room. I am sure one of your men would not mind a little practice and could send one to him. I would appreciate it very much.

I enjoyed the tour through the F.B.I. when I was there and highly recommend it to anyone who is going to Washington. The men are very courteous and make it very interesting.

So thank you very much for taking the time to answer a letter, which might not seem important to you, but I would like to have it settled, because each time the program comes on, it comes up. Thank you.

62-52549-5

REC-15

Very truly yours,

FEB 8 1960

EX-131

[redacted]

B6

CRIME REC.

mmd ack 2-5-60 CWK/jmk

REC-11 94-52549-54

February 5, 1960

EX-131

[redacted]

Dear [redacted]

Your letter of January 29, 1960, has been received, and I was very pleased to learn that your family and you enjoyed your tour of our facilities.

For your information, I would like to point out that Mr. Eliot Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

In response to your request, I am enclosing a target for your son as well as other material concerning this Bureau which I hope he will find of interest.

Sincerely yours,

MAILED 2
FEB 5 1960
COMM-FBI

John Edgar Hoover
Director

Enclosures (4)
FBI Story, Fingerprint Identification
FBI Laboratory, Target
NOTE: Correspondent is not identifiable in Bufiles. Information concerning Ness located in Bufile 94-52549-X3. The program, "The Untouchables," deals with work of the Prohibition Agents in tracking down notorious gangsters of this era, (67-32640) early 1930's.
RWK:jab
(3)

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W.C. Sullivan
Tele. Room
Ingram
Gandy

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64 FEB 11 1960

BEST COPY AVAILABLE

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 2-5-60

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
FEBRUARY 4, 1960

Tolson
Mohr
Parsons
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Malone
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W. C. Sullivan
Tele. Room
Ingram
Gandy

This program entitled "One Armed Bandit," narrated by Walter Winchell, was monitored by SA [redacted] of the Crime Research Section on the evening of February 4, 1960.

This story, depicting the Chicago, Illinois, area during the early 1930s, concerned the rise of a small-time hoodlum, Augie Viale, to a position of importance in the criminal world. Viale's main products is the distribution of slot machines. He attempts to enlist the aid of a recently released convict, Frank O'Dean, who was originally incarcerated through the efforts of Eliot Ness. Ness tells his associates how on a raid, O'Dean could have shot him but did not. Ness meets O'Dean and tells him not to become associated with Viale, as he is "out to get him (Viale)." Viale's hoods attempt to pursuade O'Dean to join with Viale, but he forcibly declines.

O'Dean meets a disbarred attorney, a friend of his, Julian Glass, who is the only one who knows of O'Dean's daughter, presently living a respectable life under the assumption that her real father died as a hero in World War I. O'Dean attempts to remain legitimate; however Viale, by beating up Glass, finds out where O'Dean's daughter lives and uses this knowledge to force O'Dean to join with him.

During this time Ness and "The Untouchables" are obtaining background information on the entire setup, as the distribution of slot machines is not a Federal violation. In talking to a small store owner who has been forced to place a slot machine in his place of business, Ness learns that in addition to slot machines, Viale is distributing bootleg whisky.

REC-86 94-52549-55

Based on this information, Ness obtains a search warrant and breaks into the warehouse where the slots and whisky are stored. A small gun fight ensues with one gangster being killed. As the criminals are lined up against the wall, Ness tries to obtain a statement form one of them. This individual spits in Ness's face and Ness is shown striking him several times.

1 - Mr. DeLoach

JMR:id
(4)

RECEIVED FEB 10 1960

CRIME REC.

50 FEB 18 1960

Memorandum to Mr. DeLoach:

Viale decides that he has to get rid of Ness in order to remain in power. He delegates this job to O'Dean under the threat to inform his daughter who her father is. O'Dean goes to Ness's office that night; however, Ness talks him out of killing him by discussing family matters and high ideals. As O'Dean leaves, he is followed by Ness and one of his associates. O'Dean decides to leave Chicago after he sees his daughter once more when she is married on the following day; however, Viale, who has learned that O'Dean did not kill Ness, sends a hired killer to eliminate O'Dean. As O'Dean leaves his apartment he is wounded by the killer; however Ness shoots the driver of the killer's car, causing it to crash. As O'Dean is being assisted by Ness and his associate, another of the killers almost shoots Ness; however O'Dean once more saves Ness's life by shooting the intended killer. O'Dean is taken to a hospital.

Thereafter the story is wrapped up by showing O'Dean leaving the hospital although critically wounded, going to Viale's apartment where he kills him and ends up at Ness's home. Ness tells him that he will cooperate in helping him get to his daughter's wedding if he will inform on the Viale organization. The story ends with O'Dean watching his daughter leave the church where she has been married and informing Ness that this girl was his daughter. O'Dean then collapses and dies from his previous wounds.

There is no mention made of the FBI in the story. The show would naturally arouse sympathy for O'Dean and by it understanding for some of his nefarious acts.

[redacted]

RECOMMENDATION:

None. For Information.

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 2-12-60

FROM : M. A. Jones

Tolson
Mohr
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Callahan
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McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
FEBRUARY 11, 1960

On the evening of February 11, 1960, SA [redacted] Crime Research Section, monitored this week's program of "The Untouchables" which was entitled "Little Egypt."

This story, located in the small southern Illinois town of Marine, shows the power which a prohibition gangster had over the political forces during the early 1930s. The main character, Major Charlie Byron, who was an ex-Army officer, is shown as he has his hired gangsters eliminate by outright murder a reformed mayor and sheriff. Byron instructs his hoodlums he will pay them $1,000 per bullet that is found in "the mayor's thick skull." A bloody bit of action takes place when the murderer of the sheriff, after shooting him, empties an entire machine gun drum into the sheriff's body.

The Governor of Illinois calls in Eliot Ness to help clean up Marine; however, Ness informs the Governor that he and his men are tied up on a big case in Chicago. He does agree to send one man down to Marine to infiltrate the organization operated by Major Byron. This man, Cam Allison, is the son of a former judge of St. Louis, Missouri, who was killed by the prohibition gangsters.

Allison obtains a job in the coal fields of Marine, and by starting a fight with members of the local sheriff's office, gains Major Byron's confidence. He gradually works his way into a position of trust and releases the information obtained from his observations to Ness in Chicago by use of carrier pigeons. He comes under suspicion by only one member of the gang by the name of Ed Carlton.

Carlton arranges to have one of his trusted girl friends, Hazel Stanley, to go out with Allison to try to find out whether or not he might be an under cover agen Allison convinces Hazel that he is not connected with the law; however, the insinuation is given that she falls in love with him. During these scenes, she is shown partially disrobed and the insinuation is given that sexual relations occur. Hazel informs Ed Carlton that the only thing she finds suspicious was a receipt in Allison's wallet for some pigeon feed. This causes Ed to become more suspicious and he searches Allison's apartment and finds the pigeons on the roof.

94-5-5542-56

1 - Mr. DeLoach
1 - Mohr

REC- 27

FEB 23 1960

JMR:cbc (5) 7159

51 FEB 26 1960

CRIME REC.

When this information was repeated to Major Byron, he still does not believe that Allison is a "stoolie" but agrees to give him a test by having Hazel feed him false information to see what he will do with it. The information concerns an assassination attempt on the new sheriff. When Allison hears this information he breaks away from Hazel to get the message to Ness and "The Untouchables" in Chicago. Hazel is shown regretting her part in this conspiracy and attempts to warn the sheriff of his and Allison's danger. The sheriff informs Ness who immediately leaves Chicago with his crew for Marine while the sheriff attempts to go to the aid of Allison. The sheriff is killed by the Major's men while he is en route to his office. Hazel is caught by Carlton informing the sheriff's office and she too is killed.

As Allison releases a carrier pigeon from his apartment it is shot by some of the Major's men who are hidden nearby. Allison is then confronted by the Major who whips him with a riding crop which he always carries. As the Major and his men try to take Allison from his apartment in the early morning, Ness and "The Untouchables" arrive in the nick of time." A major gun battle ensues with gangsters being slaughtered on a wholesale scale. A macabre bit of irony occurs when Ness runs out of ammunition and then runs over to pick up a machine gun dropped by one of the gangsters, and uses this gun to shoot at the car being driven by Major Byron as he attempts to escape. The car catches on fire and Byron is killed as he attempts to shoo it out with Ness.

The show makes no mention of the FBI and "The Untouchables" are depicted as breaking up an illegal whiskey-type operation.

b6
b7C

[redacted]

RECOMMENDATION:

None. For information.

7/5

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: February 19, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
FEBRUARY 18, 1960

Tolson
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Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

This week's program of "The Untouchables" which was entitled "The Big Squeeze" was monitored on the evening of February 18, by SA [redacted] Crime Research Section.

The program began showing Eliot Ness talking to the Chicago United States Attorney, Beecher Asbury. Asbury wants Ness and "The Untouchables" to do an investigation on Ace Banner who is a well-known bank robber. The date of this interview is March, 1934, just prior to the passing of the Federal law which made bank robberies a Federal offense. Asbury informs Ness that he realizes that even if he made a case on Banner, he could not have him prosecuted but feels that he, Asbury, would be in a better position to convince a Senate Committee that they need a Federal law regarding bank robberies if they could prove a case against Banner.

The story then shows how Banner with the aid of some of his trusted cohorts robs a Chicago bank of $250,000. Banner was able to do this by contacting one of the officers of the bank, a Mr. Hadens, whom Banner knows is embezzling the bank's funds. If Hadens will supply the necessary background information about the bank employees and have $250,000 in the vaults when Banner instructs him to, Banner will "allow" Hadens to report a loss of $450,000 which will cover Hadens' embezzlement. The robbery takes place and all runs smoothly with the exception one of the robbers becomes excited and calls another by his name, Mattie.

Ness then commences an active investigation on Banner by interviewing all the bank employees. He identifies Mattie who is arrested in New Orleans. During the investigation he closely questions Hadens about the possibility of an inside job and wants an audit of his bank books. Hadens becomes excited and is killed by one of Banner's associates, Jamie the Knife. By insinuation Jamie also informs Banner that he has killed the robber who called another bank robber by name during the commission of the crime.

REC-8 94-52542-57

EX-131

Ness and USA Asbury are then shown before a Senate Committee in Washington, D. C., at which time they tell the Committee how they have sufficient evidence to make a case on Banner and his associates; however, are powerless due to lack of jurisdiction.

JMR:ijj (4)

7159

50 FEB 29 1960

(Continued next page)

6 FEB 24 1960

CRIME REC.

The narrator, Walter Winchell, then states how as a result of the numerous bank robberies which had recently occurred, the Federal Bank Robbery Act was passed on May 18, 1934, which made it a Federal crime to rob banks. Thereafter, by superimposed shots and narration by Winchell, it is shown how the Federal agents cracked down on bank robbers through arrests.

Banner is shown meeting Jamie, the Knife, and the new law is discussed. Banner instructs Jamie that he must refrain from any bank robberies until he, Banner, gives him the word. Jamie is "banker" for Banner who informs Jamie that he is going to lead a life of leisure for awhile. Banner, using the alias James Spence, is shown living the life of luxury in Florida where he meets a girl, Chicki Purcell. He becomes infatuated with her and eventually marries her.

In the meantime, Ness and "The Untouchables" have both Banner and Jamie under surveillance. Finally, due to the high living expense of Banner, he instructs Jamie to send him more money. When Jamie goes to "the bank" he is picked up by Ness, and the remainder of the bank loot from the Chicago robbery is recovered. Ness informs Banner of the arrest of Jamie and the recovery of the money and tells him that he will "have to go to work again."

The surveillance of Banner is lost; however, through contact with Chicki who has since moved to Chicago, Ness learns that Banner is now in the Beacon Hill, Pennsylvania, area. This town is near Petroleum City, Pennsylvania, which has large banks which would be suitable for Banner's operation. A stake-out on 3 banks is maintained by Ness and "The Untouchables" for 3 weeks. On the fourth week, Ness, in reviewing a financial statement of cash on hand, notices that one of the banks has an unusual amount of money at that time. A call is made to the bank; however, the phone is not answered as the bank robbery is in progress. Ness and "The Untouchables" immediately surround the bank and go in with a minimum of shooting. Banner is arrested inside the bank. Winchell comments that on July 14, 1936, he was sentenced to imprisonment and is still serving his 99-year sentence.

No mention of the FBI by name is made. It is obvious to those viewing the film that Ness, by investigating bank robberies after the passage of the Bank Robbery Statute, is depicting an investigation by the FBI.

[redacted]

RECOMMENDATION: For information.

-2-

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr ✓
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire ✓
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: February 26, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
CHANNEL 7 - TV
9:30 P.M., 2/25/60

62-82-1

Captioned program was monitored last night by SA [redacted]. This was Part 1 of a two-part story entitled "The Unhired Assassin." Basically, the plot deals with the unsuccessful efforts of the last of Al Capone's gang to "take care" of Chicago Mayor Anton Cermak, a feat which was subsequently accomplished for them by Joe Zangara, deranged assassin, who accidentally shot and killed Mayor Cerma at Miami, Florida, in 1933, while attempting to kill President-elect Roosevelt. There was no reference to the FBI in Part 1 of the story, and nothing which was suggestive of the FBI or the work of the Bureau.

Briefly, the plot of Part 1 was this: Following the election of Roosevelt as President in November, 1932, prohibition was destined to end. Chicago Mayor Cermak, concerned over the "puppet rats" remaining in Capone's gang and the probability they would extort tourist money at Chicago's forthcoming "Century of Progress" World's Fair, called in Elliott Ness and his "Untouchables." Meanwhile, with Capone in Atlanta Penitentiary, his old gang, consisting of Louis "Little New York" Campana, Frank Diamond, Jake "Dodo" Ryan, Bill Skidmore, and Frank Nitty, imported Boston lawyer Ira Peterson who attempted to bribe, blackmail and ultimately threatened Mayor Cermak. Cermak threatened Peterson with a summons and Capone's gang killed Peterson to keep him from talking. Capone's gang then imported two Detroit gunmen, "Milwaukee" Manelli and Rollie Sutton, to take care of Cermak. "Dodo" Ryan was beaten up by the owner of a dry-cleaning concern for molesting his wife and vowed revenge. Ness assigned two of his men as bodyguards to Cermak. The Detroit gunmen elected to kill Cermak at a place where he had coffee every morning. Ryan, through the use of a clever explosive contained in a suit that needed pressing blew up and killed the owner of the dry-cleaning establishment but was caught at the scene by Ness and his men. After violating Ryan's civil rights by hitting him out of anger when he was under arrest, Ness agreed to a deal to save Ryan from a charge of first-degree murder in exchange for information that Cermak was to be assassinated that morning. Ness then double-crossed Ryan insisting he be booked for first-degree murder and stated, "See how you like it." Ness and his men sped to the coffee shop and

1 - Mr. DeLoach
BS:rwz
(5)

EX 109 REC-42 94-62549-58

11 MAR 8 1960

(Continued on next page.)

58 MAR 8 1960

CRIME REC.

saved the mayor's life after one of the Detroit gunmen shot up a 50-round clip with his submachine gun. Ness and his men killed the Detroit gunmen. They picked up Nitty and other members of Capone's gang and learned that the mayor was to be killed in Miami in front of 10,000 witnesses.

A sub plot in the story concerned Joe Zangara's deranged mind and his preparations for assassinating President-elect Roosevelt, including the purchase of a pistol in Miami.

RECOMMENDATION:

For information.

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr ✓
Parsons
Belmont
Callahan
DeLoach
Malone ✓
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: March 4, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
CHANNEL 7
9:30 P.M., MARCH 3, 1960

Part 2 of the 2-part story entitled "The Unhired Assassin" was monitored last night by SA [redacted] Crime Research Section. Briefly, the plot shows how Eliot Ness and "The Untouchables" developed information that Mayor Anton Cermak of Chicago, Illinois, is to be murdered when he appears with President-elect Franklin D. Roosevelt at the Bay Front Park in Miami, Florida, in 1933. What is obviously lacking is the cooperation that should have existed between any bona fide law enforcement organization and the Secret Service whose duty it is to protect the President-elect.

Briefly, the plot of part 2 is as follows: The show opens with the usual burst of machine gun fire when Chicago hoodlums of Al Capone's gang attempt to assassinate Mayor Cermak in a coffee shop. Ness and his crew save Cermak and kill both of the assassins. Pressure is then brought to bear by Ness on the members of the Capone gang who are trying to eliminate Cermak. In a raid on a hangout of these men who are under the leadership of Frank Nitty, Ness strikes Nitty as he attempts to swallow a letter to Al Capone which shows that an out-of-town gunman from New York has been hired to eliminate Cermak. Thereafter, Ness attempts to locate and identify this unknown assassin. Investigation by the New York Police Department develops a logical suspect who is known as "Caddy" Cronin who derived his name as he always carries his assassination weapon, a telescopic rifle, in a golf bag.

Woven in the background of the plot in a parallel vein are the actions of a mentally deranged brick layer, Guiseppa "Joe" Zangara, who intends to assassinate President-elect Roosevelt. The story reaches a climax when Ness, with the information that Cronin is an expert rifle shot realizes that the assassination of Cermak will be done from a distance and locates Cronin, Nitty and other of Capone's followers just before they attempt to kill Cermak. The usual gun battle ensues with several hoodlums being shot.

94-52549-59

1 - Mr. DeLoach

EX-131

REC-57

5 MAR 9 1960

JMR:ijj
(4)

(Continued next page)

64 MAR 14 1960

CRIM. REC.

Zangara in the meantime is able to work his way to a position of advantage as the President-elect makes his speech, and as Roosevelt begins to leave the area, Zangara attempts to kill him but shoots Cermak. Ness watches all this and is shown as being dumbstruck at what took place in front of him. He rushes to Cermak's side as he is placed in Roosevelt's car and overhears Cermak tell Roosevelt, "I'm glad it was me - not you."

b6

[redacted]

RECOMMENDATION:

For information.

3/4

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr
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Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: March 11, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
MARCH 10, 1960

TV PROGRAM

Captioned program last night was entitled "The White Slaver." It opened with a brief preview showing a blazing gun battle between gangsters and Eliot Ness and his men. Although the program concerned an investigation by Federal authorities of white slavery, there was no mention of the FBI. Eliot Ness and his "Untouchables" were only described as "Federal" agents. The program was again narrated by Walter Winchell.

Briefly, the plot of the program concerned the white slave activities of a top aide of Al Capone, Mig Torrence. In 1934, Al Capone was in Alcatraz, but his men continued his underworld activities. Ness leads a raid on a house of prostitution. Through a tip-off from the police department, the girls and the men escape through a trap door leaving one girl, Mary Sage. She had died from an overdose of narcotics. This was the girlfriend of Ernie Torrence, brother of Mig Torrence.

Ness launches a campaign to stamp out white slavery and requests the press to expose this underworld activity. Because of alleged pressure by Ness Capone's men instruct Mig Torrence to bring in a former madame named "Mrs. B" (Buchanan). She is approached but refuses to come out of retirement. Mig sends his brother Ernie to rough up Mrs. B. When Ernie arrives he makes a deal with Mrs. B not to rough her up if she will claim the body of Mary Sage from the city morgue and give Mary Sage a decent burial. With the cooperation of Ness, Mrs. B arranges and attends the burial of Mary Sage. Ness learns that Ernie Torrence is not able to attend the funeral since he was sent to Tijuana, Mexico, by his brother. Ness sends his men to check on Torrence in Mexico. Ernie learns of the possible arrest when he brings a truckload of Mexican girls across the border and has his hoodlum associate get in touch with his brother, Mig, for instructions. Upon orders of Mig Torrence the ~~truckload of~~ girls are taken to a woods and killed. This brutal slaughter causes the press to accelerate its coverage of the white-slave trade. Also, the prostitutes organize to protect themselves.

1 - Mr. DeLoach

GEM:ijj
(4)

131

REC-44 94-52544

CRIM. REC.

52 MAR 16 1960

19 MAR 14 1960

Capone's men again contact Torrence and tell him in view of his incompetence he would have to work for them entirely. Mig encourages his brother to entice Ness out to Mig's headquarters so that Mig can see Ness die. By killing Ness he hopes to get back in the good graces of Capone. Ness meets Ernie at Mrs B's apartment and agrees to go with Ernie to locate Mig Torrence. Ness has a man outside watching, and as soon as he leaves with Ernie, his man arrives just in time to kill the gangster assigned by Mig Torrence to kill "Mrs. B." "Mrs. B" then tells Ness' man the location of Mig Torrence's headquarters. When Ness arrives, a blazing gun battle ensues, Ernie Torrence is killed and about a half dozen gangsters are killed. Mig Torrence flees to the basement of his establishment where he had previously ordered all the prostitutes held. The prostitutes converge on him. After a brief scuffle, a shot is heard, and Torrence lies dead. Walter Winchell commented that the girls Torrence had lived by, he died by.

BP [redacted]

RECOMMENDATION:

None. For information.

3/11

3/11

STANDARD FORM NO. 64

Office Memorandum • UNITED GOVERNMENT

TO : DIRECTOR, FBI

DATE: 3/14/60

FROM : SAC, LOS ANGELES (94-589)

SUBJECT: "CRIME COMMISSION"
PROPOSED DESILU TV PRODUCTIONS
RESEARCH (CRIME RECORDS)

B6

[redacted] advised SA [redacted] on 3/11/60 that the proposed TV series "Ten Most Wanted Men" will be called "Crime Commission". [redacted] stated that "Crime Commission" will be a fictitious agency and all stories portrayed are to be fictitious [redacted]

[redacted] on 3/11/60, while in conversation with [redacted] and SA [redacted] expressed disappointment that the original title could not be used. He indicated that the show "Crime Commission" is intended for 1961 consumption. He stated that because of the writers' strike and because of the research necessary, he doubted that the series would begin production before the Fall of 1960.

When [redacted] expressed the desire to produce an FBI TV show [redacted] if he can get Bureau sanction, he was told that any arrangements for such a production would have to be handled through the Bureau, and he indicated that he might write a letter to the Director in this regard.

EX-PROT

1cc Removed Crime Records

REC-3 94-52549-61

2 - Bureau
1 - Los Angeles
WLB/fer
(3)

No action

20 MAR 25 1960

CRIME REC.

53 MAR 22 1960

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: March 25, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES" - TELEVISION PROGRAM
DESILU PRODUCTIONS
MARCH 24, 1960

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Staffed

Last night's program entitled "Three-Thousand Suspects" had as the main theme, the much publicized prison "grapevine." No mention is made of the FBI; however, there is a murder of a convict at Leavenworth Prison and Eliot Ness and his group of "Untouchables" conduct an investigation to determine who the murderer is.

Briefly this show concerns an individual by the name of Siegel who is in Leavenworth Prison on a violation of Prohibition Laws. His partner in Chicago, Nat Baldwin, is shown attempting to block Siegel's parole so that he will not have to split the "take" in his illegal operations in the Chicago area. When Siegel's parole is denied, he suspects that he has been double crossed and calls for Ness. This story shows how Baldwin, worried about Siegel's request to talk to Ness, contacts Frank Nity who is one of the main enforcers in the Al Capone gang. Nity warns Baldwin that he will take care of Siegel this time but no more. Before Ness has a chance to talk to Siegel, the latter is assassinated in the prison library. When the warden learns this, he comments to Ness that they have "Three-Thousand Suspects."

Ness, in attempting to ascertain who the murderer is, contacts the wife of another convict in another prison and indicates to her that if her husband will cooperate, he, Ness, will arrange for parole of her husband. Ness then, by the use of this intimidation forces this convict, Sebring, to obtain information about the murder of Siegel. Sebring is transferred to Leavenworth and works his way into the confidence of other "old timers." He furnishes information to Ness that enables Ness to trace down sources of the prison "grapevine" and at the same time learns that the murderer of Siegel is one of the prison guards.

EX-130 REC 31 94-52549-62

When he discusses this with the warden, unbeknownst to either of them, a prison break is in the process involving Sebring and three others. This is actually a plot to get rid of Sebring who is to be the third man over the wall. The prison guard who murdered Siegel has been instructed to shoot the third man over the wall. Sebring suspects something is amiss and balks at the escape and the entire escape is thwarted. During this action, the prison guard attempts to shoot the

FBI
SEC'D DEPT
APR 4 1960

1 - Mr. DeLoach
JMR:bla (4)

53 APR 4 1960

CRIME REC

warden; however, he just wounds him but Ness shoots and kills the guard. The closing scene shows how the Chicago criminal element disposes with someone who causes them trouble within their own group. Nat Baldwin's body is shown being dumped in front of the Police Department in Chicago.

b6
b7

[redacted]

RECOMMENDATION:

None. For information.

OPTIONAL FORM NO. 10
5010-104-02

UNITED STATES GOVERNMENT

Memorandum

Mr. Tolson	
Mr. Mohr	
Mr. Parsons	
Mr. Belmont	
Mr. Callahan	
Mr. DeLoach	
Mr. Malone	
Mr. McGuire	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C.Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

TO : Director, FBI Att'n: Assistant Director C. D. De Loach

DATE: 3/25/60

FROM: SAC, Los Angeles (94-589)

SUBJECT: "CRIME COMMISSION"
PROPOSED DESILU PRODUCTIONS
RESEARCH (CRIME RECORDS)

Re Los Angeles let 3/14/60.

[redacted] telephonically contacted ASAC WILLIAM M. ALEXANDER today and stated that he had been in touch with [redacted] of the American Broadcasting Company and had been advised that they were planning not to do the proposed TV Series, "Ten Most Wanted Men", or "Crime Commission".

[redacted] indicated to [redacted] that they had a great deal of investment in the Series, but they were willing to forego it and not make the Series.

This is submitted for the Bureau's information.

1 cc detached Crime Records.

2 - Bureau
1 - Los Angeles

WMA:gmw
(3)

94-52549-63

REC- 13

4-4

MAR 20 1960

EX-133

file

no action

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1 50 APR 6 1960

RECD DE LOACH

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Callahan

DATE: 3-22-60

FROM : C. R. Davidson

SUBJECT: ELIOT NESS
"THE UNTOUCHABLES"
TELEVISION PROGRAM

Desilu Productions

On 3-21-60 [redacted] who was temporarily residing at the YWCA in Washington, telephonically requested information concerning the above individual. [redacted] stated she is a member of the American Historical Society and does considerable research in connection with the organization. [redacted] after noting the publicity given Eliot Ness in connection with the television program wondered whether he might be related to individuals in the group. Accordingly, the group asked her to do some research concerning Ness. It was her understanding that Ness had been an employee of the Bureau and accordingly she called for information concerning him.

Ness was employed as a Prohibition Agent, Internal Revenue Service, from 8-26-26 to 6-5-29 when he was transferred to the Bureau of Prohibition, Department of Justice. He worked in the Department of Justice from 7-1-30 to 8-10-33 at which time he became a Senior Prohibition Investigator in the Internal Revenue Service. (Note: During a brief portion of the time Ness was employed in the Bureau of Prohibition, Department of Justice, that unit was under the immediate jurisdiction of the Bureau.)

We have previously furnished the above information (with the exception of the parenthetical remarks) concerning Ness's employment as a Prohibition Agent to other inquirers. Accordingly, the above information was furnished to [redacted]

[redacted] was appreciative of the information furnished.

RECOMMENDATION:

None. For information.

94-52549
NOT RECORDED
167 MAR 24 1960

24 MAR 25 1960

PFO:ksa
(2)

67 APR 13 1960

CRIME REC

ORIGINAL FILED IN

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: April 1, 1960

FROM : M A Jones

SUBJECT: "THE UNTOUCHABLES"--TELEVISION PRODUCTION
DESILU PRODUCTIONS
MARCH 31, 1960

This series apparently sank to a new low with its showing of "The Doreen Maney Story" which concerned several armored car robberies along the East Coast. No mention was made of the FBI and no Federal violation was apparent at the time indicated. (1933)

Briefly the show opened with the usual murders of several law enforcemer officers who are guarding armored trucks which were carrying the gate receipts from a famous world championship fight. From the method of operation, the police theorized that the perpetrators of the crime were a man and woman whom they had nicknamed the "love birds." Ness and "The Untouchables" are requested by the New York authorities t assist in the investigation. Their first break comes when one of the robbers who assiste the "love birds" and who was wounded in the ensuing fight is "dumped" by Joe "Sheik" Humphrey, the male part of the "love birds." Humphrey tries to kill this individual; however, he lives and tells the police and Ness the other members of the gang.

Doreen Maney, the female part of the "love birds," takes Humphrey and the surviving member of the gang, Len Carson, and attempts to hide at her father's farm in Tennessee. With the information received from the disposed gang member, Nes visits Doreen's father in Tennessee; however, he is spotted and Carson, Humphrey and Doreen hide. At this point in the play, Humphrey is shown "making time" with Doreen's sister, Maybelle. As soon as Ness leaves, Carson, Humphrey and Doreen decide to also abandon her father's home as a hideout. Ness, who was suspicious of Maybelle's nervousness, spots their car and a chase follows. Carson and Humphrey escape and Doreen is picked up.

REC- 30 94-52549-64

EX-102

15 APR 5 1960

The remainder of the production shows how Humphrey attempts to effect the escape of Doreen because she is the only one who knows where the loot from the armored car robbery is hidden. Doreen becomes jealous of Humphrey's attention towards her sister and vows to get even with him. Ness takes a calculated risk in allowing Doreen to escape and then follows her to a bus depot where Doreen had placed the money in a locked box. Humphrey shows up and Doreen "cons" him out of his gun while he goes to get the money. Just before she attempts to shoot him in the back, Ness and "The Untouchables" make the arrest with the usual gun fire.

1 - Mr. DeLoach
JMR:paw (3)

F-310

50 APR 8 1960

CRIME REC.

Jones to DeLoach memorandum
RE: "The Untouchables"

b6

[redacted]

RECOMMENDATION:

None. For information.

- 2 -

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
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McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: April 8, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES" - TELEVISION SHOW
DESILU PRODUCTIONS
APRIL 7, 1960

"Portrait of a Thief" was the title of this week's show which was carried locally on Channel 7, WMAL-TV (ABC). The show described the activities of Ness and "The Untouchables" who break up an illegal whiskey ring which was centered in Chicago, Illinois, but had its main source of supply in New York. There is no evidence of FBI jurisdiction displayed in the show.

Briefly, "Portrait of a Thief" tells the following story: Ness is contacted by Beecher Asbury, Federal District Attorney in Chicago, Illinois, in 1931 and is requested to track down the continued supply of illegal whiskey which is coming into the Chicago area. They suspect the source of this whiskey is the Brawley Mills Alcohol Company of Brawley, New York, which is legally authorized to manufacture alcohol. Ness, by checking the books of this firm, determines that some of this alcohol is shipped to a "front" operated by the Capone Syndicate known as the Lorelei Perfume Company.

Ness and "The Untouchables" raid this "front" after they observe a shipment arrive from Brawley Mills, and there is the usual voluminous amount of gunfire with three bootleggers being killed. One of them, Guilerno Torrie, is a nephew of a New York big time hoodlum named Johnny Torrie. At this point, Ness's suspicions that the management of Brawley Mills is in league with the hoodlum element are borne out. The Brawley Company, operated by E. Carlton Duncan, President, and Brooks Wells, Sales Manager, are pressured into turning over more "tribute" to the local hoods. Wells become drunk and is murdered by them in a gory scene which shows him machine-gunned body lying in a shower.

Ness, with the information obtained from a fingerprint check of Wells, learns that both Wells and Duncan are brothers and ex-convicts.

1 - Mr. DeLoach

JMR:eah (4)

REC-42 94-59549-65

EX-107

7 APR 14 1960

63 APR 20 1960

When confronted with this information, Duncan, who is in the process of giving more money to the local hoodlums, breaks down and confesses to Ness. Just before the show ends Duncan attempts to escape but is killed by some of the New York hoodlums, who are in turn killed by Ness and "The Untouchables." The show ends on a somewhat macabre note with Duncan's body lying on the ground with thousands of dollars being blown away by the winds while Ness stands idly by, philosophizing with one of his cohorts.

B6 [redacted]

RECOMMENDATION:

None. For information.

DeLoach 4/1/71

4/1

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: April 15, 1960

FROM : M. A. Jones

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
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Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

SUBJECT: "THE UNTOUCHABLES"
TELEVISION PROGRAM
DESILU PRODUCTIONS
APRIL 14, 1960

The "Underworld Bank" was the title of last night's program which appeared locally on Channel 7. This story depicted the organizational setup of an "underworld bank" which financed criminals in their activities. No mention of the FBI was made; however, it could logically be assumed that an individual not familiar with Bureau activities would gain the impression that Ness and "The Untouchables" were FBI Agents. The program was narrated as usual by Walter Winchell.

Briefly the story was as follows: In September, 1933, there was a meeting of various leaders of the underworld from different localities throughout the United States, in a hotel in New York City. At this meeting, dominated by one, Milo Sullivan, it was agreed that in view of the almost certain death of the prohibition era the hoodlums would have to turn to a legitimate means of obtaining income and Sullivan's suggestion was that they open a bank for hoodlums charging 100% interest. After severa big crimes are committed, Ness is called in from Chicago to talk to the Federal District Attorney in New York, John Carvell. With the cooperation of local police, several likely suspects include Tony Segano and Duke Mullen, are put in a line-up at police headquarters. Afterwards, Ness talks to them trying to obtain information about a one million dollar fur theft. During the interview Ness tries to intimidate Mullen and grabs him by the coat lapels; however, Ness does not strike him.

Ness and "The Untouchables" closely follow Segano in an effort to worry him and also succeed in worrying members of the bank. Sullivan calls Segano in to make his payment on his "loan," and when Segano is unable to make the payment gives him three days to obtain the money. Segano is turned down by all of his friends for an advance of funds and turns to Ness in desperation; however, before he is able to meet Ness, he is killed by the bank's chief exterminator, Johnny, "The Enforcer."

Segano's widow is contacted by Johnny to pay up the balance due on her husband's loan, and she too turns to Ness. He agrees to help her and furnishes her with some money to make the payment to the bank but their scheme is learned of by the hoodlums and Mrs. Segano is killed by strangulation. Duke Mullen who is going with Sullivan's niece, Louise O'Hara, supposedly is going to go straight after he receives

1 - Mr. DeLoach
MAR:paw
(4)

REC-17 94-52549

57 APR 20 1960

18 APR 20 1960

his share of the million dollar fur robbery; however, he only gets $5,000 of the loot. He decides to rob the bank with the cooperation of Louise. This plot back fires too when Johnny, "The Enforcer," over hears a call made by Louise to Duke. One of "The Untouchables," who had been surveilling Louise, alerts Ness and the rest of "The Untouchables" and they raid the bank while its members are in the process of beating up Duke Mullen. The story ends with the usual burst of gun fire with slain bodies strewn about.

[redacted]

RECOMMENDATION:

None. For information.

4/16

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1

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FBI/DOJ

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
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Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: 4-22-60

FROM : M. A. Jones

SUBJECT: THE UNTOUCHABLES
DESILU PRODUCTIONS
9:30 P.M., 4-21-60

The program last night was entitled "Head of Fire - Feet of Clay." It concerned the life of Frankie Barber, Barber's friendship with Ness and his activities in blackmailing a gangster overlord by the name of Fortunato.

There was no mention of the FBI. Eliot Ness was portrayed as a prohibition Agent who had known Barber in high school. It develops that Barber had threatened Fortunato with exposure to Federal authorities if Fortunato did not pay off to Barber. By thus using Ness for his personal gain, Barber extorts a large sum of cash from Fortunato.

The usual amount of gun play takes place during the program, Fortunato attempts to get rid of Barber, the latter's car is found riddled with shotgun fire and Barber's girl friend is critically wounded and unable to talk. Ness is unable to learn whether Barber is dead or alive.

The program ends with Ness locating Barber at the fight arena where Barber has come to get more blackmail money from Fortunato. Ness confronts Barber with the truth about his nefarious activities and is knocked out by Barber. Ness awakens to find Barber dying from gun wounds in the fight ring. Fortunato is shown in the aisle bleeding badly from gun wounds, Frankie Barber dies and Ness tells Fortunato he will live long enough to stand trial for murder.

b6 [redacted]

RECOMMENDATION:

For information.

EX 109
REC-46 94-52549-68
6 APR 27 1960

1 - Mr. DeLoach

GEM:cbc
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59 MAY 3 1960

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION
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94-52549-69

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FBI/DOJ

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 4-29-60

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES" - TELEVISION SHOW
DESILU PRODUCTIONS
APRIL 28, 1960

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

SYNOPSIS:

"The Frank Nitti Story" concerned activities of Nitti who attempted to take over the Al Capone gang after Capone was sentenced to prison. Prohibition era is over and Nitti decides to blackmail theater owners in a "protection racket." By use of force and violence, he is able to obtain tribute from both independent and chain theater managers. Eliot Ness obtains information on one of Nitti's gang which shows there is a warrant for him on a Mann Act charge and thereafter arrests him. An audit of theater company books develops additional facts re extortion violation. Ness "blackmails" a prospective Federal Grand Jury witness into testifying for prosecution against Nitti. Gang is broken up with the death of Nitti and some of his henchmen and conviction of the remainder.

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach
JMR:eah
(4)

94-52549-70

REC-13

EX-102

MAY 8 1960

63 MAY 9 1960

DETAILS

Last night's program, entitled "The Frank Nitti Story," was narrated by Walter Winchell. No mention of the FBI is made; however, the violation of extortion is clear-cut. Ness is also shown making an arrest on a Mann Act warrant which is clearly FBI jurisdiction.

Briefly, the program is as follows: The story is localized in Chicago, Illinois, in 1934 and it is noted that prohibition has been repealed. Frank Nitti, described as Al Capone's successor, decides to concentrate on the motion picture world as a means of replacing the money he lost with the end of the prohibition era. He begins intimidating some of the theater owners and in one attack, Nitti's chief enforcer, Louis Companian, throws acid in the theater owner's face, which blinds him.

After "signing up" some of the independent theater managers in his protection plan, Nitti starts "working on" the Star Theater chain which has approximately 1,000 theaters under its management. Jerry Dockstone, the Chicago manager of the Star chain, is approached by the two front men of the Nitti gang, Sidney Rogers and Ramsey Lennox, a former attorney. Dockstone refuses to pay tribute to them and immediately the Star Theaters become the focal point of beatings, destruction of property and mysterious explosions. Dockstone agrees to cooperate with Ness; however, before he can do so, he is killed when his car is wired with dynamite and he dies in the explosion.

The owner of the Star chain, J. M. Miller, comes to Chicago from Florida with $100,000 to pay off the extortion demand of Nitti. Nitti is not satisfied with this money and also demands that Miller sign up local managers under his control for protection in the amount of 5 per cent of their gross. The Star chain has an annual gross of approximately $100,000,000 and Nitti demands $5,000,000 of this figure. Miller agrees to do this.

Jones to DeLoach Memorandum
Re: "The Untouchables" - Television Show

With the assistance of a reporter for "The Daily Variety," a movieland newspaper, Eliot Ness learns that Nitti's contact man Rogers is actually Zoran Bresnavitch and exploring background information on Bresnavitch he learns that there is an outstanding indictment against him on the Mann Act (White Slave Traffic Act). About the same time the United States Attorney in Chicago agrees to let Ness do an audit of the Star chain's books. Miller becomes worried and contacts the Nitti gang. Ness locates Bresnavitch (Rogers) and arrests him.

Ness then goes to Miami with a subpeona for Miller to appear before the Federal Grand Jury. He offers not to serve the subpoena on Miller if he will testify for the prosecution on the extortion charge against Nitti. Miller tells Ness this is "plain blackmail" and Ness does not deny it and tells him that he "leaves him no choice."

Miller returns to Chicago with Ness as a body guard; however, the Nitti gang tries to assassinate him on the trip from the airport to the courthouse. A battle royal ensues between "The Untouchables" and the Nitti gang. One of the gangsters who is wounded attempts to shoot Ness; however, one of the treasury agents, Cam Allison, shields Ness from the bullets with his own body but is killed by his act. The story draws to a rapid close at this point with Lennox contacting Bresnavitch in jail and arranging for his release. He tells him that Nitti plans to kill him upon his release and suggests that he get out of town as fast as he can. Bresnavitch calls his girl friend, Ellie Morley, so that they can run off together; however, before she can leave the apartment Nitti and his chief enforcer, Companian, arrive to wait for Bresnavitch. On a pretext, Ellie leaves the apartment to warn Bresnavitch but is unsuccessful in reaching him before he leaves the jail. She calls Ness who arrives at the scene just after Ellie is stabbed to death by Companian who sees her making this call. As Bresnavitch and Ness arrive simultaneously, Nitti and Companian are seen by Ness and "The Untouchables" as they run from Ellie's apartment and a gunfight follows which eventually leads to a subway. Companian is killed by gunfire and Nitti is killed beneath the wheels of a train. The commentator adds that with the death of Nitti and the successful conviction of the remainder of the gang, this broke up the extortion racket of the theater chains.

BC

[redacted]

May 9, 1960

MR. MOHR:

[redacted] Desilu Productions, called by my office May 6, 1960. We discussed at great length the Desilu TV show entitled "The Untouchables." [redacted] firmly believes that our telephonic conversations with Desi Arnaz have put a stop to plagiarizing of FBI material and our name.

[redacted] was somewhat concerned over the institution of a lawsuit by Grace Connelley, wife of former Asst. Director Earl J. Connelley (deceased). He stated she had acquired the services of Robert Taft, Jr., in Cincinnati and Taft is known to his company as a "go getter. [redacted] specifically mentioned that although there is little opportunity of further "Untouchables" programs being produced, there will be a retelecast of the shows that already have been run, starting in the Fall. He specifically mentioned the "Ma Barker Case" and made reference to the fact that we forced Desi Arnaz to put a disclaimer at the end of this program certifying that Eliot Ness had nothing whatsoever to do with this case. I told him we recalled the incident very well and still resented the fact that Ness was portrayed as having handled this case. [redacted] wanted to know what he might do to pacify Mrs. Connelley in the event this program is retelecast in the Fall. I told him we very definitely would be against a retelecast of this program. He quickly added that the same disclaimer would be used. I mentioned that the disclaimer usually made no impression; that the television audience still believed that Eliot Ness might have had something to do with the "Ma Barker Case." [redacted] wondered if specifically mentioning the name of former Asst. Director E. J. Connelley in the disclaimer might salve his widow. I told him he should consider discussing this matter with Mrs. Connelley; that we, of course, had no control over the usage of this late official's name. [redacted] stated he wished to assure us that in the event this program is retelecast it would have a strong disclaimer at the end. I repeated the fact that this was all well and good, but somehow the disclaimer was not sufficient to disallow the fact that Eliot Ness had nothing whatsoever to do with the "Ma Barker Case."

62-52549-71

REC-7

RESPECTFULLY,

MAY 13 1960

C. D. DeLoach

50 MAY 18 1960

1 - Mr. Jones
CDD/emb
(3)

CRIME RESEARCH

The Desilu people are entitled to the best possible show as we already have given them the permission.

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

May 12, 1960

MR. MOHR:

[redacted] Desilu Productions, called May 10, 1960. He stated that Desilu Productions, in the event the "Ma Barker Case" is retelecast with Eliot Ness playing the leading role, will use the following disclaimer at the end of the show:

"The 'Ma Barker Case' was actually handled and solved by the FBI lead by Inspector Earl J. Connelley who was assigned to this case by Director J. Edgar Hoover."

[redacted] wanted to know if this would be satisfactory. I told him we appreciated his courtesy but that I must once again reiterate that we definitely prefer that this program not be retelecast. [redacted] stated that he had checked this matter and he was afraid it would be impossible to cancel out the retelecast because of the initial contract provisions and the financial position of Desilu Productions. [redacted] stated he would advise Desi Arnaz of our wishes in the matter but he was afraid very little could be done.

[redacted] asked me if I personally felt if the above "disclaimer" would satisfy Mrs. Grace (Earl J.) Connelley. I told him this was not for us to decide, that it was a matter he would have to take up with Mrs. Connelley on a personal basis inasmuch as she had a law suit pending against Desilu Productions. [redacted] stated he would refer the matter to their insurance company.

Respectfully,

C. D. DeLoach

1 - Mr. Jones

CDD:ejp
(3)

94-52549
NOT RECORDED
149 MAY 13 1960

18 MAY 13 1960

CRIME RESEARCH

52 MAY 20 1960

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

OPTIONAL FORM NO. 10
5010-104-02

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: May 10, 1960

FROM: SAC, LOS ANGELES (94-589)

SUBJECT: "THE UNTOUCHABLES"
RESEARCH (CRIME RECORDS)

PHILIP K. SCHEUER in his column in the May 3, 1960, issue of "Los Angeles Times," comments "ROBERT STACK and his ABC-TV associates on the hit TV series, "The Untouchables," have decided in favor of making a feature-length movie of their property sometime this summer."

[redacted] Desilu advised on 5/9/60, that Desilu owns "The Untouchables." He stated he was inclined to believe that the item in SCHEUER's column was a publicity plant. He stated he would make inquiry into the matter. The Bureau will be kept advised of any developments.

2 - Bureau
1 - Los Angeles (94-589)
WLB:HMS
(3)

REC-69 94-25549-72

18

23 MAY 16 1960

EX-108

file 8/ CRIME RESEARCH

51 MAY 23 1960

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Mason
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: 5-27-60

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
DESILU PRODUCTIONS
MAY 26, 1960

The program last night of "The Untouchables" was entitled the "One-Armed Bandit." This program, like the two previous programs, has previously been shown. The Bureau is not aware of any new programs being made and as a result "The Untouchables" will no longer be monitored.

RECOMMENDATION:

None. For information.

1 - Mr. DeLoach

GEM:eah
(4)

REC-21 94-52549-73

7 MAY 31 1960

EX-108

64 JUN 6 1960

CRIME RESEARCH

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: May 26, 1960

FROM : SAC, LOS ANGELES (94-589)

SUBJECT: "THE UNTOUCHABLES"
RESEARCH (CRIME RECORDS)
DESILU PRODUCTION
Re Los Angeles letter to the Bureau, 5/10/60.

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

[redacted] Desilu, advised on 5/25/60, that Desilu and ABC-TV share ownership in the above-captioned TV series. The original TV production which dealt with the AL CAPONE story and which was presented in two one-hour programs has been sold as a motion picture in Europe and England.

According to [redacted] Desilu has no intention of making another motion picture entitled "The Untouchables." He stated further that ROBERT STACK is under exclusive contract to Desilu, so could not make it himself.

[redacted] stated he will be alert to any developments and will keep this office advised.

- C -

cc Attached Memo to Crime Research Section

2 - Bureau
1 - Los Angeles (94-589)
WLB:HMS
(3)

RECEIVED FBI
MAY 31 1960
FBI

94-52549-74

MAY 31 1960

CRIME RESEARCH

JUN 9 1960

4-750 (Rev. 4-17-85)

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FEDERAL BUREAU OF INVESTIGATION

FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☑ Deleted under exemption(s) B6 with no segregable material available for release to you.

☐ Information pertained only to a third party with no reference to you or the subject of your request.

☐ Information pertained only to a third party. Your name is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☑ The following number is to be used for reference regarding these pages:
94-52549-75

XXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FBI/DOJ

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : A. H. Belmont

DATE: July 8, 1960

FROM : G. H. Scatterday

SUBJECT: [redacted]
INFORMATION CONCERNING

[redacted]

The December 5-11, 1959, issue of "T.V. Guide" contains remarks attributed to Stack which stated, "I underestimated the appeal of the period, too. Ness is a hero with freedom. It's all in the past, like a western, so anything goes. It's not like this sophisticated day and age when you get arrested for jaywalking if you cross the street. A friend of mine is an FBI Agent and he is no more like Ness than I am. They have got so many rules and regulations in his outfit it is all he can do to blow his nose."

By letter dated December 11, 1959, to Mr. Desi Arnaz, president of Desilu Productions, Incorporated, the Director expressed his concern over the comments attributed to Stack. The Director said, "Such remarks as attributed to Mr. Stack would seem to indicate that the FBI, and law enforcement as a whole, is today incapable of handling its responsibilities. You, of course, as a personal friend and one interested in the FBI, understand the fact that the

WFW:mls
(7)

REC-31 94-525549-76

1 - Mr. Parsons
1 - Mr. Belmont
1 - Mr. DeLoach
1 - Name Check
1 - Mr. Woods

JUL 12 1960

59 JUL 15 1960

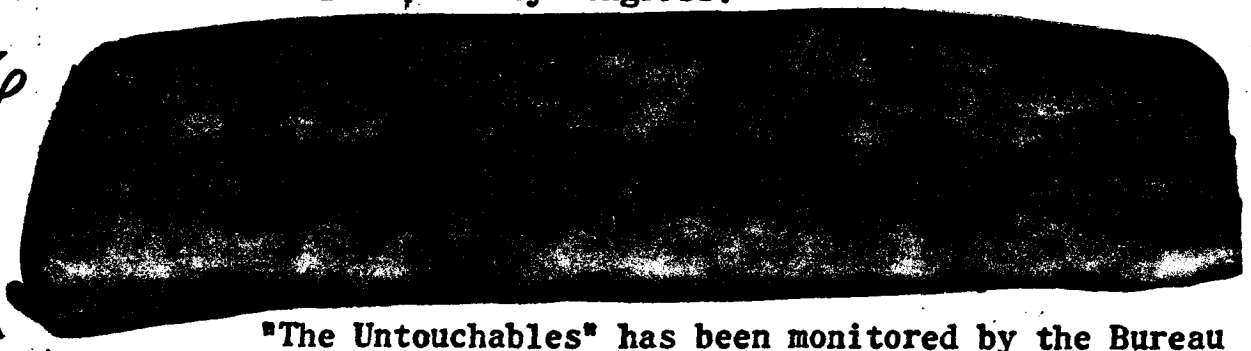
EX-108

Mr. Scatterday to Mr. Belmont

FBI's accomplishments over the years have become even greater." The Director continued, "Mr. Stack's sarcasm hardly rings true in the face of such facts."

Mr. Tolson, also by letter dated December 15, 1959, to Mr. Arnaz, advised of his writing a letter to Stack on the same day wherein he expressed his feelings regarding Stack's snide remarks which reflected unfavorably on the FBI. Mr. Tolson in his letter to Mr. Stack pointed out that it takes years of hard, tedious work to develop the respect and merit the confidence of the public; yet, in a few rather flippant remarks in a publication circulated throughout the nation he, Stack, managed to hold up, to scorn, and to ridicule the valiant past and present efforts of thousands of FBI employees. Mr. Tolson told Stack that all of us in the FBI are very proud of the many accomplishments we have made while operating within the framework of laws passed by Congress.

b6



"The Untouchables" has been monitored by the Bureau and it has been noted that the script has frequently depicted incidents which involve matters within the Bureau's jurisdiction. Frequently these shows have left the impression that "The Untouchables" were FBI Agents. On October 22, 1959, the show dealt entirely with "Ma" Barker and her sons.

The July 9, 1960, issue of the "Saturday Evening Post" published an article captioned, "I Call on Mr. Untouchable" which concerns Robert Stack's participation in this T.V. program and his activities as an actor. (94-52549)

Action:

None, For the Director's information.

FD-36 (Rev. 12-13-58)

FBI , Los A

Date: 7/5/60

Transmit the following in _____
(Type in plain text or code)

Via AIR TEL AIR MAIL
(Priority or Method of Mailing)

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

TO: DIRECTOR, FBI Attention: Ass't Director C. D. DE[illegible]OACH

FROM: SAC, LOS ANGELES

RE: "THE UNTOUCHABLES", DESILU PRODUCTIONS
[redacted]
MISC., INFORMATION CONCERNING

There is enclosed herewith a copy of an advertisement appearing in the "Los Angeles Examiner" on 7/5/60, which indicates that "The Saturday Evening Post" of July 9, 1960, will carry an article concerning ROBERT STACK, the man behind "The Untouchables".

It is noted that the advertisement indicates that in this issue of the Post the reader will learn "how his own cultural background compares with his role of FBI Agent Eliot Ness".

An identical advertisement to this one also appeared in the "Los Angeles Times" on instant date.

3 - Bureau (AIR MAIL) (Enc.)
1 - Los Angeles

WMA:gsw
(4)

ENCLOSURE

REC-39 94-5-2549-77

JUL 18 1960

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

62 JUL 20 1960

In this week's Saturday Evening Post

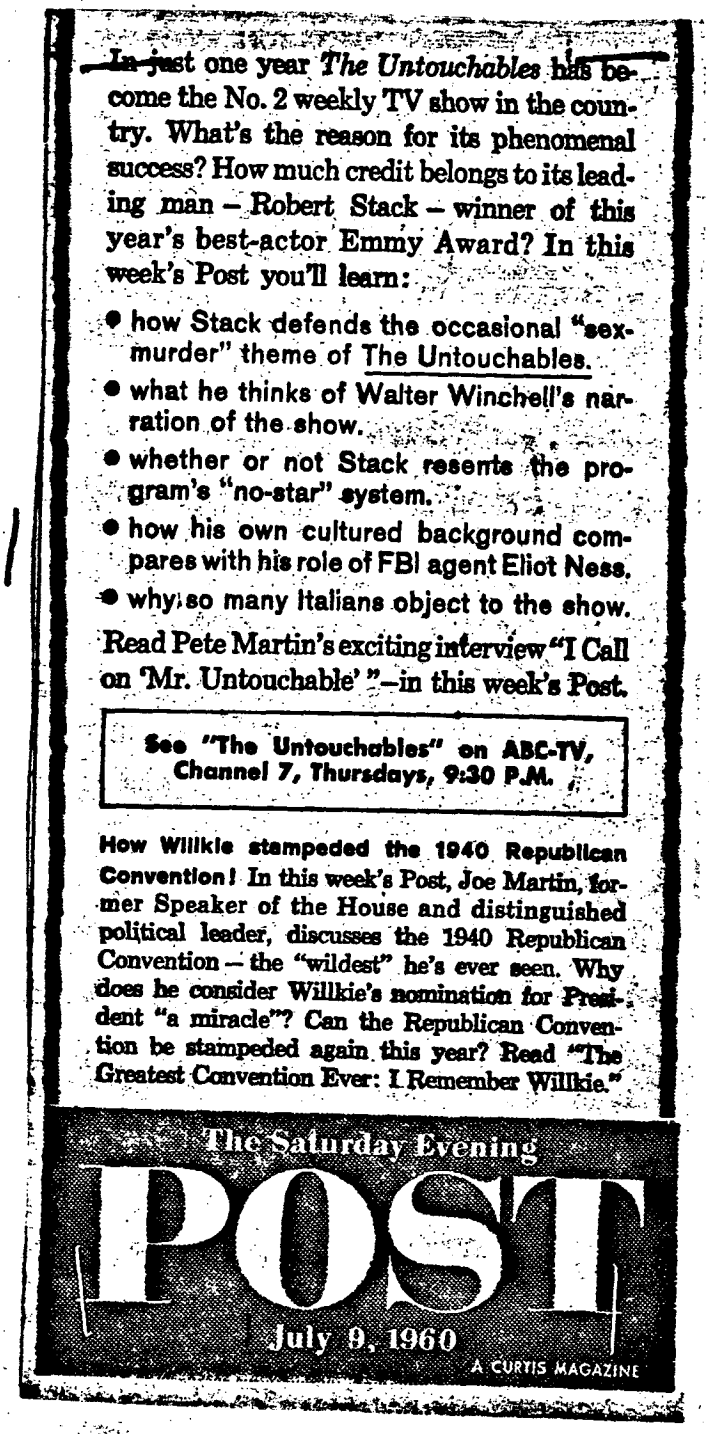
Robert Stack- the man behind 'The Untouchables'



"Los Angeles Examiner"
7/5/60
Los Angeles, Calif.

Editor: WARDEN WOOLARD

94-52549-77
ENCLOSURE


In just one year *The Untouchables* has become the No. 2 weekly TV show in the country. What's the reason for its phenomenal success? How much credit belongs to its leading man – Robert Stack – winner of this year's best-actor Emmy Award? In this week's Post you'll learn:
• how Stack defends the occasional "sex-murder" theme of The Untouchables.
• what he thinks of Walter Winchell's narration of the show.
• whether or not Stack resents the program's "no-star" system.
• how his own cultured background compares with his role of FBI agent Eliot Ness.
• why so many Italians object to the show.
Read Pete Martin's exciting interview "I Call on 'Mr. Untouchable'"—in this week's Post.
See "The Untouchables" on ABC-TV, Channel 7, Thursdays, 9:30 P.M.
How Willkie stampeded the 1940 Republican Convention! In this week's Post, Joe Martin, former Speaker of the House and distinguished political leader, discusses the 1940 Republican Convention – the "wildest" he's ever seen. Why does he consider Willkie's nomination for President "a miracle"? Can the Republican Convention be stampeded again this year? Read "The Greatest Convention Ever: I Remember Willkie."
The Saturday Evening
POST
July 9, 1960
A CURTIS MAGAZINE

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: August 4, 1960

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES" T.V. Program

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Attached is a clipping from the TV-Radio Section of the August 8, 1960, issue of "Newsweek" which appears on the newsstands today. This clipping indicates that Desilu Productions is continuing its past activities of portraying Robert Stack in the role of a former FBI man in its forthcoming series of 30 television shows. While the article does not indicate that Stack will be actually identified as a former FBI man in the television series, it does identify Eliot Ness as a former FBI man.

The article indicates that the forthcoming season will see "TV Ness (the real one disbanded his 'Untouchables' in 1932) grapple with such recent antagonists as the Nazis and the social circle of the late Benjamin (Bugsy) Siegel." It is apparent from this article that Desilu Productions has every intention of continuing its past activities of misrepresenting FBI investigations through inaccurate portrayals, spiced-up stories and outright fabrications.

The article makes much of the fact that with Walter Winchell narrating the show, the viewing public is convinced of the authenticity of the program. This fact certainly results in an undesirable situation, particularly since this noted columnist sees fit to lend his cooperation to the distortion and inaccurate dramatization of the good work performed by loyal and dedicated FBI men.

RECOMMENDATION:

It is recommended that consideration be given to contacting appropriate "Newsweek" officials for the purpose of setting the record straight regarding the description of Eliot Ness as a former FBI man.

Enclosure

1 - Mr. DeLoach

GEM:paw
(4)

ENCLOSURE

EX-101

REC-31

94-5-25-9-78

SENT DIRECTOR
8-5-60

62 AUG 25 1960

AUG 23 1960

CRIME RESEARCH

Politics or Private Eyes?

"There are portions that are a terrible waste of prime evening time," said weary-eyed NBC board chairman Robert Sarnoff after watching the Republican National Convention on three sets simultaneously last week. Pausing for a breather in his suite at Chicago's posh Ambassador East Hotel, he declared: "There has been a certain amount of streamlining . . . But none of this goes far enough."

The big question was whether many TV viewers weren't just as jelly-orbed as Sarnoff. And if so, would TV convention coverage in 1964 continue to tie itself to such gavel-to-gavel tedium as 1960's sprawling, staged demonstrations and stupefying minor speeches? All told, the three major networks diligently shoveled out more than 200 hours of convention and feature coverage during the GOP and Democratic shindigs.

"I would like to see some discussion between the political parties and broadcasters on the most effective way to use the medium," Sarnoff added. "I'm not suggesting that broadcasting take over the controls, but I do feel the TV viewer should be taken more into account."

Satisfy: Curiously enough, ABC—which received some 1,000 protests when its "77 Sunset Strip" was cut into by the Democrats—dissented. "I don't think the networks should use their strength to tell the parties what to do," snapped ABC's vice president John Daly. "I'm more impressed by what the parties have done in recent years than by what they've left undone."

CBS news president Sig Mickelson also disagreed with Sarnoff. "If TV made requirements on the parties," he said, "it would no longer be a news story—then we would be creating a TV program." Would there, then, be no changes in the offing for '64? Well, suggested Mickelson, there was one real need: "I'd like to have a crossbreed of a reporter with a camel. Then they could go for days without water or rest."

The New 'Untouchables'

Cloche-hatted flappers, swaddled in furs and pink ostrich feathers, swiveled along a 1931 Chicago street, set up within the cavernous yellow-stuccoed walls of Desilu Studio 3 in Culver City, site of ABC's whoppingly successful cops-and-mobsters series, "The Untouchables." Nearby, a dirty-faced newsboy hawked his wares from a magazine stand which displayed vintage copies of Collier's.

"Who's going to do the firing?" shouted someone as the cameras prepared to grind. "I'm going to do the firing," yelled back pint-size director Walter Grauman, as he ecstatically grabbed a blank-filled submachine gun.

The scene began and down the street walked a burly actor in a square-shouldered brown suit. "Brrrrrrrp," coughed the chopper from offstage, and pre-planted explosives burst around the magazine stand. The actor fell and quivered in the last throes of TV-style death. "Cut," ordered the satisfied Grauman. The dead man picked himself up and looked at his wrist. It was seared and bleeding—he had come too close to the exploding powder. "Just imagine if they were real bullets," joked a crewman as the actor had his wrist bandaged.

So went the first take last week of "The Rusty Heller Story," a fictional "Untouchables" episode about the attempts of a mythical hoodlum to muscle in on the inelegant Al Capone. It will be one of about 30 new epics ground out for the Top Ten show which started life one year ago as a reasonably true depiction of the breakup of the Capone mob by former FBI man Eliot Ness, but has increasingly swung toward period fable.

Last season, for example, Ness—played by tousle-haired Robert Stack, former movie pretty boy—tangled on TV with such formidable fusiliers as George (Bugs) Moran, Vincent (Mad Dog) Coll, and Kate (Ma) Barker, none of whom were among Ness's victims. Next season will see the TV Ness (the real one disbanded his "Untouchables" in 1932) grapple with such recent antagonists as the Nazis and the social circle of the late Benjamin (Bugsy) Siegel.

Libels: "You don't realize how lousy strict documentaries are—plus the fact you're libeling someone every 37 seconds," said the lanky, 41-year-old Stack of the trend toward dramatic license. "If we limit it to actuality, we might as well go to newsreels."

While Stack talked, the crew shifted to a new set, the office of a composite gangster named "Pops" Felcher, who was taking a vapor bath inside a steam cabinet. Pert Elizabeth Montgomery, playing a shakedown artist, sat cross-legged on a desk. "Pull up your skirt a little more," shouted Grauman. Miss Montgomery complied. "Now get into the steam cabinet with him," bellowed Stack. There was laughter.

"The show," said director Grauman as he drifted over, "is dramatic fiction with documentary authenticity."

To stamp some imprint of truth on each show, two full-time researchers are employed to check guns, clothing, furniture. Newspapers of the period are specially printed in a local shop. The ground outside Studio 3 itself looks like a parking lot for antique autos—berthing more than a score of such ancient jitneys as a wine-colored Rolls, Pierce-Arrows a Ford jalopy, and Graham-Paige.

Despite all the research, "The Untouchables" does run into snags. "We are plagued with law suits after certain shows," reported producer Josef Shaftel, noting that the show is heavily insured against libel. (The show is currently being sued for $1.5 million by Al Capone's irate widow.)

Generally, however, the show has been well-received by the underworld. From time to time, the producer get calls from minor-league hoods offering story ideas. Cast members of the show also have been approached by self-styled mobsters suggesting themselves as dandy subjects, including one who tried to authenticate his credentials by showing a snapshot of himself nuzzling up to badman Charles (Lucky) Luciano.

One thing is sure: Whatever its authenticity, each show gets an extra lift of reality from the high-calorie narration of Walter Winchell. "Winchell is marvelous," beams Shaftel. "All he has to do is say: 'On the night of Oct. 5, 1931, Eliot Ness went down to the delicatessen' and people are sure he did."

Jones to Belmont
Memo 8-4-60
GEM

NEWSWEEK
NEW YORK, NEW YORK
AUGUST 8, 1960

94-52549-78

File 8/Apm

ENCLOSURE



Stack: 'You don't realize how lousy strict documentaries are'

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Mohr
Parsons
Belmont
Callahan
DeLoach
Malone
McGuire
Rosen
Tamm
Trotter
W. C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. Mohr

DATE: October 11, 1960

FROM : C. D. DeLoach

DESILU PRODUCTIONS

SUBJECT: "THE UNTOUCHABLES"
ALLEGED SCRIPTS FROM EX-FBI AGENTS

Hollywood Calif.

The Hollywood Reporter for Wednesday, October 5, 1960, carried the following item: "'The Untouchables' won't be at a loss for true story suggestions, as feared last year--exec producer Jerry Thorpe has received 35 storyliners in the past two weeks--from ex-FBI agents, no less!" and SAC Simon in Los Angeles was told to contact his sources to see if he could come up with any verification regarding this matter.

Simon called Saturday and said they had made a number of contacts but found nothing to substantiate this allegation. [redacted] of the Desilu Studios knew nothing about this and said it was "highly improbable." [redacted] said he definitely feels there is no truth that ex-FBI Agents have furnished scripts for "The Untouchables." He said he knew from his own knowledge that "The Untouchables" staff put out a yarn to the effect that they were getting information from the Los Angeles Police Department files. [redacted] said that the Los Angeles Police Department was definitely not cooperating with "The Untouchables" in any fashion. [redacted] said this item was nonsense and merely an attempt to keep up interest with the sponsors. [redacted] might have planted such a yarn.

Based on the above, it appears very definitely that the Hollywood Reporter item is entirely without foundation and under the circumstances and considering the source, it is not felt necessary to have SAC Simon challenge anyone at Desilu regarding this statement. Simon was told to take no further action in this matter at this time.

RECOMMENDATION:

For information.

REC-86 94-52548-79

1 - Mr. Jones

ENCLOSURE ATTACHED

HPL:jo (3)

1 ENCLOSURE
Copy of Hollywood Reporter

EX-108

OCT 14 1960

63 OCT 20 1960

CRIME RESEARCH

TV-Radio Briefs

Wolper-Sterling Productions has obtained official sanction from Washington to use heretofore top-sec et Atomic Energy Commission films involving the Manhattan Project" in its documentary TV special, "The Race For Survival."

KTLA will carry a live telecast of tomorrow night's charity premiere of the Annual Decorators Show at Pan Pacific Auditorium. Raymond Burr will be among the celebrities attending.

Jack Kelly, Nick Adams, Don Knotts and Louis Charles are among latest additions to the big star cast of the March of Dimes telefilm "What About Linda" being shot at 20th-Fox's Western Ave. studio.

John Carroll has taped a show for airing Monday over Channel 7 to promote the Little Saints Ranch, new project of the L.A. Saints & Sinners spearheaded by Sam Mannis. Wade Preston will tape a show for Oct. 19 to publicize the Oct. 21-23 charity auction at Shrine Auditorium.

Producer Albert J. Cohen has set Ralph Black as production manager and Stanford Jolley as art director on "The Racer" series, rolling at Republic Studios late this month.

Roy Rowan, veteran announcer for the "I Love Lucy" series, has again been signed by producer Jess Oppenheimer to announce his new "Angel" series starring Marshall Thompson and Annie Farge.

Britt Lomond is transcribing radio spots to plug American Humane Society.

J. Walter Thompson Co. has been assigned as the agency for a new Lever Bros. product, now in test markets, which has special interest for the industry. It's Starlight Shampoo, for better hair grooming.

Singer Bob Grabeau previews songs from John Wayne's "The Alamo" this Sunday on Larry Finley's "Music Is My Beat" over Channel 7.

Singer Jaye P. Morgan, Mala Powers, John Raitt, John Carroll and Ann Rutherford are guests this week on Ben Alexander's "About Faces."

Gordon MacRae guests tomorrow on Bob Barker's "Truth Or Consequences" now on NBC-TV.

Gene Barry records "March of Dimes" radio promotion spots at Radio Recorders.

Roger Moore of Warners' "Maverick" series is taking a week's vacation in Las Vegas.

Tom Tryon of the "Texas John Slaughter" series will co-star in the Catalina Festival's concert reading of "A Midsummer Night's Dream" this Saturday.

Maxwell Henry has been named by Allen H. Miner as assistant director on Jack Chertok's "Lawless Years."

Donna Reed has been named chairman of the TV Committee for American Education Week, Nov. 6-12. Committee will consist of 22 TV performers and executives.

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ON THE AIR

With HANK GRANT

RUSH PUSH LEADS TO CALAMITY . . . Currently in NY, essaying Andy Jackson's wife in an "American Heritage" pre-taping, Barbara Rush has so captivated producer-director Fielder Cook that he's inked her for another "Heritage," this time in the title role of "Calamity Jane," which'll spec-beam in February . . . Columbia's European production chief Mike Frankovich is paging Bob Horton to star a London-born theatrical feature, to roll during a "Wagon Train" stop next spring . . . Script's already on a jet to Bob . . . "Aquanauts" is paging James Mason to drown in one — all the way to Gotham where Mason's grown his own beard for starring the Purex spec, "John Brown's Raid" . . . James Clavell's whipped up a TVersion of "The Rat Farm," his novelized adventures in a Japanese POW camp . . . DuPont wants it . . . Bill Dana's current trip to Mexico ain't for fun — he'll sign local talent for a Mexican package to go the Las Vegas nitery to network spec route — with himself starring as Jose Jiminez, of course . . . Producer Eugene Frenke and novelist Alan Caillou have reached an agreement whereby the screenplay writers of "Walls of Jolo" will also whip it as a TV pilot — the pilot to roll on location in the Philippines directly after January starts there of the picture for UA release . . . Hanna-Barbera inaugurates hiring of guest star "voices" for their "The Flintstones" animated series with John Raitt bellowing off-camera within the fortnight.

•

MAKE THAT BET SHOW, PLACE AND WIN! . . . Arbitron, which had Sunday's Roy Rogers Chevyer on the bottom in its seven-city overnight ratings, now comes out with its 100-city ratings of the same night and Rogers is on top of both half-hours! . . . Like we've been saying all along, ratings make a dubious "yardstick" for audience strength when only a few cities are polled, and only a handful of citizens in each city, at that! . . . "Twilight Zone" really went out of this world with its second season debut, scoring 25.8 and the highest audience share of any show that night . . . On its debut last season, "Zone" ozoned a freezing 11, lowest score of the night! . . . Better'n a rating system is 88er Roger Williams' hard-sell approach to audience gains . . . On his upcoming 17-city concert tour, Williams is already slated for a total of 204 local radio & TV appearances, not to mention an additional 41 p.a.'s in record shops! . . . In Houston on the first leg of a p.a. tour, Bob Hope assures he'll be in Yankee Stadium Saturday with Bing, rooting for the Pirates, and Bing's buying! . . . Also on a free World Series ride is Scott Brady, courtesy of his "Shotgun Slade" Ballantine beer sponsors, who also sponsor the Yankees games . . . MGM & BBC plans to London-film a "Bonnie Prince Charlie" series figure Dan O'Herlihy as first choice for the title role . . . Jimmy Shigeta's been screaming at his agents these past few months for not coming up with some TV guestings . . . Now his agents can scream 'cause they've come up with bids from Perry Como, Ed Sullivan and the Chevy Show and Jimmy's gotta turn 'em down because of back-to-back feature pic leads in "Bridge to the Sun" and "Flower Drum Song."

•

LETTING THE CHAT OUTTA THE BAG . . . Gardner McKay balked at doing Chesterfield ciggie blurbs for "Adventures in Paradise" this season, even with extra moola from the sponsor . . . Balked, that is, till he was told the blurbs would have him blowing smoke rings at a doll — and the ad egency agreed to fly his lady-love, model Dolores Hawkins, from NY to make him inhale with real gusto! . . . Inger Stevens has been on the 20th lot, not for thesping, but to pick up megging experience . . . We hear she'll debut as a director on either "Hong Kong" or "Paradise" . . . Hear Lisa Lu also want to pitch instead of catch, and the studio's got her tagging along with Inger . . . Paramount is asking Stella Stevens to soft-pedal TV appearances. Stella, whose pact doesn't exclude outside TV, has in turn asked the studio to watch her Oct. 30 G.E. Theatre-starring and THEN put on the pressure! . . . Why producers grow gray: Chuck Connors is all set to buy a two-motor Cessna for solo-piloting to all his p.a. stands . . . Mort Sahl says the sponsors and CBS have guaranteed he'll be absolutely uncensored on his Oct. 16 Ed Sullivan guesting . . . You mean you can say ANYTHING, Mort?

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DASHES TO DEADLINE . . . "The Untouchables" won't be at a loss for true story suggestions, as feared last year — exec producer Jerry Thorpe has received 35 storyliners in the past two weeks — from ex-FBI agents, no less! . . . Jack Brooks has written the title "Emmy Lou" song for Frankie Avalon's Nov. 6 Shirley Temple caper . . . Coincidentally with his first singing of a song in last week's "Rawhide" rolling, Clint Eastwood gets pushed through a plate glass window in this week's episode . . . That'll learn him! . . . Producer Cy Howard sneaked himself in for an acting bit in this week's "Harrigan and Son" rolling . . . Sheb Wooley finally unleashed some of his "Purple People Eater" royalties for a buy of 200 acres in Soledad Canyon . . . George Burns still owns a piece of Alan Young's starring "Wilbur and Mr. Ed," which is now helmed by Filmways' Al Simon and, as snooped yesterday here, will be sponsored by Studebaker Lark for a mid-season web start . . . KMLA claims to be the first FMer to go the foreign language route — every morning till noon, starting Oct. 17, with programs only to Yiddish, French, Spanish, German, Italian and Hungarian audiences . . . Happy 24th wedding anni to deejay Dick Haynes and his living doll Bobbie! . . . Via the grapevine, another Kookie Korporation suggestion: Ella Logan, Gene Barry and David Wine, forming a Logan-Barry-Wine company!

TV Castings

Cesar Romero, "Hasta Luego," f
"Ann Sothern Show."

David Renard, "Mad Stone," f
"Death Valley Days."

Patrick Waltz, "Twilight Zone
Reg Parton, "Rawhide"; Frank Ki
mond, "Thriller"; in deals set by t
George Ingersoll Agency.

Don Megowan, "Trail to Indi
Wells," for "Two Faces West."

Alex Montoya, Gregory Walco
Stephen Chase, Linda Lawson, J
Dominguez, Ralph Smiley, Carlos F
vero, "Escort to Santa Fe," for "We
Fargo."

Lyn Guild, "The Firebug," f
"Manhunt."

Cecil Kellaway, "You CAN Fig
City Hall," for "Harrigan & Son."

Adrienne Marden, "Man With Tw
Faces," for "Alfred Hitchcock Pr
sents."

Andrea King, Fay McKenzie, Ad
enne Ellis, Patti Chapman, Jack M
Call, "The Handwriting On the Wall
for "Tom Ewell Show."

Corey Allen, "Case of the Red Ri
ing Boots," for "Perry Mason."

John Litel, Jocelyn Brando, Stanl
Clements, Will Wright, "The Mon
Driver," for G.E. Theatre.

Richard LePore, "Dark Shadow," f
"Checkmate."

Charlotte Lavande, Richard Hal
Johnny Kaaihue, "One Little Pearl," f
"Adventures In Paradise."

Jimmy Boyd, "Emmie Lou," for "T
Shirley Temple Show."

WB-TV castings: Jean Willes, "T
Roaring 20's"; Stella Stevens, "H
waiian Eye"; Jack Evers, "The Che
enne Show"; Richard Reeves, "Ma
erick"; Molly Magruder, Richard Ge
ing, "Surfside 6"; Karen Steele, Pen
Santon, Roger Till, "77 Sunset Strip

Narda Onyx, femme lead in "Bu
garian Barbarian" segment of "Dante

James Stapleton, "Blue Leaders," f
"Blue Angel."

John Pickard, "Two Faces West
Stan Clements, "Johnny Midnight" a
"G. E. Theatre"; Ron Hagerthy, "U
touchables"; Rus[illegible] Williams, "La
mie"; set by Ray Cooper Agency.

Susskind Sets Petrie

Dan Petrie, who directed the Dav
Susskind-Philip Rose production
"Raisin in the Sun" for Columbia r
lease, has been set by Susskind
direct a minimum of four of his tw
hour long "Family Classics" series f
CBS.

Salkin 'Shrimp' Story Ed

Leo Salkin has been set by Form
Films as story editor for "The Shrimp
Cy Gomberg animated TV film ser
for Four Star release. Jules Engel w
be associate producer. Casting f
voices starts today.

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OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. DeLoach

DATE: 10-14-60

FROM : M. A. Jones

SUBJECT: "THE UNTOUCHABLES"
10-13-60
Desilu Production

This program which was monitored by an Agent in the Crime Research Section was the first in the new series. The story went back to the time of Al Capone's trial and the attempts of a hoodlum named Felcher to take over the Capone empire. The story centered around a girl called Rusty Heller, a night club entertainer, whose ambitions extended to becoming Felcher's mistress. She first made a play for Felcher's attorney who had Felcher under his control since the attorney had documents from the Immigration Service showing Felcher was an illegal immigrant.

Having gained access to Felcher through the attorney, Heller deserted the attorney and became Felcher's mistress. The attorney then notified Felcher's wife who returned and demanded that Felcher take from Heller a full-length sable coat he had just presented to her. He did this, and Heller swore revenge on them all.

Through Capone's bookkeeper, she obtained information concerning Capone's records which she furnished to Eliot Ness, at the same time "making a play" for Ness. She also tries to "buy off" Ness to get him to stop his investigation of Felcher.

In a wild climax to the program, Heller and the attorney have an engagement party, and she gets Felcher's immigration papers from the attorney which she turns over to Felcher in return for his "working over" the attorney on her behalf. She has also tipped off Capone's gunmen who arrive to assassinate Felcher. Felcher survives the ambush (incidentally, by outgunning with pistols a carload of machinegun-wielding Capone hoods) and then turns on Heller whom he knows has betrayed him. He is about to mutilate her with a knife when Ness arrives in the nick of time. Heller dies at the hands of the attorney who has revived, and Ness kills the attorney. Felcher is deported as an illegal immigrant.

(Continued next page)

JJCFM:ijj (3)

94-32542-80

REC-51

OCT 19 1960

EX-108

62 OCT 24 1960

CRIME RESEARCH

Jones to DeLoach memorandum

OBSERVATIONS:

This was the bloodiest and wildest program yet. An early scene shows Ness beating a minor hoodlum who refuses to answer his questions, and the "working over" of the attorney includes Felcher's cutting out his tongue (not shown directly on camera but obvious from before and after shots). The scene in which Felcher starts to mutilate the girl is also one of the most violent by implication yet shown on this program. The sex angle is played to the hilt, and Heller obviously has become the mistress of both the attorney and Felcher and continually "makes a play" for Ness with extremely suggestive dialogue. At one point she invited him to spend 48 hours with her at a mountain retreat as a payoff to stop his investigation of Felcher. There were no references to the FBI in the program.

RECOMMENDATION:

None. For information.

Deeb

10/15

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

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Ingram
Gandy

TO : **Mr. DeLoach** DATE: **10-21-60**

FROM : M. A. Jones

SUBJECT: **"THE UNTOUCHABLES"**
10-20-60

DeSilu Productions

This television program which is presented from 9:30 to 10:30 p. m. was monitored by a Special Agent of the Crime Research Section. The story line involved "Legs" Diamond and his involvement with a narcotics ring which included "Dutch" Schlutz, "Lucky" Luciano, "Big Bill" Sweeney and Oscar Benjamin.

OBSERVATIONS:

The story dealt exclusively with narcotics, involving jurisdiction of the Treasury Department and Customs Bureau. No mention was made of the FBI and there was nothing in the story to give the impression that the FBI was involved. The tactics of Ness followed the usual pattern in the program of disregard for proper legal procedures and protection of the rights of the accused. The most lasting impression of the program was one of violence with brutal murders and "slapping around" of women. In one scene "Legs" Diamond murdered a minor hoodlum by placing a double barreled sawed-off shotgun against his chest and pulling the triggers. The climax was an almost "nick of time" arrival of Ness and his associates who administered "justice" in a blazing gun battle.

RECOMMENDATION:

None. For information.

REC- 98 94-52549-81

JCFM:eah
(3)

EX-102

5 OCT 24 1960

57 OCT 28 1960

CRIME RESEARCH